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NEW YORK CLIPPER

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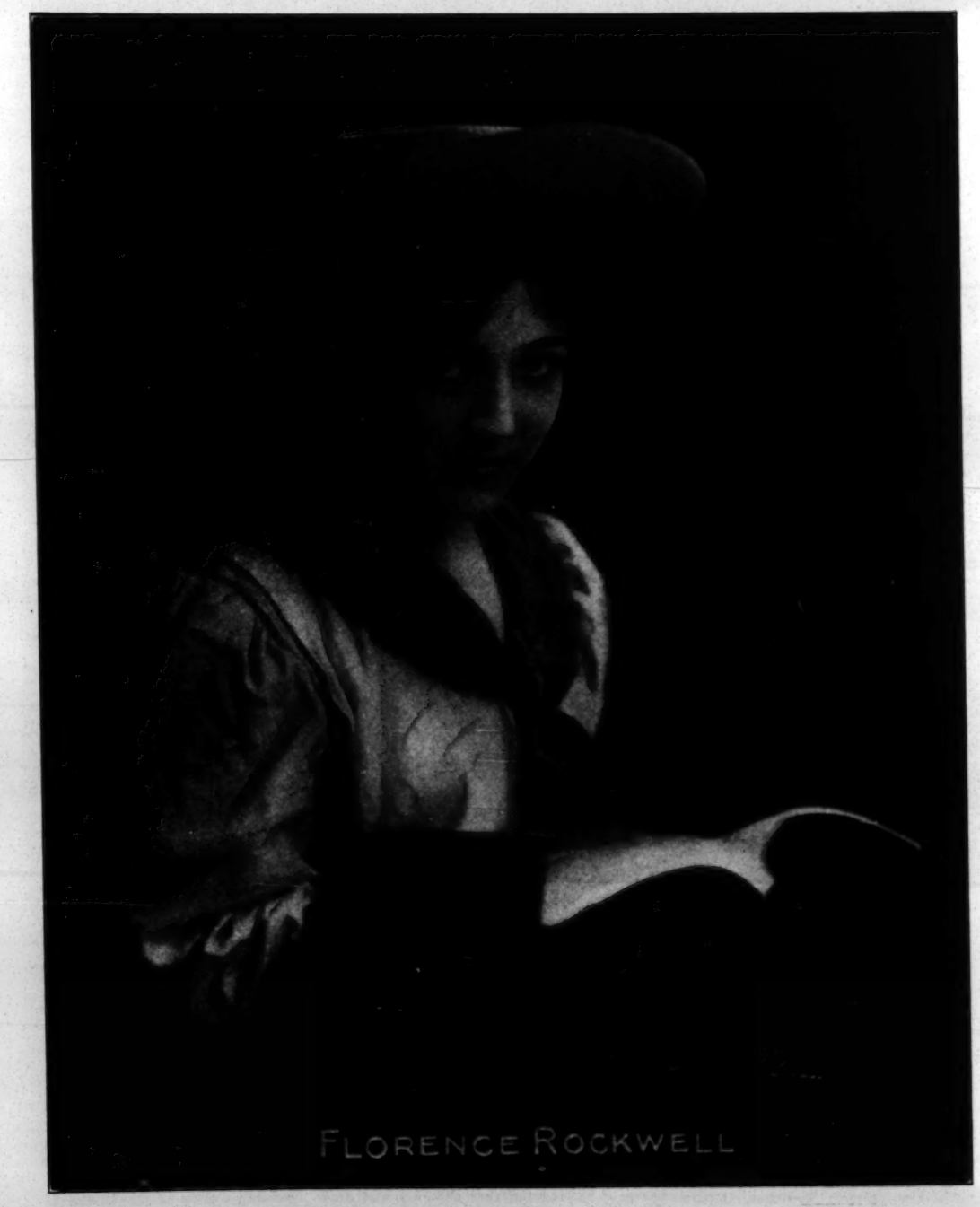

FLORENCE ROCKWELL

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The untimely passing away of Richard Mansfield has occupied the mind of the theatregoing public to an unusual degree, and naturally at this time many anecdotes of this famous actor are recalled and related. His peculiar temperament, and his actions which were the outcome of it, have always been freely discussed by newspapers, friends and enemies. His extremely critical sense of what was art in acting often caused him to express this criticism in the form of sarcasm.

One instance of this is related where he was showing an actor in a small part just how he wished a certain bit of stage business done. The young actor was conscientious as well as ambitious, and had previously played better parts to advantage, but at rehearsal the star's impatience seemed to have the effect of semi-paralyzing the young man's efforts at doing his best. Finally, after failing in two or three attempts to deliver the line exactly as directed, the young actor made the lame excuse:

"I guess I'm a bit out of form, I haven't been working lately."

"Oh!" said Mansfield with a touch of simulated surprise, "then you *have* been on the stage before."

An oft-repeated incident concerning the apt answer of another small part actor who was doing his best to please the manager-star occurred during a rehearsal.

After the young man had failed to carry out Mansfield's idea of a scene, the star carefully explained what he wished, then went through with it himself.

"There, now!" he exclaimed to the young actor, "play it the way I do."

"I couldn't," Mr. Mansfield, declared the actor. "*If* I could play it the way you do, I wouldn't be playing a subordinate part in your company."

An interviewer on one occasion expressed to Mansfield his astonishment at the extravagant amount of money the actor was putting into his productions. Declaring that money did not matter so long as the desired artistic success was accomplished, the actor added:

"Besides, to get large money returns, one must prodigally plant money."

Even before Mansfield possessed the authority that goes with an eminent position, it is said that he was often frank even to the point of offense.

Before the period of his stardom, and while he was traveling with a company, he was obliged to share his seat on the train with an individual who made several attempts to draw him into conversation. He replied curtly to several inquiries on the part of his unwelcome companion, whose questions had elicited the fact that the company was from the metropolis. The persistent individual, failing to accomplish any continuity of conversation, finally said in tentative tone:

"I'm told that you have many grand buildings in New York."

With finality in his manner and voice, Mansfield, purposely misunderstanding the man's meaning, replied:

"I have no grand buildings in New York," then turned to the car window to watch the fleeting landscape.

Howard Herrick is responsible for the following 'Wise" story:

Thomas Wise, who plays the principal role in Broadhurst and Kerker's musical comedy, "The Lady from Lane's," is fond of taking long nocturnal rambles about the city. The other night he was walking behind two Irishmen, both of whom had evidently been dallying with the inebriating cup. The conversation between the two had been immensely amusing to the comedian, and finally, when they brought up opposite a big distillery, brightly illuminated and in full working blast, one of them remarked:

"Luk at that big place, Pat—do you think you could drink up all the whusky thay make there?"

"I'm not sure that I could," Pat replied, a bit thickly; then, with a vagrant gleam lighting up his somewhat blurred vision, he added, "but you can notice that I've got 'em a-workin' nights."

A part of the advertising plan inaugurated for Minnie Dupree's second season in "The Road to Yesterday," concerns the little lady's diminutive stature.

Along the line of her route the clever little player will give special performances including in her audiences all little women of or under her height, which is a trifle over five feet. Young or old, with or without an escort, these will be admitted free to the performance upon presenting themselves and proving their stature at the box office.

Frank Sheridan, former leading man for Blanche Walsh, and at present playing the role of Wainwright, multi-millionaire promoter in one of Brady & Grismer's companies playing "The Man of the Hour," was recently swapping experiences with some of his professional friends. His friend, Frank McCullough, may be held responsible for this one:

A conversation turned upon traveling in the South, and Sheridan particularly deplored the so-called "cow expresses" operating between the one night stand towns.

"It was one of those trains for which the South is noted," narrated Sheridan, "the sort where trainmen have time to get off and roll a game or two of craps, or otherwise amuse themselves. We were going from Talahassee, Fla., to Montgomery, Ala., a fine, long grind.

"The engineer stopped at every point that looked like a habitation, and, to vary the monotony, would anchor at farmhouses to take on produce and other commodities—and the train an express, too. After we had been out three hours, making about ten miles an hour, the majority of the passengers were conversing in sizzling sentences and biting holes in the woodwork. Finally one of them became very fretful, the thermometer registering 100 in the shade, and he accosted the brakeman, who was of the predominating dark complexion of that part of the country.

"'Say, you,' he exclaimed, 'will you kindly inform me when this train will reach Amberry?'

"'Don' you fret,' responded the sable-hued trainman, 'youall got plenty time—dis is only Toosday. What youall wan' to know foh, anyway?"

"'I've been to Tallahassee to buy a suit of clothes for my kid, that's all,' said the passenger.

"'An' what dat got to do wid de time de train gits in?' asked the brakeman.

"'A whole lot,' was the man's reply. 'It's a Summer suit, and I don't want to be obliged to go back and exchange it for a Winter overcoat or a sled.'"

It is told of Bobbie Westford Jr. that when he was a little chap—and that was only a short time ago—he went into a grocery store in the neighborhood of his home, and, offering a nickel to the proprietor, said:

"I want five cents worth of ice cream seeds."

Upon being pressed for an explanation, the little fellow informed the groceryman that he had heard his father tell about a friend's ice cream plant doing finely. "And," concluded Bobbie, "they don't give me as much ice cream as I want, so I want to grow an ice cream plant of my own."

Concerning the Shipman Attractions.

Herbert Kelcey and Effie Shannon, having terminated a six weeks' stock engagement in San Francisco, have returned to this city, and on Sept. 16 will begin rehearsals for their next season's tour under the direction of Ernest Shipman.

"The Bonnie Brier Bush" Co., under the direction of Ernest Shipman, left on Sept. 2 for St. John, N. B., where the tour opened on Sept. 9. A complete new production has been made, and a tour of Canadian territory exclusively, and extending from coast to coast, has been booked. William G. Colvin, who is associated with Mr. Shipman in the management of this venture, is giving it his personal attention.

Anna Day, who is starring under the management of Mr. Shipman, in "When Knighthood Was in Flower," received an ovation at the opening performance in Philadelphia, on Monday evening, Sept. 2. Many curtain calls and numerous floral offerings constituted the greeting extended to this young star by an audience that was only measured by the capacity of the house. Miss Day will continue under Mr. Shipman's management indefinitely, and will appear next season in a new play, now being written for her by a well known American author.

Ernest Shipman has returned to his offices after a four weeks' illness, during which period he was confined to his room. Mr. Shipman will remain in the city only long enough to launch his various attractions, as it is his intention to go to the Bermudas for an indefinite stay. He expects to leave not later than the middle of October.

"The Shoemaker" Opens Its Season.

The second season of "The Shoemaker" was inaugurated at the Bijou Theatre, Pittsburg, Monday, Sept. 9, and flattering success attended the opening. The stellar role is interpreted this season by Lew Welch, who has just returned from a lengthy European engagement in the leading music halls. The supporting company includes: May Noble, Lillie May White, Beth Tate, Frank Wood, William Elliott, Joseph L. Dixon, William M. Frick, George Phelps, Lou Lormer, James McCabe, S. L. Lentz, Thos. Krueger, Albert Peifer, C. F. Harris and Ben Davis.

New Irwin Opera House.

The Irwin Opera House, which was destroyed by fire Jan. 21, 1907, has been remodeled and equipped with entirely new scenery, and has been made a perfect little gem. The house will be ready to open Sept. 14, and Manager H. L. Meerhoff intends to play independent bookings entirely.

MAURICE SHAPIRO,

The well known publisher of popular music, became interested in the music business, organizing the firm of Shapiro, Bernstein & Von Tilzer, which was changed to Shapiro, Bernstein & Co., and later to Shapiro, Remick & Co. Several years ago Mr. Shapiro disposed of his entire interest to J. H. Remick & Co. and devoted his time to other enterprises, among them a branch store in London, England. In 1906 he opened his present publishing offices on Broadway and Thirty-ninth Street, a location most central and convenient for his purposes.

Harry Doel Parker's Attractions.

The roster of "Under Southern Skies" (Eastern), which opened its season at Charleston, S. C., is made up as follows: Executive staff—Harry Doel Parker, proprietor and manager; Frank Chapman, business manager; Ed. J. Buckley, advance agent; Frank Dee, stage manager. Members of company—John T. Burke, Harry Linsen, John F. Ryan, Ralph Rollins, Dan Fager, Lawrence Craddock, Frank Dee, Austin Benedict, Albert Myers, Frank Penefeather, Clayton Ball, Marion Hutchins, Marguerite Lindsay, Emily Burke, Gladys Thorp, Mary Morston, Jane Leonard, Stella Chapman, Edyth Fabbrini, Margaret Chase, Rose Wilson, Geo. Nelson and Bernice Welty.

The roster of "Under Southern Skies" (Central), which opened its season at Laporte, Ind., Aug. 31, is as follows: Harry Doel Parker, proprietor and manager; E. M. Gotthold, advance agent; J. P. Lester, business manager; Thos. S. Guise, stage manager; Geo. R. Siegman, Walter Coupe, Maurice W. Stewart, Howard Walsh, David Rogers, Harry Loader, Gus Livingston, Geo. Rich, Chas. I. Lincoln, Chas. Ballinger, Frances McHenry, Martha Yount, Myrtle Jersey, Myrtle Haas, Jennie Restarick, Cornelia Wall, Kate Sanford Wylie, Margaret F. Vollmer, Mabel Le Claire, Marion Hamilton, Julia Hoffman and Robert Taylor.

Manager Woods Well Again.

A. H. Woods, who has been reported seriously ill, again resumed the helm at his spacious offices, situated in the Knickerbocker Theatre Building, on Monday, Sept. 10.

Mrs. Campbell as "Electra."

The new play to be produced by Mrs. Patrick Campbell in her twenty weeks' tour of this country, under the direction of Messrs. Liebler & Co., and which will first be seen in New York, is a version of Euripides' famous Greek tragedy, "Electra." Mrs. Campbell will have the title role.

Mrs. Campbell has been at work upon the play for two years, and great care has been taken in getting together sketches and drawings for the scenery and costumes, and by permission of the authorities at the British Museum in London, models have been made of pottery and utensils which will figure in the play.

A feature of the presentation will be the retention of the Greek chorus, which in old plays of the same period has played such an important part.

The production will be a heavy one in every way. The scenery and effects are now being built in England, and will be brought here with the other productions. Mrs. Campbell and her company are scheduled to arrive here about Nov. 10.

Mrs. A. E. Boyer Back to Business.

Mrs. A. Boyer, of the firm of Stewart & Boyer, lately underwent a surgical operation at the Hospital Francais, New York. The operation was in every way successful, and she is back at her offices, looking as though she had returned from Summer vacation rather than having undergone the ordeal of a surgical operation.

Besides her regular business of play broker, Mrs. Boyer will this year manage three companies on tour, and is also negotiating for the rights of a recent Broadway success.

Soups

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It is a rare relish for Fish, Meats, Game, Salads, etc.

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A New Western Amusement Company.

The United States Amusement Company, which was recently organized in Seattle, with the opject of establishing an extensive chain of first class musical and burlesque theatres in the Nortwest, recently bought the Lyric Theatre, at Seattle, from Russell & Drew. This is the first of the playhouses to be secured by the new company since its incorporation a week ago, and it will be extensively improved before the Eastern performers engaged come to Seattle to reopen the house. The Lyric will be immediately closed so that the improvements can be made in time to permit the reopening of the house by Oct. 1.

Lewis N. Rosenbaum and S. H. Friedlander, president and manager, respectively, of the company, are now negotiating with various theatrical managers throughout Oregon, Idaho, California, Montana and Washington, in an effort to obtain possession of houses. They hope to be able to open at least twenty theatres in the circuit together. Negotiations for a Portland, Ore., house have been going on for several days, and it is said the theatre will be purchased before the end of the week.

The third theatre to be established by the company will be opened in the near future at Aberdeen, Wash., and the company will also either lease or buy theatres in Bellingham, Vancouver and Victoria, B. C. According to Mr. Friedlander, nothing but high class attractions will be presented on the circuit, and an endeavor will be made to engage the best talent throughout the country.

A burlesque company made up of Eastern performers is now being organized in New York, and will be brought to Seattle.

The best of the offerings of Weber & Fields will also be presented when the Lyric is opened again. A well known Eastern ballet master has been engaged, and will take direct charge of a chorus that will be a special feature.

Mr. Friedlander formerly controlled the Baldwin, California, Columbia and Fisher Theatres of San Francisco; also the Macdonough Theatre in Oakland, and was first to manage the Marquam Grand, in Portland. For some years he handled several of the leading musical attractions, and he is recognized as one of the best posted theatrical men in the country.

At present the company is building up a circuit of new motion picture theatres, to be called Odeons, the first of which was opened Sept. 1. Agents are now also negotiating for theatres in several of the larger cities of the East, and not less than five new houses of this class are in contemplation.

It is said that a site has been secured in Seattle, and that plans have already been drawn for the erection of one of the largest and most modern theatres, and that the house will be built within six months. The corporation is capitalized for a half million dollars, and offices have been established in Seattle.

Concerning Henry W. Savage's Attractions.

The cast for "The Merry Widow" has been completed. Among the principals, and those who will play minor roles, are numbered: Ethel Jackson, Estelle Bloomfield, Willy Saville, Robert E. Graham, Charles Meakins, Louis Mintz, Frank Casey, Frances Cameron, William Mayer, F. J. McCarthy, Margaret Dalrymple, Aurora Piatt, Marion Armstrong, Jane Murray, Therese Van Brune, Nane Davees, Creole Creagh, Etta Duryea, Portia Belmar, May Wilson and Clara Tichenor.

The initial performance of this tuneful operetta will be given at Syracuse on Sept. 23. Three performances will be played in Syracuse, followed by one night in Ithaca and two nights in Rochester. The first week's engagement will then be played at Rochester, and after a fortnight at the Chestnut Opera House, Philadelphia, "The Merry Widow" will try her musical wiles on New Yorkers, beginning Oct. 21, at the New Amsterdam Theatre.

James S. Hutton and Henri Gressitt, who composed part of Henry W. Savage's publicity corps ahead of "Madam Butterfly" last season, have taken to the road once more. Mr. Hutton is in advance of "The Prince of Pilsen," while Mr. Gressitt occupies a similar post with "The College Widow."

George W. Leslie has been engaged to play the Blue Jay in the production of "Woodland;" Henry Benham for the role of Robin Red Breast, and Edythe Cook for Miss Canary.

Franz Lehar, composer of "The Merry Widow," will arrive in New York in time to witness Henry W. Savage's American production of the triumphant Viennese operetta.

The title of "Portia Perkins—Printer," a comedy drama of the Middle West, by Edith Ellis Baker, which Mr. Savage will produce this season, has been changed to "Portia Perkins."

Henry W. Savage's production in English of the beautiful Puccini grand opera, "Madam Butterfly," began rehearsals for its forthcoming season at the Garden Theatre, Monday, Sept. 9. When this modern musical classic starts on its cross-continent tour early in October, it will be eagerly awaited by music lovers in all parts of the country. Almost unprecedented interest was aroused by its record breaking run of last season in New York, and by its subsequent dash across the continent to the Pacific coast and return.

Fred Frear, whose success will be recalled in connection with the character of the secretary, in the long New York run of "The Sultan of Sulu," at Wallack's Theatre, has been engaged by Mr. Savage to play the role of Nish in the latter's forthcoming production of "The Merry Widow."

Frances H. Graham, who has been until recently associated with the Alcazar, in San Francisco, has been engaged by Henry W. Savage for the role of Miss Peacock, in his forthcoming revival of the popular musical fantasy, "Woodland."

On with the dance—but *off* with the wilted Collar. Neither perspiration nor moisture of any kind affects **Litholin Waterproofed Linen Collars and Cuffs.** Economical and fashionable—in all the newest styles. **Collars 25c. Cuffs 50c.** If not at dealer's, send style and number wanted, with remittance, and we will mail postpaid. Complete catalogue FREE.

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Conried's Plans for the Metropolitan.

Heinrich Conried announced, last week, his plans for the Metropolitan Opera House. Mr. Conried is said to be greatly improved in health. He will sail for New York on Oct. 2.

The season at the Metropolitan Opera House will begin on Monday, Nov. 18, and will run for twenty weeks. The popular price performance on Saturday nights and the Sunday concerts will again be regular features.

The people engaged include: Sopranos: Bessie Abott, Lino Cavalieri, Emma Eames, Geraldine Farrar, Marcella Sembrich, Rita le Fornia, Olive Fremstad, Johanna Gadski, Anne Girard, Martha Leffler-Burckard, Lucille Lawrence, Lucy Lee Call, Marie Mattfeld, Berta Morena, Marie Rappold and Marion Weed.

The mezzo-soprano and contralto parts will be sung by Louise Homer, Josephine Jacoby, Frida Lagendorff and Mme. Kirkby-Lunn.

Tenors include: Julius Bayer, Alessandro Bonci, Alois Burgstaller, Carl Burrian, Enrico Caruso, Andreas Dippel, Heinrich Knote, George Lucas, Riccardo Martin, Giovanni Paroli, Albert Reiss, Charles Rousseliere and Giuseppe Tecchi.

For the baritone parts: Bernard Begue, Giuseppe Campanari, Eugene Dufriche, Otto Goritz, Adolph Muhlmann, Antonio Scotti, Franz Stiner, Riccardo Stracciari and Anton Van Rooy have been engaged. In basso roles will appear Raffaele Barocchi, Robert Blass, Theodore Chaliapine, Marcel Journet, Vittorio Navarini and Pol Plancon.

Alfred Hertz, S. Bovy, Rodolfo Ferrari and Gustav Mahler will be the conductors.

Among the new productions will be Mascagni's "Iris," in which Emma Eames and Caruso will appear. Besides Iris Mme. Eames will add to her repertory the role of Donna Anna, in "Don Giovanni." Mr. Caruso will be heard in Verdi's "Otello," Cileas' "Adrienne Lecouvreur," Verdi's "Il Trovatore," and perhaps "Andrea Chenier." Miss Farrar is to add to her repertory Mignon, in Italian, and it is expected that Mme. Cavalieri will sing Carmen.

To the German repertory will be added a new production of "The Flying Dutchman," Weber's "Freischutz," under Mr. Mahler's direction, and Beethoven's "Fidelio." Mme. Fremstad may sing the title role in the last opera. It is also announced she will sing the role of Isolde this season. Mme. Rappold will sing some new roles. So will Mme. Gadski. "Salome" will not be produced in the Metropolitan. "Parsifal" and the "Ring" operas will receive the usual attention.

George M. Cohan in "Fifty Miles from Boston."

Announcement has already been made that the tireless young author and producer of musical plays had postponed his intended European trip until next year, and he will this season head the company in his successful play, "Fifty Miles from Boston."

The company will begin its season at the National Theatre, Washington, D. C., Sept. 23, and a long tour has been arranged. A company of unusual strength has been engaged for his support, which will include: Geo. M. Cohan, Edna Wallace Hopper, Fritz Williams, Emma Janvier, Geo. Parsons, James H. Bradbury, James C. Marlowe, Lores Grimm, Richard Nesmith, Hazel Lowry, Zelda Sears and Louise Rial. There will be a large chorus of forty voices.

John T. Kelly Opens His Season.

John T. Kelly and his company opened their season Sept. 2, at Jacques Theatre, Waterbury, Conn., presenting "A Game of Con." Mr. Kelly, as the old contractor, met with his usual big success, capturing his audiences with his drollery.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

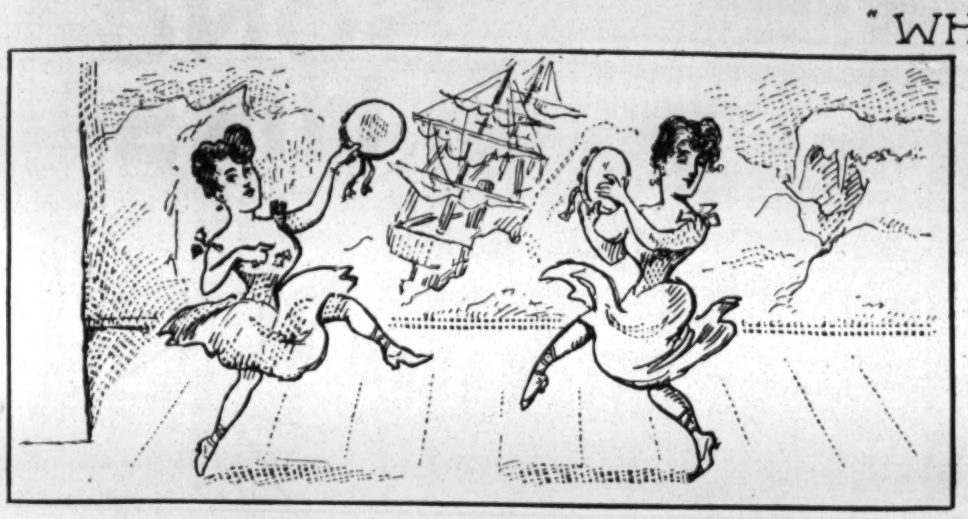
PATSY BOLIVAR

ponders over some of the many problems

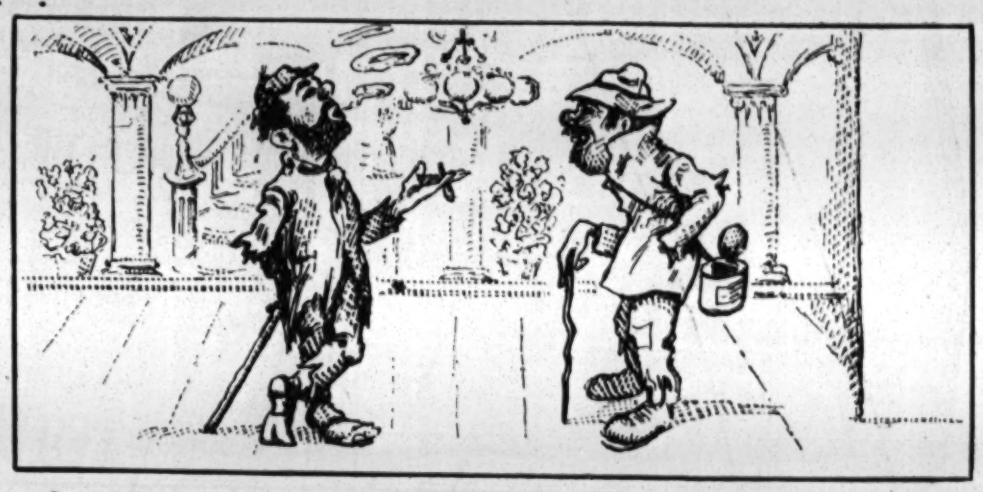
"WHY ?"

that present themselves in show business.

(BY P. RICHARDS.)



1. WHY do these thinly clad dancers generally get the North pole drop curtain?

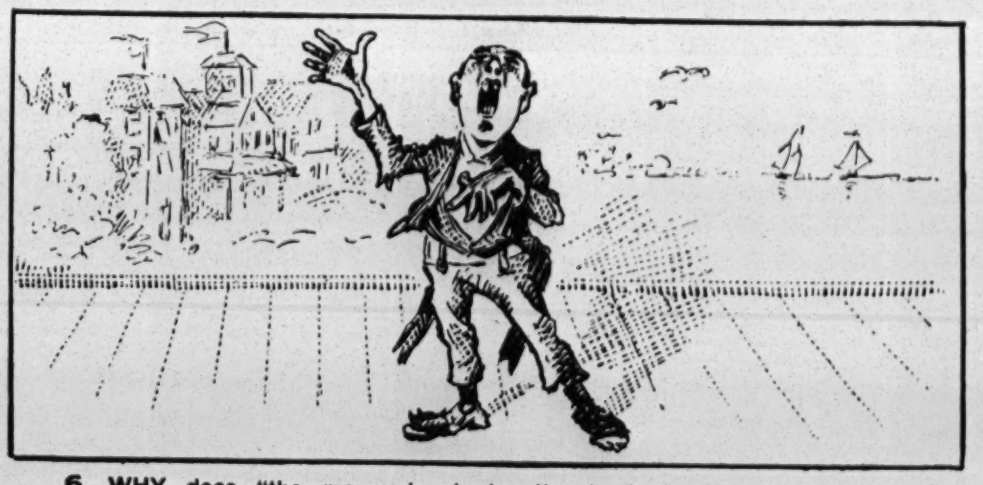


2. WHY do most tramp comedians hold their receptions in a grand palace scene?

3. WHY does the big fellow usually pound the life out of the little fellow?

4. WHY do so many performers love to argue over the amount of their salary?

5. WHY does the heroine wear all of her costly jewels when begging for the price of a loaf of bread?



6. WHY does "the man who broke the bank at Monte Carlo" not buy himself a decent dress suit?

7. WHY are some performers so kind to a fellow artist when his act is a failure?

8. WHY do so many soubrettes hate to see one of their own sex successful?

IT'S EASY SAILING
With any of These Real "SONG HITS"
GOT A GOOD VOICE! SHOW IT OFF WITH
"SENORA"
Words by FELIX F. FEIST. Music by JOS. S. NATHAN.
A high-class Spanish waltz song for high-class American singers, decidedly original and emphatically an excellent number.
A CIVILIZED INDIAN SONG—A RIP-ROARING, HILARIOUS HIT!
"I'M GOING ON THE WARPATH"
Words by FELIX F. FEIST. Music by JOEL P. CORIN.
Original in theme, words and melody. Everybody will sing it. They can't help it—it's one of the contagious kind.
GET THE CROWD TOGETHER WITH
"WHEN THE BAND PLAYS YANKEE DOODLE"
Words by FELIX F. FEIST. Music by JOEL P. CORIN.
A march song of marked merit. It starts the hands and feet a-going and keeps 'em that way.
A MAGNETIC SONG OF FEMININE FANCY.
"COULD YOU LEARN TO LOVE A LITTLE GIRL LIKE ME?"
By MIGNON ZIEGFELD.
A song for the ladies. Do it your own way. There' sonly one result—applause! encore! applause! encore.
LEO FEIST, Music Publisher Feist Bldg. 134 W. 37th St., N.Y.
"YOU CANT GO WRONG WITH A FEIST SONG"
FEIST SONG HITS

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) week of Aug. 25, Ezra Kendall in "Swell Elegant Jones," pleased big houses. Week of Sept. 1, Louis James and company in "The Merry Wives of Windsor" and "The Comedy of Errors." Week of 8 "Salomy Jane." Week of 15, Cyril Scott and company in "The Prince Chap." Week of 22, William Faversham, in "A Squaw Man."

SEATTLE (Russell & Drew, managers).—The Earl Burgess Co. with Emma Bunting played to capacity houses week of Aug. 25, in "The Man of Mystery," closing play of their engagement. Week of Sept. 1, Chic Perkins and company in "The Little Prospector." Week of 8 "Uncle Josh Perkins." Week of 15 "Little Johnnie Jones." Week of 22 "The Isle of Fife."

LYRIC (Russell & Drew, managers).—"Muldoon's Picnic," week of Aug. 25, had excellent attendance. Week of Sept. 1 "Judge, Puck and the Lady." Week of 8 Zinn's Musical Comedy Co.

LOIS (Alex. Pantages, manager).—The Pantages' vaudeville still holds forth here during repairs and alterations to the Pantages'. New people week of 1 are: William Meegan and company, Jos. Yarrick, Arthur Elwell, H. V. Fitzgerald, Agnes Champney, Tyson, Fennal and Tyson, and the Pantagescope.

THIRD AVENUE (Chas. A. Taylor, manager).—The Taylor Co. and charming Laurette Taylor, have been pleasing big audiences, the bill week of Aug. 25 being "Shamus O'Brien." Week of Sept. 1, "Hazel Kirke." Week of 8, "Under Two Flags."

STAR (Frank Donellan, manager).—New people week of 1: Boyle, George and Boyle, Hayes and Wynn, Warren and Faust, Eddie Roesch, Fred Duprez, Pierce and Roslyn, Sing Fong Lee, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 1: Clifford Musical Comedy Co., Charlotte Hill, John Dempsey, Traynor and Mohler, Rosher and Pierce, Joe Bonner, and moving pictures.

LUNA PARK (Chas. Looss, manager).—Big crowds rule.

NOTES.—Delay in the shipment of the structural steel will prevent the opening of Manager Cort's new Moore Theatre, Sept. 15, as planned. The attractions booked for the Moore will be played at the Grand, the Grand's bookings at the Seattle, and the Stair & Havlin attractions, booked for the Seattle, will play the Lyric until the Moore is open.....The Odeon, the new kinodrome show place, opened Sept. 1. The programme includes moving pictures and vocal selections. .....The new Family Theatre and Musee, on Pike Street, opened Sept. 1, with John Lord as manager. Vaudeville will be the ruling feature. Extensive alterations have been made in the building, resulting in a very neat and cozy house.....Manager Cort has appointed Carl Reed assistant manager of the Grand, in place of D. G. Inverarity, who has resigned. Arthur Ives, assistant treasurer, will be treasurer, and Beatrice Bushnell, assistant treasurer.

Spokane.—At the Spokane (Dan L. Weaver, manager) Pearl Golden, as Joe Pemberton, the hero in "For Mother's Sake," gave a strong interpretation, and was accorded excellent support Aug. 25, 26. Beatrice Gordon, B. Walters, J. C. Davis and Nina Raymond were well received. Miss Golden scored with her songs. Booked: "Uncle Josh Perkins" Sept. 1, 2; musicale, Sherman-Clay Co., 3; "Salomy Jane" 6, 7, "The Isle of Spice" 8, 9, Ezra Kendall, in "Swell Elegant Jones," 11, 12; "Little Johnny Jones" 13, 14, "Thorns and Orange Blossoms" 15, William Faversham, in "The Squaw Man," 20, 21; "The Time, the Place and the Girl," 22-24; "The Mayor of Tokio" 25, 26, the Barrington-Hawley Co. 27, 28, "The County Chairman" 29, 30.

COLUMBIA (George M. Dreher, manager).—Blanche Bryan made a hit as Tennessee Kent, in "Tennessee's Pardner," week of Aug. 25, Morrie Street appearing as the partner. Noel Travers was the Asa Brice. Blanche Bryant, as the adventuress, also gave a convincing performance. "When We Were Twenty-one" is the next play by the Curtis Co., which is playing to crowded houses nightly.

AUDITORIUM (Harry C. Hayward, manager).—The Shirleys broke the house record at the initial performance of "The Burglar's Wife," week of 25, when 1,700 persons were in the theatre. Ethel Von Waldron was the central figure in the play. The play for the week of Sept. 1 was "His Absent Boy."

WASHINGTON (George C. Blakeslee, manager).—Boyle, George and Boyle headed the bill in a whirlwind sketch, the week of 25, others being Eddie Haynes and Mona Wynn, singing and dancing; Pierce and Roslyn, operatic selections; Warren and Faust, dancers and singers; Fred Duprez, monologue; Alf. Bonner, illustrated songs, and the biograph.

NATATORIUM PARK (Joseph Petrich, manager).—The Golden West Amusement and Carnival Co. opened an engagement of two weeks 29. The features are Kid Bangles, high diver, Don Fulano, educated horse; George, the Iowa Midget, and Lingo, talking dog. The Princess roller skating rink, A. E. Torelle, manager, reopened 29 for the Fall and Winter season. Gentry Brothers' shows played to big business 30-Sept. 1. The fifth annual convention of the North Pacific Saengerbund, of which Heinrich Hansmeier, of Spokane, is president, attracted thousands to the city Aug. 29-Sept. 1. Two concerts in the Auditorium and Natatorium drew packed houses. There was a chorus of five hundred and orchestra of fifty-six pieces under H. Magnus Olsen's baton. Arnold von der Aue, tenor, of Milwaukee, was festival soloist.

NOTES.—Samuel P. Holland, who started the Theatre Comique in this city, and was its owner for ten years, was killed Aug. 24 at Sandpoint, Ida., by being struck by a train. He was walking across the track and did not see the train coming. Mr. Holland is survived by his wife, two sons and a brother, who is manager of the Comique.....E. M. Reel, manager of the Cœur d'Alene Theatre, who has been appointed deputy grand president of the grand lodge of the Theatrical Mechanical Association, has returned from a trip through the middle West. He has signed a contract with Harry Montague, well known as a burlesque producer, to put on the bills for the season of 1907-08.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "Mrs. Temple's Telegram," with Franklyn Underwood, is due Sept. 2, 3. Ezra Kendall, in "Swell Elegant Jones," 7, 8.

SAVOY THEATRE (P. Gevurtz, manager).—"Jim the Penman" week of 2.

STAR THEATRE (A. Engel, manager).—The Star Stock Co., in "A Bachelor's Housekeepers" and "Slaves of Russia," week of 2.

GRAND THEATRE (Dean B. Worley, manager).—J. A. Murphy and Eloise Willard, Uyeno's Royal Japanese Troupe, six in number; Al. Burton, Harris Beauregarde and company, Dorothy Earle, Alice Wildemere, and the Grandiscope make up the bill for week of 2.

NOTE.—Beginning Sept. 2 there will be a change in the management of the Star Theatre. A. Engel, who has been the local representative of Manager Worley, in direct charge of both the Star and Grand, leaves Chicago, and from there will go on to New York to join his daughter. Manager Worley has appointed John McCabe, stage director of the Star, as local manager, and he will begin his duties at once.

E. R. STREET, dealer in musical novelties at Hartford, Conn., writes: "I just returned from a month's vacation, after one of the best seasons I ever had, and prospects are fine for this season."

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Man of the Hour" was the opneing attraction Sept. 1 and week. Splendid crowds enjoyed the production although the weather was very warm for inside shows. "The Bondman" follows 8 and week.

CENTURY (Pat Short, manager).—"The Heir to the Hoorah" was the play that drew the audiences to the opening of this playhouse 1 and week. "His Honor, the Mayor," week of 8.

GARRICK (Dan G. Fishel, manager).—The inaugural Klaw & Erlanger vaudeville bill at this house was put on 1. The enthusiasm with which it was received was encouraging. The bill was headed by Hardeen, handcuff king. Others were: Sidney Grant, monologist; Crane Bros., "Mudtown Rubes;" Seven Mowatts, jugglers; the Original Keatons, with "Buster;" Henry and Alice Taylor, sharpshooting and balancing act; Cartmell and Harris, animated pictures; May Ward and her Eight Dresden Dolls.

GRAND (John B. Fleming, manager).—"The Burgomaster" was the drawing 1 and week. "Strongheart," with Edgar Selwyn in the lead, week of 8.

HAVLIN'S (Wm. Garen, manager).—"Panhandle Pete" proved to be a most all 'round pleasing production. The play was heartily applauded by large crowds week of 1. "Nellie, the Beautiful Cloak Model," 8 for week.

IMPERIAL (D. E. Russell, manager).—"The Rocky Mountain Express" held the patrons of this house spellbound the week of 1. "The Cowboy and the Girl" 8 and week.

STANDARD (Leo Reichenbach, manager).—Williams' Ideals Extravaganza Co. was the bill that pleased the patrons week of 1. High Jinks Co. for week of 8.

GAYETY (O. T. Crawford, manager).—The Trans-Atlantic Burlesquers, week of 1, played to highly appreciative crowds. 8 and week, Vanity Fair.

COLUMBIA (Middleton & Tate, managers).—The attractive vaudeville bill for week of 1 had the following: Minnie Seligman and Wm. Bramwell, in a comedy sketch "A Dakota Widow;" Paris Chambers, cornetist; Four Golden Graces, posing act; Ben Welch, monologist and impersonator; Mayme Remington and picks and Buster Brownies; Rafayette's dogs, Three Abdallah Bros., comedy acrobats; Massias O'Connor, European coin manipulator; Makmuri, violinist, and the kinodrome.

ODEON.—O. T. Crawford opened a Fall and Winter series of moving pictures 7, 8, which were highly entertaining and instructive.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—Helen Bertram closed her engagement and ended this resort's season, in "A Scrap of Paper" 2.

DELMAR GARDEN (T. T. Lewis, manager).—"The Office Boy" was the play produced which closed the Summer season of the popular place, 2.

FOREST PARK HIGHLANDS (Col. John D. Hopkins, manager).—Cavallo's Highland's Band, with Emma Partridge as the soloist, was the feature, musically, week of 1. The vaudeville bill included the following: The Raven Trio, Ethel May, The Mystery Girl, Morgan and McGarry, Rader Sisters. Labor Day four couples were married in the Tekko Gate.

WEST END HEIGHTS (Obert & Shafer, managers).—Thais Magrane and the West End Heights Stock Co. played "The Iron Master" to good crowds week of 1.

MANNION'S PARK (Mannion Bros., managers).—The bill for the week of 1 included some home talent, Weber, Henninger and Frankel. Others were: Herbert Mitchell, operatic singer and monologist; Robert De Montro Trio, comedy acrobats; Avery and Pearl, black face comedians, and the Mannionscope.

CHEROKEE GARDEN.—With Gustav Helm's Band playing popular and high class music, this resort has had large crowds in attendance.

ECLIPSE GARDEN (H. Gruen, manager).—"Because He Loved Her So" was the play that pleased week of 1. "The Son of Monte Cristo" follows for week of 8, with Arthur Stanley and Ella Allen Stanley playing the leads.

HERE AND THERE.—A marriage festival was the latest novel event at Forest Park Highlands. Labor Day four couples were publicly wedded. The gift from Col. J. D. Hopkins to each bride was a diamond ring. A wedding supper was also included as a gift to these couples. Amateurs with vaudeville aspirations had things their own way at this resort during the week, and the entertainment was intensely interesting....."Panhandle Pete," Cecil and the goat (by name, Lillie) were a great street attraction during that play's stay at Havlin's. Pat Burke and Edwin Hart, two St. Louis lads, appeared as Panhandle Pete and Cecil, respectively. George McManus, who conceived and popularized these comic characters, was in town to witness the performance of his "Panhandle Pete," as arranged according to Manager Garen's idea.....Charles P. Saulsbury, the manager of the Western division vaudeville houses controlled by the United States Amusement Co., was in town looking up the interests of this organization. Manager H. E. Rice, of the Globe Theatre, has been admitted to membership in the Western Vaudeville Association.....Gwilym Miles, some years ago a popular baritone in St. Louis, who later went to New York, has returned, and announces his home will be here in the future. .....Aug. 30 a grand baseball fete was participated in by a large delegation from all the gardens and theatres in town. Miss Rhoda, the popular prima donna of Delmar Garden, would have made a balloon ascension had a runaway tally-ho team been kind enough to have spared the balloon in their mad plunging and dashing about the grounds. The balloon, which was inflated, was torn and the gas escaped.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Adam Good Co. played to heavy business here Sept. 2-7, presenting a pleasing repertory, which included "The College Girl," "The Great Delmar Handicap," "A Texas Ranger," etc. Booked: The Brothers Byrne, in "Eight Bells," 10, 11; "The Old Homestead" 12, "The Time, the Place and the Girl," 13, 14.

PORTLAND (J. E. Moore, manager).—This moving picture house entertained crowded houses throughout the week 2-7, changing the programme thrice weekly, as customary here. Maxwell and Weston, Master Hanlon and Little Sadie McDonough continue in their popular singing features.

DREAMLAND (J. W. Greeley, manager).—The vocalists last week were Will R. Davis and Della Probson, the pictures were of new and pleasing subjects, and the attendance up to capacity of the house.

SAVOY (G. E. McGuinness, manager).—Miss Warren, Mr. Taylor and Mr. Hennessy, in illustrated songs and motion pictures, drew excellent business 2-7.

RIVERTON PARK (D. B. Smith, manager).—For the last week of the Summer season, 2-7, the management presented the New York Comedy Co., which made good to the usual excellent patronage at this resort.

MCCULLUM'S THEATRE and the Gem Theatre gave final special performances Labor Day, 2, to big business. The Gem holding open until 7 with a programme of moving pictures and illustrated songs.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & Wells, managers) "Under Southern Skies," opening the season here, came Aug. 31, to good returns. Coming: "The Clansman," matinee and night, Sept. 14; "The Rollicking Girl," 17, matinee and night.

LYRIC THEATRE (Leon Neubrik, manager).—Everything is in readiness for the opening of the second season at this house on Monday, 9. A first class vaudeville bill will be presented, and a new feature to be introduced will be daily matinees.

MONROE PARK THEATRE (M. A. McDermott, manager).—This theatre closed a very successful Summer season Saturday, 7, the week's bill being "College Chums," which was repeated by the Leo Adde Opera Co., at the request of many patrons. The company takes the road 8. The company has made a reputation in Mobile, and its many friends hope to see it here again next season.

NEBRASKA.

Lincoln.—The Fulton Stock Co. closed a very successful Summer season Aug. 10. The season of 1907-08 bids fair, however, to surpass the rather slow one just closed. The Oliver Theatre will fill in its open dates with Klaw & Erlanger vaudeville companies. The Bijou is being enlarged and fitted up for advanced vaudeville, and will be reopened about Oct. 1.

THE OLIVER opened Aug. 28 with the Fulton company presenting Enid Jackson in "The Sweetest Girl in Dixie" to excellent business. Kilroy & Britton, in "The Trust Busters," did fair business 30, 31. Wm. H. West's Big Jubilee Minstrels gave six performances to excellent business Sept. 2, 3, 4. The Lyman Twins, in 'The Yankee Drummers," did capacity business, six performances, 5, 6, 7. Booked: "Big Hearted Jim" 10, 11; ....."Miss Pocahontas" 12; "Are You Crazy?" 13, 14.

LYRIC THEATRE, vaudeville (H. M. Miller, manager), presenting the following bill the week of 2, to big business every performance: Dandy and Wilson, E. J. Appelby, Tops and Topsy, Katheryn Martyn, Francis Hoyt and company, Lyroscope.

THE AUDITORIUM, presenting each night during the State Fair, Sept. 2 to 7, wrestling bouts between Frank Gotch, Farmer Burns, Geo. Faulkner, Paul Dunke, John Burns, John Voss and M. A. Zimmer.

AT CAPITOL BEACH there will be presented, in addition to the numerous permanent features, "The Eruption of Mt. Vesuvius."

BARNUM & BAILEY'S CIRCUS came 7, and inaugurated the plan of no parade through the streets.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) "Human Hearts," matinee and night, Sept. 4, to good sized audiences. Field's Minstrels Sept. 14, "Dream City" 20, "Ben Hur" week of 23.

GRANBY (Otto Wells, manager).—The Four Mortons, presenting "The Big Stick," week 9.

BIJOU (Abb Smith, manager).—New people week of 9: Wallace Sisters, May Roche, Nellie Williams and Rholdo. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 9: Carl Neel's Band, Pearl Hubert, Scott Bros., Joseph Kanton, Johnson and Rentz, Florence Edwards and May Masters. Business continues good.

AUDITORIUM (J. M. Barton, manager).—People week of 9: Harvey and Adams, Barry and Penman, Dupont and Cain, the Wilsons and Trixie Adams. Business is good.

MANHATTAN (Crinnian Bros., managers).—There is no change in the bill for week of 9.

NOTE.—Business is unusually good with Kiralfy's "Pocahontas" at the Hippodrome.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) Melbourne MacDowell and Virginia Drew Trescott, week Sept. 1, in "The Bells," "Gismonda" and "La Tosca." This is the final week of the engagement.

THE OKLAHOMA STATE FAIR opens Oct. 5, and will continue till 16. C. P. Sites is secretary.

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NOTES FROM BRYANT'S COMEDY CO.—We are in our sixteenth week, and business is good notwithstanding that we have had rain three nights out of a week. We are now playing Ohio, and to fine business. The Great Tento, handcuff expert and jail breaker, joined us at Courtney, Pa., July 29, and since that time he has broken jail at Clairton, Aug. 1, and Elizabeth, 3. He also makes a feature of his straitjackets and packing case acts. We are featuring the following plays: "East Lynne," "Queen's Evidence," "La Belle Marie" and "Dick Haydon, the Boy Detective." We are playing three days and week stands, and the show is receiving much praise from press and public for our clever work. Our roster is as follows: Sam Bryant, proprietor and manager; Well E. Bryant, Tom Mullen, William S. Evans, the Great Lento, Jim Klinefelter, Charlie Gates, Violet Bryant, Florence Bryant, Myrtle Lento, and Mamie Kralzer, pianist. We never fail to get THE CLIPPER, although we have to wait until Friday or Saturday before we get it, but "better late than never."

CHAS. W. BENNER, manager of Ye Colonial Stock Co., writes: "I opened my season at the Grand Opera House, Springfield, O., Aug. 5, and did capacity business there for twelve performances. Also at the Gennett Theatre, Richmond, Ind., and May's Opera House, Piqua, O., the same business ruled. The press and public say it is the best repertory company that has appeared in the above cities in years. The roster is as follows: Chas. W. Benner, manager; Frank Wirick, agent; John Noble, musical director; Geo. W. Sands, stage manager; Frank Hodson, stage carpenter; M. F. Ketchum, director of plays; Raymond Ketchum, Will J. Wikoff, C. Edmond Siddons, Ed. Paulus, Howard Germaine, Marie Romeril, Sara Treadwell, Ethel Esther, Kathryn Benner, Little Irma and Tildy. The vaudeville part of the company includes: Rose Noble, musical act; Little Irma Wikoff, in songs and dances; Sandina, buck, wing and electrical dances; Ed. Paulus, comedian; Sara Treadwell, singer of up-to-date songs, and Kathryn Benner, in character specialties and illustrated songs. The show is booked solid, with a six weeks' stock engagement for next Summer."

THE SUTTON TRIO, Harvey, Tressa and Frances, write: "We are winning success with Phillip's 'Uncle Tom's Cabin.' We are in our sixteenth week and enjoying good weather, which came as a blessing after the long rainy season. This is our fifth season with this company. Tressa is making a hit with her 'Topsy' specialty, while Harvey and Frances never fail to bring down the house. Our military act is the feature of the show. The 'Ghost' and THE CLIPPER never fail to appear each week."

CHAS. J. LAMMERS and wife (Katheryn Gorman) are with the "What Happened to Jones" Co. this season. Mr. Lammers is playing the professor and managing the stage. Mrs. Lammers is playing Helma.

THE NAMES of people engaged for the "Done Brown" company are: Robert Garnella, Frank M. Forrest, Jack Stockton, Tim Leavans, Edgar Paige, Walter Edson, William H. Holmes, Elsie Garnella, Grace Delmore, Estelle Harte, Kit Leavans, Ella North, Catherine Abrams, Lulu Lubert, Isabella Grace, Ella Trexler, Anna Martin, Elizabeth Ray, Annie Lubert, Pearl LaBel and Anna Germane.

NOTES FROM the "A Noble Outcast" Co., C. B. Williams, manager: We are in our sixteenth week, playing small towns throughout the Southwest. We are featuring John E. Sexton and Jessie Miller in the leading roles. Roy C. Clark is making good as Jack Worthington. The remainder of the company includes: Mr. and Mrs. C. B. Williams, J. R. Robinson, E. L. Loydd and Grace Wright. We are booked solid until Oct. 1. Our motto is "sixteen weeks and haven't walked yet."

CHAS. F. (DAD) HAND is a patient in the hospital at Goldsboro, N. C., where he went for an operation. While in the hospital he would like to hear from old friends in the profession.

MARKS AND VENNER, after closing their vaudeville dates and a few weeks' rest at Merrillan, Wis., their Summer home, are with the "Quincy Adams Sawyer" Co., doing parts and their specialties.

AL. MASSEY AND ELLA KRAMER have signed with the Cosgrove Stock Co. for this season, supporting Rollo Lloyd. This is their second season with Mr. Lloyd, and they have been obliged to cancel all vaudeville dates.

ROSTER OF PERCE R. BENTON'S "A COWBOY'S GIRL" No. 1 Co.: Edgar Barnett, C. B. Barrington, Jimmy Rego, Albert Lawrence, George West, Pete Muldoom, Tommy Robinson, Annette Gray, Minnie Wooton, Mae Dervan, Sisters La Pearle, Oowieta. G. D. Porter is in advance, and Will Hurd, assistant. The No. 2 company includes: Lloyd Wagner, George St. Thomas, Warren Whitney, Albert Burton, Tom Bellew, Eddy Bradfield, Wilma Wood, Ulvia Peyton, Marie Hargood and Elva Smith.

ROSTER OF C. JAY SMITH'S "FATTY FELIX" Co.: F. Mackintosh, manager; Frad Walters, Eric Carrington, Frank Martin, Robt. Boyde, Louise Ashwood, Lillian De Vere, Nattie Davenport, Helen Jones, Marie Smith, Sadie Henry and Julia Mack.

NOTES FROM "THE BURGLAR" Co.—We are playing to a nice business through Maine, New Hampshire and Vermont. Ralph Dermott has joined to do the heavy, as Vic Richards goes with one of the Bennett-Moulton companies. Outside of this change, the cast remains the same. At Winthrop, Me., we met Ben F. Mack, who proceeded to show our manager, Mr. Brooke, a great time. Mr. Mack has a cottage on Lake Marancook for the Summer, and owns a motor boat that is a dream. There is quite a theatrical colony at Winthrop, including Anna Held, Adelaide Thurston, Sadie Radcliffe, Ben Mack, W. Mack, members of the Fenberg Stock Co., and others. At Barton, Vt., we had the pleasure of meeting Prescelle, the hypnotist, who has his Summer home on Crystal Lake. Dr. Prescelle entertained us in great style, and is certainly a good fellow in all ways. He makes it a point to make it agreeable for all "troupers" going there. We have four weeks more of this Summer territory. Our roster is as follows: C. H. Brooke and G. Allmon, proprietors; Harry Weston, business manager; Clint Rogers, Ralph Dermott, Jack Allen, J. Jacobs, Sadie Lee, Irene Foster and Kathryn Stead.

THE LYRIC STOCK Co. will open its regular Winter season about Sept. 15, and will cover a territory including Indiana, Michigan, Ohio, New York and Canada. An especially strong list of plays has been selected, and an attractive line of paper, new this season, will be a feature with the company.

H. A. HEILMAN, agent of the Jewell Kelley Stock Co., writes: "Our business at Lexington, Ky., and Knoxville, Tenn., this season broke all records, as we played to capacity at each performance. At Lexington hundreds were turned away. We have not made any changes since our opening, and have the strongest popular price attraction ever seen in the South. Our special carload of scenery was sent on to Lexington, and now we are staging each play complete, and with the excellent vaudeville programme our performances are equal to many of the dollar attractions seen in the South. The season is booked solid over the Klaw & Erlanger Southern circuit."

INEZ SHANNON and children, Little Frances, Master Pat and Baby Lyllah, have been engaged for the E. H. Sothern Co. this season. The children will create the child part in Lawrence's new play. Miss Shannon will be seen in the entire repertory.

A. G. KNIGHT, musical director, has returned from his trip through England, Ireland and France, and has rejoined the De Vonde Stock Company.

ROBERT L. LORENTZ writes: "I have signed as advance representative for Wm. V. Mong, the well known and popular actor, for the coming season. Mr. Mong has gathered around him an exceptionally strong cast, and will be seen in his bright, new play, 'The Light in the Window.' The show is booked for thirty-two weeks."

ROSTER OF THE ELITE PLAYERS, under the management of Harry Stetson and Harry St. Clair: Maude Selden, Marie Freck, Irene St. Clair, Margaret Reed, Anne Granley, Master Robert St. Clair, George Wilkins, Percy Thomas, Fred Hughs, Del Sherrard, Harley Swain, Drane S. Reed, C. Reymer Reed, Casey S. Raines, Teddy Powers, Erwin Reed, band leader; Chas. Busard, orchestra leader, and E. C. Darnold, in advance.

WILL H. DORRIN recently closed his third season of stock at St. Joseph, Mo., and joined Rowland & Clifford's "Thorns and Orange Blossoms" Co. (Western).

THE FOLLOWING people have been engaged for "Gay New York;" Mabel D. Barry, Chas. H. France, Alice Porter, Richard Bartlett, Frances Rice, William Kirby, Babie Bonner, A. F. Boehler, F. Gallagher, J. F. Osterstock, Joe Meyers, C. G. Allen, Electric Quartette and a chorus of twenty-four. This attraction started rehearsing on Aug. 19, and plays all the large cities with an entirely new production.

TOMMY MERRICK is playing the English fop part with "Shadowed by 3" Co. He is also working in specialty with Electric Comedy Four.

THE FOLLOWING people have been engaged for Hoyt's "A Texas Steer" Co.: James R. McCann, for Maverick Brander, his fifth season in the part; Jas. A. Devlin, Jno. A Melion, Jas. C. Turner, Jno. J. Carmody, J. Hillery, Don Court, J. L. Hunt, Arthur Wilber, Herman Cory, Nina Wilber, Lizzie Kendall, Elenor Russ, Lucille Andrews, Estelle Daly, Carrie Thornton, Chas. Ranken and Arthur Rice.

GLADYS ARNOLD (Mrs. Edwin Felix) has signed with Chas. E. Blaney for "The Spoilers."

S. B. KNAPP, father of Harry Knapp, of the Western "Human Hearts" Co., died at Ithaca, Neb., on Aug. 3, from Bright's disease.

EDWARD H. WARD has been re-engaged by Vance & Sullivan for this season to play the Hebrew part in "The Great Wall Street Mystery." He will also do an up-to-date specialty, which scored such a big hit in "The Burglar's Daughter" Co., last season.

HARRY R. VICKERS writes: "The Fenberg Stock Company (Eastern) opened its eighth regular season at Bangor (fair date), Aug. 26, to a turn-away audience. Manager Fenberg has made every effort to make this attraction one of the same sterling merit of previous seasons, and he has succeeded, as the Bangor press pronounces the company the strongest popular priced one that ever played that city. Twenty-two people comprise the organization, with such excellent players as Chas. Newman, Harry McKee, Barton Williams, D. J. Hamilton, Harry La Tour, Ernest Allison, Gilbert Mackay, Edwin Evarts, Harry Welch, Alice Irving, Jane Wood, Sadie Radcliffe, Alma Rutherford, Etta Mason and Maud Atherton. The specialties are an important feature with this attraction, and are as follows, the feature act being Chancey D. Herbert and Mme. Gertrude, Harry McKer, surnamed the American Fregoli, in rapid changes; Alma Rutherford, singing and dancing comedienne; Harry La Tour, descriptive singing comedian; Maud Atherton, soprano vocalist, and Baby McKee, a clever child performer. The repertory consists of: 'Was She Guilty,' 'Idaho,' 'In Mizzouri,' 'The Fortune of Phyllis,' $10,000 Reward,' 'A False Accusation,' 'Trilby,' 'My Wife's Husband,' 'The Shadow Detective' and 'Why He Divorced Her.' We follow Bangor with the Lewiston fair date, with the best line of time that this attraction has ever had."

NOTES FROM Gorey and Taterka's "Broken Hearts" Co.: We opened our season at Mechanicsville, N. Y., Aug. 31. The play is a very strong one, written especially for this firm. We carry special scenery and effects, making it a complete production, with a carefully selected cast as follows: B. Ralph Browne, Anna Marion, J. H. Smith, Gertie Sands, H. E. Downs, J. Hamilton, Harry Greene, Mae Marshall, Wm. H. Govey and Edward A. Taterka. Business staff: Govey and Taterka, sole owners; Edward A. Taterka, manager; Rural Alvin, business manager; Wm. H. Govey, stage director, and J. H. Smith, stage manager.

ROSTER OF "THE LOST TRAIL:" Wills Amusement Co. (Incorporated), proprietors; Anthony E. Wills, manager; Charles A. Burt, representative; George H. Thomas, advance; John Grey, stage manager; Carl Mohrhenn, carpenter; Joseph Walsh, properties; Frederick Smith, Grace St. Clair, William Owens, Frank E. Farrell, John Grey, Edwin Horn, Anna Denslow, Charles N. Schaeffer, Ernest E. Ottke, Charles Foster, Bertram C. Ross, Lucian Terrance, Luella M. Thomas and Walter Daniels. Opening date, Paterson, N. J., Sept. 18.

PAUL RUBIN, Hebrew character comedian, has recently finished his vaudeville season, and has signed with Karr & Mann for their successful musical comedy, "Everybody Works But Father."

SANFORD DODGE writes: "My season opened auspiciously at Brookings, S. Dak., to a large and enthusiastic audience. "The Three Musketeers," which I am featuring this season, is as popular as ever, being a decided hit. My work as D'Artagnan, and that of Miss Marshall as Queen Anne of Austria, is especially commended. Business has been splendid and my prospects are very bright for the season of 1907-08."

MANAGER GEO. PECK, of Stetson's "Uncle Tom's Cabin" company, was in town last week. He will open his season Sept. 16, for a tour of the West. Washburn's "Uncle Tom's Cabin" company opened their Eastern tour, Aug. 31, at Bound Brook, N. J.

ROSTER OF the "Tillie Olson" company, one of F. W. Falkner's attractions: F. W. Falkner, proprietor; W. A. Oriamond, manager; P. L. Wheeler, advertising agent; Ed. Mayo, stage manager; F. Rockefield, master mechanic; Annie Rockefield, musical director; Jack Rollins, master of properties; Aimee Commons, Madge Bertrand, Iona Oriamond, Gertrude Johns, J. L. Thompson, Al. Bruce, Claude Olding, W. Alexander, Edgar Mayo, Jack Rollins and Frank Rockefield.

THE EMPIRE THEATRE, at Frankford, Pa., has been leased by Taylor, Blaker & Stanford, and a first class stock company, headed by Paul Taylor and Emily Smiley, will be installed. The company will include: Earle Western, H. Maxwell Wilgus and John L. Wooderson has been engaged to direct the stage. The best comedies and dramas will be presented. The house is undergoing a thorough renovation, and will be ready for opening early in October, under the management of Maurice Stanford.

HARRY NYE has signed for this season as business manager with William V. Mong, in "The Clay Baker."

NOTES FROM the "Beyond the Rio Grande" Co.: This attraction opened its season at Oswego, N. Y., under the management of Howard & Hall, and is booked solid to the coast and back. The company is headed by Wm. Hammond and Pauline Halford, and Managers Howard and Hall have surrounded them with a well balanced company of players. Mr. Hammond was last season leading man in "Driven by Storm," and in this play he has a role even stronger than last season. The company carry a carload of scenery and electrical effects. Following is the roster of the company: Howard & Hall, owners and managers; Fred. Ganley, properties; Jack Burton, electrician; Harry Mathews, carpenter. The acting company: Wm. Hammond, Van Decator, Ted La Monte, Joseph Curley, Will Corbett, Thomas Harlow, Raymond Larkin, Jack Manley, Peter Nevada, Pauline Halford, Maud Scott, May Belmont, Grace Darrel, Gertrude Van Brunt, Mollie O'Brien, Ethel Brooks and Baby June.

PHIL MAHER writes: "I have been in stock in Richmond all Summer, since I left the Metropolis Stock Co., of New York. On account of not being able to secure the time I wanted, I postponed the tour of Phil Maher Stock Co., but will start early in the Spring for a Northern tour."

DON MACMILLAN, manager of "As Told in the Hills" (Western), writes: "Through my CLIPPER 'ad' I secured some very desirable people to complete my company. I believe I have the best cast for this piece of its three seasons. Roster is as follows: Dorothy Grey, Alina Viva, Brownie Lombard, Germaine Lynn, Belle Rajah, Russell Hampton, Wm. R. Blake, Roy D. Brooks, Archie Lochridge, Billy Ray, Harry G. Farley and Don Macmillan."

F. A. MURPHY, Carrie Lawe and Master John Murphy close with the Morey Stock Co., after a five years' engagement, Sept. 14.

MILDRED HOLLAND returned from Atlantic City several days ago, and is now rehearsing "The Lily and the Prince" Company, which opens the season Aug. 31. Miss Holland's own company will begin rehearsals of her last season's success, "A Paradise of Lies," on Sept. 2, opening the season Sept. 11.

MONTGOMERY IRVING, through his attorney, Col. Milliken, obtained a judgment in the Municipal Court of the Tenth District, for $484.67, against John T. Hall, for salary due in "The White Chief" Co., and on Aug. 30 a transcript was filed in the County Clerk's office.

"THE HIGHER POWER," a new emotional comedy drama, by N. Alvarez, was given its initial production night of Aug. 8, at Bellevue, O., by the Minnelli Bros.' Stock Co., under the direction of the author, and was pronounced the best play ever put on by this popular company, both play and players making a decided hit.

H. G. LEMMING has just returned to Chicago from his Summer home, and has signed with J. R. Stirling to play Vibert, the heavy, in "Sis Hopkins."

CHAS. BAILEY, character man, with the "Our Old Kentucky Home" Co., has been spending a few weeks at the Summer resorts of Northern Michigan.

CHIC HARVEY, of Harvey and Montford, writes: "Our advertisement in a recent issue of THE CLIPPER, brought us all kinds of offers, and we have accepted that of the May Hillman Co., now playing the best New England time. This is a show that gets the real money, and Miss Hillman is always welcomed by packed houses on return dates. Miss Hillman carries more electrical effects and special scenery than most of one piece attractions."

CHAS. STUTZMAN, eccentric singing and dancing comedian, has been engaged to create the part of Harry Sharp, one of the detectives, in the "Shadowed by Three" company, also to do his specialty.

NINA FLAISIG writes that she has just purchased a fruit and chicken farm at St. Joseph, Mich. Her father, mother and two children went there last week. She has been doing leading soubrette roles with the Crescent Comedy Co. all Summer, and has signed with the same company for this season.

SOUTH MCALISTER, IND. TER., NOTE.—The old Langsdale Theatre is being remodeled for business purposes, and there will be no show here till the New Busby, costing $75,000, is completed about Dec. 1.

WALTER H. MCCULLOUGH writes: "I am playing leads in the West End Heights Stock, St. Louis. After close of season, I open in Indianapolis, Sept. 23, in my one-man tragedy, 'The Absinthe Fiend,' on the International circuit, in vaudeville, and am booked for forty weeks.

"THE LIFE OF AN ACTRESS," by Langdon McCormick, has played New York recently. The scenes show the dressing room, an after theatre supper, a logging mill, with a hairbreadth escape; the saving of the special train, and other sensational episodes. The cast: Jeff Fairchild, Campbell Stratton; Harold Hilton, Bigelow Cooper; Judge Melrose, Harry Nelson; Bill Dangerfield, William Tennyson; Spouting Seth, R. B. Theadore; Nifty Ned, Herbert Lindholm; Alfred Temple, Frank C. Rhoades; Jack Deene, Ben J. Lander; Cal Perkins, Jack Levy; Gallagher, John E. Clifford; Scudder, Harry Jones; Count De Fountenoy, Victor Harvey; Oakley, Al. E. Brandt; Mr. Golden, William F. Cattell; Brandon, Charles Berner; Sam, Ted Miller; Mr. Forbes, Freeman Fiske; Professor Finn, Weston McLain; Mary Melrose, Anita Primrose; Nan Warrington, Anne Leonard; Trixie Dix, Amanda Hendricks; Hazel Deene, Margaret MacDonald; Mrs. Melrose, Evelyn Knapp. Burt Wilbur is manager; Walter Adams, business manager; Harry Jones, carpenter; Wm. Tennyson, props.; R. B. Theadore, stage manager.

NOTES FROM the Bruce Conquer Enterprises.—This firm has removed its quarters to New Decatur, Ala., where they have lately acquired the new Payne Theatre, making twelve theatres in the Gas and Coal Boom Belt of Alabama and Tennessee, now controlled by this firm, playing independent attractions. They also own the new Oakland Park and Casino in the above city. Six attractions are on the road this season controlled by them, comprising: The Monarch Stock Co., Jefferson Stock, Frances' musical comedy, "The Chadwick Case;" "Hinkee Dee" and "Husband on Salary." Bruce Conquer is general manager; Mose Weber, secretary and treasurer; Ben Godshaw, booking agent.

THE NEW SOISSON THEATRE, at Connellsville, Pa., situated in the heart of the city, will be completed about the middle of November. It will be a handsome theatre of metropolitan design, and with ample facilities for staging the largest attractions. Fred Robbins, of Connellsville, will be the director. He is also manager of the Nixon, in Uniontown, Pa. The house will be booked by Klaw & Erlanger, Stair & Havlin and Julius Cahn. It is on the Nixon & Zimmerman circuit of theatres.

BERTHA WHITNEY has signed for the part of Madame (the heavy), in "The Shadow Behind the Throne."

DAVE SEYMOUR writes: "The Phantom Detective' Co. opened the season at Havlin's Theatre, St. Louis, Aug. 11, and, despite the fact that the weather was very hot and the opposition was very strong, did a big business. The cast this season has been changed to some extent, and all the alterations are for the better. Hugo B. Koch, who is playing the phantom detective, has been very successful in the part, and F. Howard Lange, who is playing the part of Tizerra, the East Indian heavy, is displaying marked ability in character work. Pearl Evans, a newcomer to the cast, has imparted to the ingenue role a characterization hitherto never realized. Tommy Smith still continues in the comedy part of Dewey, and his work is without blemish. P. J. Kane and Henry Fink are able associates in the comedy line, and Anna Kilduff, in the lead, gives a clean cut interpretation of Laura Warburton. Maude Truax is another of last season's holdovers, and the same artistic work is again evident. The vaudeville contingent, consisting of the American Newsboys Quartette, which has an entirely new act; the Hall Sisters (Lillie and Gracie) have original songs and dances for the coming season, and Henry Fink is introducing his parodies and comedy dances to enthusiastic recalls. The scenic equipment has been given an entire new treatment by the proprietors, Rowland & Clifford, and the musical numbers are all new. "Toby," the lion, seems to have enjoyed his long vacation, and returns to the drama with added vigor."

NOTES FROM THE KERKHOFF KOMEDY KO.—The eleventh season of this popular repertory company opened at Pawnee City, Neb., Aug. 19, to splendid business. All our plays are royalty bills, and are under the direction of C. Von Higly. All special scenery is carried for three of the feature plays, as well as special paper for same. Nellie Kerkhoff is featured, and is supported by the following people: Ivan Kerkhoff, owner; Omer J. Kenyon, manager; C. Von Higby, stage director; A. M. Williams, stage manager; Chas. Kerkhoff, property man; Hazel Lambert, Jessie Gildemeester, Geo. Castleberry, F. A. Williams, A. A. Butterfield, Cully Woods, Fannie J. Dietrick, Lucy Kenyon, and Baby Victor. We have six weeks of fair dates booked, followed by the best time in Kansas, Nebraska and Missouri, playing the same time as we have during the past eleven successful seasons, adding a few new ones to the list during the season, and going into permanent stock at the end of regular road season. Manager Kenyon has just returned from Trinidad, Colo., where he has had the management of Central Park and theatre during the Summer.

M. A. FRANCILLON, manager of Arington's Comedians, writes: "I reopened the No. 2 company at O'Neil, Neb., Aug. 12, to excellent business. Have a repertory of new plays and new scenery. Am going to play mostly the Northwest time. The roster is as follows: M. A. Francillon, manager; J. Forrester, stage director; Chas. G. Johnson, advance; Dolly Jarvis, Ollie Lester, Camille Valley, Francis Wilson, N. C. Lester, W. B. Darcy, C. L. Brewer, J. Pheiffer and M. Neotsfield. Everybody reads THE CLIPPER."

ALICE CLARKE LA RUE has signed with B. C. Whitney for the prima donna role in "The Isle of Bong Bong."

JACK DAVIS, who was principal comedian with James Hyde's Blue Ribbon Girls Co., last season, has left the burlesque field to enter musical comedy, and has signed with Melville B. Raymond, to assume the German role in his "Seminary Girl" Co. this season.

R. G. TABER writes: "The Ware Auditorium, at Northfield, Minn., is no longer booked by Tom Arthur. The theatres I now control include the Northfield and Red Wing Auditoriums, and the opera houses in Hastings and Lake City, Minn."

LEO F. HARRISON is in his fourth week with the "As Told in the Hills" Co. (Eastern), playing Hap Johnson, the black face comedy role, and introducing his specialty. He reports meeting with success.

CLINT G. FORD has been engaged for the negro part of Sassafras Livingston Livingston, in "The County Chairman."

IVAN L. DAVIS, the well known musical director of the Colonial Theatre, Chicago, will be transferred (as musical director) to the Auditorium, in Chicago, Sept. 1. He will also furnish the orchestra at the Colonial, and look after the interest of both houses, relative to the orchestra. The orchestra for the opening show, "The Girl Rangers, will contain twenty-seven men. The regular orchestra, however, will have nineteen men, including Mr. Davis.

REPORTS from the "Deserted at the Altar" Co. state that it is playing the Canadian cities to capacity business. Alice Lawrence and Daniel Gay are being featured in the leading roles and are creating a very favorable impression wherever the company appears.

NOTES FROM THE NYE CO.—Our tent season this Summer has been excellent. We have just played the Colorado mountain mining towns. This was the first trip of "The Money Getters" to this section, and our success was a complete one. We were pronounced by press and public to be the best tent show that ever visited this section. Among the shows that we met were the Della Pringle Co., Wolfe Stock Co. and the Bobby Fountain Co., all of which were prosperous. The Wolfe Co. was meeting with wonderful success in Raton, N. M. Our roster: Tom Franklin Nye, Day Dayso, Lillian Adams, Marigold Cella, Allie Lansing, Elinore M. Jorgenson, O. T. Moates, Frank Delmaine, Prof. Wachter, Jake Jacobs, Edgar Wiley, Roy D. Rigdon, Curly McNeil, L. D. Way, and Caruso and Queen, the high diving bears. Mr. Nye has added quite largely to his menagerie section, and now has twenty-six monkeys, two bears, an elephant, a lynx, wolf and ten acting dogs. The menagerie idea is new for a dramatic show, and is a big advertiser for us.

ADDISON, N. Y., NOTE.—Addison, N. Y., is to have a new opera house, to be opened Oct. 15 with J. W. Vogel's Minstrels. The house will seat about seven hundred persons. The stage will be fitted with scenery aloft. The stage will be large enough to use any scenery carried on the road. Special scenery is now being made. The new opera house will have one of the best equipped stages in the State, outside the larger cities. The managers are Clark & Waterman.

CHAS. VANDERGARD has purchased all the property, rights, etc., of the Roscian Opera Co., from L. N. Scott, of the Metropolitan Opera House, Minneapolis. He informs us that he is reorganizing a bigger and better company than has ever before traveled under that banner, and will open Sept. 30. Two of the latest operas will be added to the repertory, and one of the features this season will be their own orchestra of ten pieces. W. Cranston has been engaged to manage the business end.

JESSAMINE WOODS AND MRS. DAVE H. WOODS were with the "David Corson" Co. last week, at the Great Northern Theatre, Chicago, and they received much favorable commendation for their work.

NOTES FROM Lew Virden's musical comedy, "The Wizard of Wall Street."—We opened our regular season at the opera house, Colorado Springs, and broke all attendance records for this time of the year. The show was exceptionally well received, Virden and Dunlap received an ovation, and Miss Dunlap made her usual big hit. We play Trinidad, then go to Texas, Arkansas, Missouri, Kansas, Indian Territory and Oklahoma. Six of last year's company are with Mr. Virden again this year. A new line of paper, a lot of new musical numbers should make "The Wizard of Wall Street" company one of the big winners this season.

MANAGER CLAY WAGNER, of the new opera house at New Florence, Pa., writes: "The King of Ko-ko-mo' opened my new opera house at this town, on Aug. 24, and I was so pleased at the beauty and splendor of this production that I wish to let you know something about it for publication. Our house has a seating capacity of 840, and 1,190 tickets were sold—in fact, the house was packed at 7.45, and I had to stop selling. While this town isn't very large, we have a big surrounding territory. I never saw such an enthusiastic audience, and the show certainly went big. Edgar Hale and Ethyline Marlowe, the leads, are excellent, and the Misses Marlowe and Burton had seven encores on one of their songs. Taking it all in all, it's the 'fastest' musical show I ever witnessed."

NOTES FROM the "Daniel Boone on the Trail" Co.—We opened our season Aug. 17, to the most satisfactory returns that have been given any show along these lines. The circus war in Southern Indiana has been bad for the one nighters. Manager Robert H. Harris has a band of full blooded Sioux Indians with the show and a pack of wolves, which keep the excitement at fever heat the moment the show strikes a town. Col. S. A. Mitchell appears as Daniel Boone, Leona Leslie, as Elizabeth Kane, and Louise Strothmore, as Laughing Water. The supporting company is exceedingly strong.

NOTES FROM THE DEMOREST COMEDY CO.—Since our opening at Rome, Ga., in June, the company remains almost the same, and we have had a record breaking business nearly all Summer. At Columbus, Ga., we broke the record of Wildwood Park, and at Macon, Ga., we hold the record for a week's business on this season. In all, our business has been most satisfactory. Manager Demorest is making several changes in the company for the regular season, which opens Oct. 7, after a four weeks' run at Lake View Park, Augusta, Ga. Master Robert Earle Demorest made his first appearance on Monday, Aug. 26, in the arms of his mother, at the age of twelve weeks, and received a big round of applause and many flattering compliments. We will play principally in the Carolinas till Christmas.

JAMES SPENCER writes: "I have had a very successful Summer, featured with the Kirkpatrick Stock, and always look for THE OLD RELIABLE every week, and get it."

NOTES FROM "TELEGRAPH STATION 21," Rapier & Matthews'.—We opened our season Sept. 2, in Kansas, playing all the best Mississippi Valley and Southern time, being booked solid for a season of forty-two weeks We carry special scenery for each and every act, using no house stuff at all. All we want when we get in is a clear stage, and we will do the rest. Have four feature vaudeville acts—The Rapiers, in their German Fifth; Eileen Matthews, mezzo soprano, featuring light opera hits; Frank Le Moind, novelty wire act, and Harry Wilson, singing and dancing comedian. Following is the roster: Rapier & Matthews, managers; Gus Rapier, business manager; W. L. Matthews, stage manager; Grant Surliff, advance representative; Estelle Le Moind, musical director; Frank Knopp, carpenter; Harry Wilson, properties; Frank Le Moind, Thomas Matthews, Jessalee Rapier, Eileen Matthews, Madge Adams.

OOWIETA, the beautiful Cherokee Indian girl, who received the beauty prize from *The St. Louis Post*, has been engaged by Perce R. Benton, for "The Cowboy's Girl" Co., to give riding exhibitions.

ALLEN CURTIS and his musical comedy company of twenty-five people, in the new musical production, "Jakey, Mikey and Ikey," opens his season in Oklahoma City, Okla., on Sept. 8. The company is under the direction of the Allen Curtis Amusement Co. (incorporated), and consists of the following people: Allen Curtis, Arthur Clamage, Ed. Schooley, Herbert Lindley, Albert Leonard, Marjorie La Ponte, Winifred Green, Mayme Prager, Beatrice Moore, Frances Redmond, Etta Donnelly, Nellette June, Dorothy Blaine, Anna Davis, Elsie Hurter, Gladys Eagen and Mazie Jeffries. Jack Davidson will be Mr. Curtis' representative; Bert Payne, treasurer; Gustav Hemple, musical director; Myron Ruland, electrician; Ed. Schooley, stage manager, and Mrs. Agnes Wilson, wardrobe directress. The attraction is booked solid for the season of 1907-08.

JENNIE TEMPEST writes: "I closed a very successful Summer season of fourteen weeks with the Milt. J. Crandall's big dramatic sensation, to join "The Coast Guard" Co., to play the soubrette part.

NOTES FROM Crawford's Comedians: We close our Summer season at Adrian, Mo., on Sept. 14, and go into one-night stands, playing our feature play, "Uncle Zeke." This has been the most prosperous season the company has ever spent, not having a losing stand the entire season. The company remains the same, excepting the La Rues, who will take a short vacation.

GOLDIE BEACH AND CLARA THORNTON closed a successful season with Starne's Dramatic Co., and are now at their home in Detroit, Mich. They are re-engaged for this season with the same company. Miss Beach will do soubrette leads, also her feature toe dancing specialty, and Clara Thornton will do characters.

CARL BRFHM AND OLLIE HALFORD will remain in Erie this season, as Mr. Brehm's interest in the music publishing business requires his services, also the building of his new residence, which will be finished by Dec. 1.

BEN CRANNER writes that he will put out two new musical farce comedies this season, "Hell's Half Acre" and "The Widow McCarty," with all new scenery and costumes. The season is booked solid.

ROSTER OF "A Desperate Chance" Co. (Western): J. C. Patrick, manager; W. H. McDougall, Fred Colby, Bernard Johnson, Jack Comers, Chas. J. Lindbladh, J. B. Coulter, Wm. Bosworth, Anna E. Powers, Geo. W. Denno, Bertha Battins, J. J. Fritz, Corinne La Vaunt, Nora Johnson, Al. Philips and Tom Barry.

NOTES FROM the office of J. Harvey McEvoy, owner and manager of the Lyceum Comedy Co.: Everything is completed for the opening of the fifth season of the above company. Mr. McEvoy will launch the Lyceum Comedy Co. in its new attire, Monday, Oct. 28, with new plays, new people and new scenery and effects, playing only city time.

THE GREAT BASEBALL SONG

EDDIE MORTEN'S Big Hit at Madison Square Roof Garden, New York City, in "The Maid and the Millionaire."

Brother Noah Gave Out Checks for Rain

By ARTHUR LONGBRAKE, the Boy Who Wrote "Preacher and the Bear."

This is a better song, and is now being featured by some real coon shouters, among them being TOM LANCASTER, BILL BROWNING, IRVIN G. JONES, BILLY BEARD, CRIP ROGERS, TOM MOORE, BERT MARSHALL, CHRIS SMITH, BILLY NOBLE, GEO. W. DAY and JOHN H. LANE. Watch the list grow. Friends who are using it, write.

Professional copies and orchestration in desired key. Get it now.

JOS. MORRIS CO.

136 N. 9th Street, Philadelphia, Pa.

ARTHUR LONGBRAKE, Mgr. Prof. Dept.

NOTES FROM THE ROSABELE LESLIE CO.—We opened our season at the Academy of Music, Scranton, Pa., July 29, it being our fourth season as the opening attraction at that house. In the face of the strongest opposition we have found business very gratifying, while Miss Leslie's personal triumph far exceeds that of any previous season. Her supporting company is much the strongest of any with which she has ever been surrounded, and is the source of much favorable comment, while her repertory comprises the strongest line of plays in which she has yet been seen. It comprises: "The Gypsy Girl," "The Burglar's Daughter," "It's Never Too Late to Mend," "A Little Outcast," "A Girl's Good Name," "On the Suwanee River," "The White Slave Driver," "Bonita, Queen of the Rockies," "The Rose of the Ranch" and "If Women Love." Each play is given a complete scenic production, our entire equipment being painted new by Carl Leon, who is still working night and day on new productions for us. The roster includes: Jerold Hevener, Ralph McDonald, Frank Wallace, Cato S. Keith, C. Eddie Morton, Ed. Niner, Joe Huber, Chas. Pullen, John Snyder, Carl Leon, Robert Ray, John T. Hall, the Great Carmen, Lelia Summerlin, Erma Melville, Juliette Niner, Lucille Leverne, Frank Wallace, stage director; John T. Hall, advance representative; Chas. L. Pullen, assistant stage manager; Joseph Huber, properties; John Snyder, assistant properties; Williard Beane, musical director, and Sim Allen, manager. We played the Grand Opera House, Reading, Pa., last week, to immense business, breaking our previous record by several hundred dollars. The company is anxiously looking forward to our forthcoming engagement at Bridgeton, N. J., where our annual outing and picnic occurs.

JACK CAMPBELL, business manager for Macauly & Patton's "The Minister's Son" Co., writes: "I was on the ill-fated trolley car that collided with a fast express car on the morning of Aug. 30, running from Mattoon, Ill., to Charleston, Ill. When about two miles from Charleston, while running at a rate of sixty miles an hour, the express car loomed up, coming from Charleston. Both cars came together, and fourteen human lives had paid the price of carelessness. I was standing on the rear platform, and when the cars were nearly upon each other, jumped and escaped without any serious injury."

NOTES FROM the K. P. Opera House, Pittsfield, Ill.— We opened our season Aug. 29, with Southerland & Cohan's "King of Tramps" Company, to capacity. Notwithstanding the fact that the company did not arrive until 8.45 P. M., the curtain went up promptly at 9 P. M., just thirty minutes late. They go to Quincy from here. The Earle Stock Co., Robinson & Gates, managers, opened its season here Sept. 5, in a high class repertory, including "Jim Bludso," a Pike County product. The piece was dramatized by I. M. Morris, now deceased. The Earle Stock Co. is rehearsing in the above house. It is a very capable company, headed by the emotional actress, Susie M. Fradelle. The complete roster of the company is as follows: Robinson & Gates, proprietors; J. C. Gates, manager; C. H. Robinson, treasurer; Fred S. Majur, stage director; Lawrence Russell, musical director; Alfred Conibear, Frank Kelly, L. L. Greene, Will St. John Finch, Geo. H Bronson, Beryl Jean, Margueret Hardy, Madeline De Lane and Susie M. Fradelle. The company is booked through the best cities in the Southwest for the season. Prospects generally for a great business are very bright in this section, and companies playing here are always sure of a nice business.

VIVIAN NAFTZGER has closed with Elwin Strong's Players, and signed for this Season for the soubrette role in Harry L. Dixon's new production, "Alfalfa," which opens the season Sept. 16.

NOTES FROM the Dougherty Stock Co.: We have been playing to large business during the entire Summer, through Wisconsin, Minnesota and Michigan. We played all the larger sized towns to great success, including Eau Claire, Chippewa Falls, Stillwater, Superior (two weeks), Cloquet, Two Harbors, Bessemer, Ironwood, Crystal Falls, Iron Mountain, Marquette, Ishpeming, Manistique and others. We have made an excellent reputation for the show. We are booked solid until May 23, 1908, and time is filling fast for the Summer over the same territory. The company's roster is as follows: Payne & Dougherty, proprietors; Wm. Stanford, manager; Jim Dougherty, Jack Dougherty, Dave Curts, Wm. Stanford, Chas. H. Vinton, Bob Sturvesant, Grant Trombley, Hattie Dougherty, Harriett Bartram, Burdi Bartram and Baby Clara Vinton. Art Duquaine is in advance.

NOTES FROM Legonier, Ind.: At Fraternity Hall, Wigton & Robbins, managers, on Aug. 20, "A Poor Relation" played to an appreciative audience, and will play a return date in October. "A Break for Liberty," Aug. 23, gave good satisfaction and played to large business. The opera house has been completely overhauled, and is now in good condition, and many fine shows are booked for the Fall and Winter. Legonier is becoming a popular play town, and the opera house, under the new management, promises to hold packed dates in the near future.

ARCHIE MCCALL AND JAS. T. MCGOVERN recently closed with the A. Stewart Lewis Co. They go to Redwood Falls to make arrangements for the opening of their own company, which will open in that town, and then go South for the Winter.

"MISSOURI GIRL" NOTES.—Edgar Varney is playing the heavy in Fred Raymond's "Missouri Girl" Co. (Eastern). Mazie Ritchie has joined to play the title role. Edouard and Anna R. Trout are with the company.

CHAS. O. WOLFE AND LILLIAN VAUGHAN are taking a vacation at their home in Cedar Rapids, Ia., until they open with "Bagdad," a new musical comedy, by Darnaby and Sanders, under the management of J. A. Darnaby. They open in Omaha, Neb., Sept. 25, after which the show goes South and West, with Wolfe and Vaughan as the features.

HENRY MITTENTHAL, father of the quartette of theatrical men, Harry, Isaac, Aubrey and Sam Mittenthal, died at the family residence in Detroit, Mich., on Sept. 1, after an illness of over a year. He was seventy-four years of age. Mr. Mittenthal had lived in Detroit for forty yeasr, and retired from business about fifteen years ago. He came to this country from Germany when a small boy and became wealthy in the clothing business. Besides the widow he leaves six sons and five daughters.

M. J. CRIMMINS mourns the loss of his brother, who died in Jersey City, N. J., after a long illness.

ROBERT PRESTON has signed to play the lead in Nankeville's Western "Choir Singer" Co., which opened at Ottawa, Ill., Saturday, Aug. 31.

LAURENCE E. JOHNSON, musical director with the Nellie Kennedy Co., was suddenly taken ill with typhoid fever last week, and was sent to the Mercy Hospital, at Bay City, Mich.

"The Spell" Opens.

"The Spell," a drama, in three acts, by Samuel Shipman, was produced for the first time on any stage at the Park Theatre, Boston, Mass., Sept. 2, with David Kessler as the star. The story: Benjamin Miller, a poor Russian Jew, comes to America, and by hard work and perseverance develops into a wealthy and influential banker. He falls in love with the daughter of an aristocratic American, Blankford. The father loses his fortune in speculation, and the financial aid given him by the banker wins for the latter the hand, but not the heart, of the daughter, Emily. She loves another, one Reed, a selfish and fascinating "society" man, and is so completely under his "spell" that she can refuse him nothing, however much she tries to be true to her husband. Her husband discovers her secret, and insists that she shall accept her liberty, although he still loves her. The wife at last gathers sufficient strength to overcome the lover's "spell," and gains her husband's forgiveness.

The Boston critics are agreed on Mr. Kessler's complete artistic triumph, and the play was well received, and should be a winner after the elimination of a few of the usual first time defects.

The cast: Benjamin Miller, David Kessler; Reed, Walter D. Greene; Langley, Chas. Dickson; Blankford, George Staley; Grien, Ralph J. Looke; O'Reilley, George Leonard; Butler, E. Freeman; Walter, H. M. Bailey; Emily Miller, Ida Conquest; Mrs. Blankford, Emily Rigl; Elizabeth Baker, Muriel Hope.

Lyric, Buffalo, Retained by John Laughlin.

The Lyric Theatre, Buffalo, N. Y., which was under the management of Lee Shubert and John Laughlin before the merger of the Shubert houses into the United States Amusement Co., of which Klaw & Erlanger are at the head, has been the cause of the shifting of dates of shows booked by Stair & Havlin.

Nat M. Wills was to have opened there Sept. 2. But Manager Laughlin got an injunction out, which was granted by Justice White, restraining the United States Amusement Co. and Lee Shubert, as their agent, and their employees and attorneys, from interfering in the employment, use, occupation and possession of the Lyric Theatre. It also restrains the defendants from entering the premises and from remaining thereon.

As soon as the injunction was granted, attorneys for Manager Laughlin demanded that the three men in the employ of the Amusement Co. leave the building, which they did.

Mr. Laughlin put on "Davy Crockett" last week, with a stock company. This leaves Stair & Havlin short of one house in Buffalo, the Teck Theatre having been turned into vaudeville, and being opened Sept. 2, under the management of Klaw & Erlanger.

Re-engagement of John W. Cope.

John W. Cope has been re-engaged by David Belasco for a term of three years. Mr. Cope's admirable character work in "The Rose of the Rancho," in which he plays Kinkaid, the leader of the band of American adventurers, created a wide interest last season. Mr. Cope, while an actor of great versatility, is especially noted for his ability to portray Western types of American character in a realistic way, not without a touch of wholesome humor, which was so notably apparent in his performance of Senora Slim, in Belasco's "Girl of the Golden West." From the support of Blanche Bates he was transferred to the support of Frances Starr, in "The Rose of the Rancho," especially to originate Kinkaid, and it is announced that he will remain in this company the present season.

Lillian Russell Rehearsing a New Play.

Lillian Russell has begun rehearsals of her new play, "Wildfire," by George Broadhurst and George V. Hobart. It is a racing play, with the scene laid at Hempstead, L. I. Miss Russell's plans for a tour of the world next season are progressing. She starts next May and will play light comedies in England, South Africa, India, China, Manila, Australia, New Zealand and Honolulu.

In her company this season will be Boyd Putnam, Herbert Corthell, Ernest Lamson, Hugo Toland, Gilbert Douglas, Sam Colt, Grant Mitchell, Rosa Rand, Rosalie De Vaux and Norma Winslow.

Klaw & Erlanger Get Option on the Lenox Lyceum.

Klaw & Erlanger last week took an option on the Lenox Lyceum, Madison Avenue, between Fifty-eighth and Fifty-ninth Streets, New York City, and may decide to convert it into a vaudeville house. As reconstructed the theatre would have a seating capacity of 2,500.

Wm. A. Brady's Plans.

Wm. A. Brady makes the following announcement concerning his ventures and plans for the new theatrical season: "Grace George will be seen in two new plays, one by Clyde Fitch, and the other by Jerome K. Jerome, and in two revivals, one of which will be 'Much Ado About Nothing.' Mr. Fitch's play is as yet only a rough scenario, which he has designed to give Miss George a role that will afford her a wider range than did 'Divorcons.' The Jerome play is called 'Sylvia of the Letters,' and is in active preparation by Miss George and her company. It is a comedy of character, with the scene laid in New York. Her other revival will be either Sheridan Knowles' 'The Love Chase,' or Mrs. Hannah Cowley's 'The Belle's Stratagem.' The selection of the former will depend on my getting a certain well known English actress of comic women for the part of Widow Green.

"Miss George is to return to London, under Charles Frohman's management, at the end of the tour, which will begin after her Lyceum Theatre engagement. The arrangement is that she will be ready to appear in at least five plays, hence this activity, in spite of the fact that she now possesses a successful medium in 'Divorcons,' which will be her main offering on tour. She will be seen again in this city before going back to London.

"Frank Worthing will remain with Miss George through the better part of the season, to play Des Prunelles (his present role), and Benedick to her Beatrice. He will then come to this city as a star, acting first in a play called 'Give a Dog a Bad Name,' which I have obtained for this country and Great Britain. It is by Cyril Hallward, an English dramatist, who is comparatively unknown. Mr. Worthing's role will be that of a modern soldier of fortune. The scene is partly in Rome and partly in London. I regard this play as one of the strongest, in the sense of drawing room melodrama, that I have ever read.

"Mr. Mantell will make two revivals in Shakespeare, of 'King John,' about Nov. 1, in Chicago, and of 'King Richard II.' in February, in this city, where he will play a month's engagement in an uptown theatre. I expected to get, while abroad, Beerbohm Tree's settings and dresses for both tragedies, but they had been in part destroyed and in part disposed of to touring provincial managers. In reviving 'King John,' however, we shall have the aid of Louis Calvert, who staged the Tree revival, which we will duplicate as nearly as may be. 'King Richard II' will be staged from the prompt book prepared by William Winter for Edwin Booth.

"As to the production of Ibsen's 'Brand,' by Mr. Mantell, I may now announce it definitely for October of 1908, in this city. To put on this play involves a tremendous amount of work, inasmuch as there are no stage traditions concerning it, and the cutting of the vast body of text will have to be done with supreme care. This work is being done by Frederick Donaghey, in charge for me of Mr. Mantell's business affairs. Mr. Mantell will, of course, continue in his former roles, 'Iago,' 'Lear,' 'Othello,' 'Macbeth,' 'Hamlet,' 'Shylock,' 'Brutus' and 'Richard III.' We shall make a new production of 'King Richard III,' using the original text instead of the Colley Cibber arrangement.

"Despite my knowledge that only one London revival of Shakespeare in eight years has been profitable, I plan to send Mr. Mantell there next year, opening in Belfast, his home for years, and, after a week in Dublin, putting him into a London playhouse in his repertory. The exception noted to the failures with Shakespeare was Mr. Tree's revival of 'King Richard III,' which was successful there through a second run, more than a year after the first.

"Wilton Lackaye will first be seen on Sept. 15, in St. Louis, in Hall Caine's dramatization of his novel of 'The Bondman.' This play was last Autumn's production in Drury Lane Theatre, London, where it was successful, with Frank Cooper in the role of Jason (to be acted here by Mr. Lackaye), and Mrs. Patrick Campbell as Greeba. 'The Bondman' will be given in this city in December. I have obtained for Mr. Lackaye an option on a play Sardou is writing for Coquelin, to be delivered to the great French actor in December. If the promise of the scenario be kept, I shall be absolved from worry over plays for Mr. Lackaye for at least three years. Meanwhile, he is 'up' in the roles of Obenrizer, in 'No Thoroughfare,' and Doctor Stockmann, in 'An Enemy of the People,' and we will give some performances of the latter.

"In association with Joseph R. Grismer, I shall have at least four companies in 'The Man of the Hour,' including that now in the Savoy, New York, where the run began on Dec. 6 last, and will be continued indefinitely. Two of the other companies are playing —one in Chicago, where the play is now in its sixteenth week, and one in San Francisco. Another company of this show opened last week. Mr. Grismer and I are considering the organization of a special fifth cast, to give the play in Boston and Philadelphia, and in towns tributary to those cities. This, however, is not settled.

"Phoebe Davies will be associated with a well known leading man, in Hubert Henry Davies' comedy of 'Captain Drew on Leave,' which had a long London run, with Sir Charles Wyndham and Marion Terry in the principal roles. I am not yet in a position to announce the actor who will be Miss Davies' associate in the production here of this most recent play. Miss Davies will appear the early half of the season in her original role in ''Way Down East,' in which she will then have acted more than 3,500 times. This play will, as usual, be acted by two companies. Its new season is its twelfth.

"Douglas Fairbanks, who has returned to the cast of 'The Man of the Hour,' at the Savoy Theatre, has signed a five years' contract with Joseph R. Grismer and myself, whereby he will be launched as a star at the end of this season. George Broadhurst is preparing a scenario for the Fairbanks play, which will be of the same type as the young aristocrat, now being played by Mr. Fairbanks, in 'The Man of the Hour.'

"I am producing for Al. Leach a musical farce, entitled 'Happy Days,' written by Kellett Chalmers, the English playwright, with music by Gus Edwards. I shall revive 'Clothes' with another woman star in Miss George's role of last season. This play has been seen in very few cities, owing to the facts that it ran until mid-December here, and that Miss George cut short her tour early in April in order to come back here in 'Divorcons.'

"I have made an important arrangement with Frank Curzon, whereby, beginning Sept. 1, I shall have an option for this country on all plays, 'straight' and musical, produced by him in London. This option, however, does not comprehend 'The Three Kisses,' which was obtained by Henry W. Savage before Mr. Curzon and I completed our arrangement. Mr. Curzon, in turn, is to have the option for Great Britain on any plays I may do here.

"George Broadhurst, the author of 'The Man of the Hour,' is under contract to write two plays in which I shall be interested. One is for the use of Miss George; the other, a play without a star's role, is for production by Mr. Grismer and myself.

"As to the forthcoming Drury Lane melodrama, 'Sins of Society,' I have let go my option on it, for the reason that I could not produce it here until after the London run, ending about Christmas. Thus, it would be Feb. 1, or later, before I could get it on here, a time when I shall be busy with Mr. Mantell's revival of 'King Richard II.' and with the late details of the arrangements for his and Miss George's London appearance."

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Oscar Hammerstein Plans New Opera House for Chicago.

Oscar Hammerstein, the New York impresario, has commissioned M. Salomon & Co., big dealers in real estate in Chicago, to secure a site upon which can be erected a building to be devoted exclusively to grand opera, and for which Mr. Hammerstein will supply all the people. It is stated that the building alone will cost $800,000, and that the total investment will exceed $1,000,000.

Mr. Hammerstein will establish a company in Chicago which will give a season of twenty weeks of grand opera, and by shifting some of the principals with those of his Manhattan Opera House, he figures that he can keep interest high in both cities. Chicago demands more grand opera than has been doled out to it in the past, as was proven by the fact that both the Conried and Russell companies played to capacity business there last Winter, when previously only one company had appeared.

It is expected that land will be secured on Michigan Boulevard, near Twelfth Street, and the plans call for a lot 350x150, facing the Boulevard lengthways. There will not be any studios in the building. Mr. Salomon states that his commission is definite and does not depend on any doubtful plans or estimates. All the productions will be built in Chicago for this house, and the size of the stage there would be a barrier against the scenery being used in any other house in the country. Mr. Hammerstein has already contracted with a number of singers for this enterprise.

The Klimt & Gazzolo Amusement Co.'s Attractions.

The Klimt & Gazzolo Amusement Co., one of the most enterprising and progressive amusement producing firms in Chicago, control "The Four Corners of the Earth," "The Rocky Mountain Express," "The Great Eastern World," "Queen of the Cattle Range" and "Working Her Way in the World," and have leased the rights for the present season of "Big Hearted Jim," "On the Bridge at Midnight" and "The James Boys in Missouri." Frank Gazzolo, well known as a producer of up-to-date attractions, is president and a stockholder in the Central State Theatre Co., controlling in the neighborhood of twenty-five theatres, and has been connected with a number of theatrical successes. George Klimt is the original Baron, in "On the Bridge at Midnight," and later of the firm of Klimt & Gazzolo, who launched quite a number of new attractions. John Bernero is a young man well known through his connection with the management of the Alhambra Theatre, Chicago. Mr. Bernero gives promise of great things in the theatrical world. This firm, wholly comprised of young men of ideas, will bear watching, as its policy is "expansion." Their intention is to put several new companies on the road in the near future.

Richard Mansfield's Will.

The contents of the will left by Richard Mansfield were made public last week, by Irving M. Ditenhoefer, who was in charge of Mr. Mansfield's legal affairs. The will was made in 1894, and after providing for the payment of all just debts left by Mr. Mansfield, the entire estate, both real and personal, is left to Mrs. Mansfield, who also is made the sole executrix. John P. Slocum and Frederick Brown were the witnesses to the will.

Mr. Mansfield's son, George Gibbs, will take his share of the estate as if the actor had died without a will.

The estate is much smaller than it was originally thought to be. The insurance on Mr. Mansfield's life turns out to be $60,000, $40,000 of which goes to the widow and the remainder to the estate, the value of which is given as $50,000.

For the last ten years all that Mr. Mansfield accumulated had been placed in the name of his wife. The house at 316 Riverside Drive and the Connecticut farms all were transferred to Mrs. Mansfield.

All plays and manuscripts, as well as all stock held by Mr. Mansfield in the Richard Mansfield Co. are left to the widow.

People Engaged for "The Galilean's Victory."

The company engaged by Klaw & Erlanger to present Henry Arthur Jones' new play, "The Galilean's Victory," which will receive its premiere at the Lyceum Theatre, Rochester, N. Y., Sept. 23, has begun rehearsals under the direction of Herbert Gresham. The principal male role of Sylvanus Rebbings will be played by Howard Kyle. The leading woman will be Dorothy Thomas, an English actress brought to America especially to play the role of Christabel. Other leading characters will be played by W. H. Crompton, Dudley Farnsworth, Charles Fulton, Conway Tearle, Ivan Simpson, W. J. Constantine, Charles Butler, Ned Thorne, Edith Taliaferro, Maggie Fisher, Mrs. Felix Morris, Willett Kershaw, May D. Seymour and Gertie Augarde.

Otis Skinner Rehearsing His New Play.

Otis Skinner, who has returned from Europe, is rehearsing his new play, which is adapted from the French.

Mr. Skinner's season in "The Honor of the Family" will be inaugurated at Ford's Opera House, Baltimore, on Sept. 30. Late in the Autumn Mr. Frohman will bring him to New York for a Metropolitan hearing.

Wm. Faversham Returns.

Wm. Faversham returned from Europe last week to take up his tour in "The Squaw Man." This season his managers, Liebler & Co., are sending the company to the Pacific coast for a few months, and will bring it back in time to play an engagement of four weeks at the Academy of Music, New York City, beginning March 16.

Armstrong's Amusement Exchange, Chicago, Active in Booking.

The following people have been booked through Armstrong's Amusement Exchange, Chicago:

For "The Isle of Spice"—Margaret Greer, Loretta Hammond, Lou Adler, Julia Di Cyntha, Marjorie Blanchard, Edith Edwards, Marion Rae, Carrie Ward, Mary Orth, Pearl Adams, Clarence Clay, Hazel Jordan, Jeane Perri, Cleo Perri, Rose La Dell, Judd Ward, Ali Marentette, J. J. Rose, L. E. Jerome, R. D. Roberts and Floyd E. White.

"The Yankee Regent"—Mildred Baxter, Marie Scherzer, Vera Grant, Pearl Berger, Gertrude Grant, Dorothy Steele, Thelma Jacobs, Crystal Lewis, Laura Castle, Florence Harbaugh, Louis Kluege, Curt Karpe, Clarence Steffey, George Carroll, C. L. Moore and August Drees.

"The Burgomaster"—Paula Leslie, Bessie Burch, Louise Rockwell, Eleanor Werderman, Mabel Moran, Viola Allen, Isabel Johns, Libbie Adams, Eleanor Ring, Florence Ancker, May Vance, May Scott, Harriet Holland, Pfemia Lockart, Etta Lockart, Messrs. McFarland, Rooney, Fritzner, Graham, Scott, Black, Yoder, Richards, and S. C. Gordan.

"The Flower of the Ranch"—Juliet Hart, Margaret Davis, Helene Gelatt, Janet McDonald, Grace Feltes, Jessie Buckley, Mabel La Vole, Harriet Nolter, Anna Nolter, Ella Davis, Ruth Addington, Alma Hill, Edith Gilbert, Lois Kelley, Marvey Smith, Maude Irving, Margaret Holland, Ella Brandall, E. H. Leonard, H. H. Adams, F. Pickering, E. C. Starley, Tom McMahon, Harvey Lebo, S. C. Sandgran and P. W. Pollock.

"The Umpire"—Violet Horlock, Tessie Harger, Alma McCormack, Virginia Morris, Virginia Hartzheim, Myrtle Valle, Stella La Belle, Lol Marlowe, May Stewart, Effie McGrath, Marie Douglas, Merrell Burroughs, Dolly West, Ruth Van, Mabel Webb, Annie Hoffman, Jule Regan, Bessie Evans, Annie Jule, Ruby Berger, Blanche Jarboe, Dorothy Bennett, Ralph MacKenzie, Ernest Sharrock, C. Crawford, O. Sampson, Clyde Briggs, S. McShane, L. Weddele, Arthur Cardinal and Jack Williamson.

"The Time, the Place and the Girl"—Helen Garney, Bonnie Clarke, Maude Platt, Gertrude Platt, Birdie Paul, Elaine Carew, Trixie Vettell, Ida Lynford, Bobbette Clayton, Grace Golden, Carrie Hubert, Marguerite Goulding, Helen Wash, Stella Hillard, Louise Dilworth, Dorothy Hanbury, Olivette Tre Mayne, Lillian Sonsterby, Ilma Downing, Kittie Campbell, Irving Finn, Sumner La Follette, Rupert Chidlow, Edgar Laird, James Wood, Ray Van Sickle, Harry Dee, Harry Jones and Harry Fellows.

"The Rocky Mountain Express"—Mabel Blevins, Helen Atkins, Ella Cottle and the Diamond Comedy Four.

"The Great Eastern World"—Florence Standish, Florence Gilmore and the Oriole Quartette.

"The Four Corners of the Earth"—The Lyric Comedy Four.

"Toyland" No. 1—Jack Dresdner, W. Cushman, David Irving, Louis St. Clair, Pauline Devere, Eleanor Parker, Ward Smith, Junita Cole, Geraldine Porterfield, Evelyne Smith, Laura Schower, Adeline Schower, Della Wells, Florence Moore, Clara Munchan, Nettie Northrup, Ruby Mittimore, Rose Hirsch, Edna Dee and Anna Confray.

"Toyland" No. 2—Evelyn Fox, Cathern Ilen, Love Iler, Garner Frances Gillette, Tessie Miland, the Bridges, Two Stewarts, Jessie Brueing, Miss Walton, Florence Moore, Jules Held, Augusta Bell, Ame Velick.

"The District Leader" Co.—Effie Tyson, Frances Carter, Rose Temple, Ella Hanson, Miss Coldwell, Minnie Block, Edith Clayton, Miss Davidson, Nellie Turney, Ethel Pratchett, Kittie Stone, Eva Williams, Thomas Tierney, Evens Wanderling, Williams Delancy, Bibson Wilkerson Cochran.

"The Fool House"—Misses Harris, Hope, Doane, Canier, Roberts, Amber, Little, O'Neil, Bramwell, Torney, Hoffman, Staples.

"The Girl Over There" Co.—Mrs. Zubar, Mrs. Harmon Wauszer, Allen, Roth Lee, Marshall Sisters, McKay Knight, Rose Lewis, Blair Alvenzs, Girard Hope, McNulty, Doris, Stern, Blake, Johnson Fisher, Jones, Taboe.

Monster Convention to Be Held at Madison Square Garden.

During the Electrical Show, Sept. 30 to Oct. 9, two monster State conventions will be held in the concert hall of Madison Square Garden, New York City. At recent meetings of the locals of the Street Railway Association of the State of New York, and of the Employees of the Empire State Gas and Electric Association, it was decided to hold an annual gathering at Madison Square Garden during the Electrical Show, because of the appropriateness of the occasion and because of the presence at that time in New York City of everyone prominent in the electrical world. Issues of national moment will be discussed, and many State questions of importance to these organizations will be taken up. Many instructive addresses will be made by famous electricians.

De Wolf Hopper's Season.

The De Wolf Hopper Opera Company, under the management of the Messrs. Shubert, will open at the New Alexandria Theatre, Toronto, Can., Sept. 23, the opera to be "Happyland," which will be retained for the coast trip. The company engaged to support Mr. Hopper will include: Marguerite Clark, Ada Deaves, Nella Shayne, Wm. Wolf, Delmar Poppin, Joseph Phillips, Edmund Lawrence, Geo. Odell, Julian Reed, and chorus of about seventy-five.

F. F. Proctor Jr. Promoted.

F. F. Proctor Jr., who has been manager of the Fifth Avenue Theatre, has been promoted to assistant general manager of the entire Keith & Proctor circuit, and has already assumed his duties. His many friends are congratulating him as a result of his deserved promotion.

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Vaudeville and Minstrel.

W. A. PETERS writes from Charlotte, N. C.: "I closed Latta Park Saturday night, Aug. 24. This has been the best season the park has ever known. I remodeled my auditorium and opened it as a roller skating rink Saturday night, Aug. 31."

QUIGLEY BROTHERS are on the bill to open the Mary Anderson Theatre, Louisville, Ky., Sept. 1, on the Klaw & Erlanger circuit.

JARVIS AND TUDOR opened their season at Ottawa, Canada, Aug. 26, with Quebec and Montreal to follow.

MAY FOSTER, character vocalist, who recently underwent a serious surgical operation at the Deaconess' Hospital, Evansville, Ind., is convalescing at the home of her sister, Mrs. Chas. Wolf, at Evansville, where her friends can address her. Miss Foster expects to go to Goldfield, Nev., in the near future, to play an extended engagement at the People's Theatre.

JOE EAGAN AND IRENE HALLMAN write they have finished ten successful weeks on the Royer & Balsdon circuit, and were a big hit. They are now on the Francis C. McCarty circuit for twenty weeks, opening July 1, and their act is meeting with big success. They have Western vaudeville time to follow.

HOPE BOOTH AND COMPANY will begin rehearsals in Lyric Hall, of the one act comedy, written for her by Geo. M. Cohan, and called "The Little Blonde Lady." She will appear in that playlet in vaudeville this season, under the management of Klaw & Erlanger. J. Frank Tannehill Jr. will conduct the rehearsals.

WALLER AND MAGILL, "Two German Kids," are booked solid till December, under the personal direction of Norman Jeffries.

GRACE THURSTON spent her vacation among the Thousand Islands, and enjoyed every minute of her time.

NAGEL AND ADAMS are presenting their new act, entitled "A Little of Everything," in which they imitate an entire vaudeville show. Their act is a big hit everywhere. They opened on the Bennett circuit at Quebec, Ont., with Ottawa, London, Hamilton and Montreal to follow, after which they play return dates on the Keith & Proctor circuit.

FRANK KING, comedian, has joined hands with Dorothy Howard, to present her new laughable skit, entitled "Man, Woman and Auto," by Charles Horwitz. The act is booked solid on K. & E. circuit.

DEBBIE VEDDER was compelled to cancel her bookings on account of illness from blood poison. She is at the home of Mrs. King Cole, at Chicago, Ill.

J. S. SHULL, who last season toured Western Pennsylvania, Ohio and West Virginia with a vaudeville company of thirty people, with great success, is this season covering the same territory, and reports business better than ever.

JACK AND BERTHA RICH are booked solid up to April, 1908. They have a new eccentric singing and dancing specialty, "After a Summer of Hard Practicing," which is a big hit on every bill they have played. They are to play the leading vaudeville houses.

CARSON VIVIAN AND COMPANY, who are booked up until October, say: "We are making a big hit with our sketch 'The Devil's to Pay,' by Charles Horwitz."

MAY AND FRED LA VOUNDS write: "After an absence from the road and stage for five years, we will be seen again this season in our old-time plantation black face act, 'The Minstrel's Return,' featuring the banjos. We will use a repertory of music of our own composition. The act has been rewritten. We have mounted it with all special scenery and a moon of our own invention. We will carry all our set stuff this season. We have added a giant mirambaphone to the act. While our act is along the same lines as the old one was, we have added many new ideas, featuring a scene at our home, 'The Cleveland Yacht Club,' putting the finishing touches on an act we believe to be the only one of its kind on the road, and one that in a few months will talk for itself."

BERT TURNER, comedy juggler, who is playing on the Verbeck circuit, is preparing a new act, which he expects to present in the near future.

WHALLEY AND WHALLEY, imperial musical duo, after playing Summer resorts and parks, close a very successful season at Atlantic Garden, Atlantic City, N. J.

AL. WEST, comedain, at Shellpot Park, Wilmington, Del., who was taken seriously ill with stomach trouble and was laid up for two weeks, has resumed work again.

BARTELL AND GARFIELD, eccentric singing and talking comedians, state that they are now doing a white face act instead of black, and are meeting with great success wherever they appear. They say they have not lost a week in the past six months, and are booked pretty far ahead.

BILLY RALSTON informs us that he has dissolved partnership with Andy Roberts, and is working with his old partner, Jimmie Daley, under the old name of the Daley Bros.

HARRIS AND ZANERPA write us that the rehearsals for the production of their new act, "The Hotel Shine," are rapidly nearing completion.

MR. AND MRS. ARTHUR YOUNG closed on the Melville circuit of parks, week of Aug. 26, at Butler, Pa., after twelve weeks in New York State and Pennsylvania. They have in preparation a new version of "A Homespun Wooing," in which they will introduce another man in the act, and will carry two special drops.

MAY ROCHE, who for the past three seasons has been with the Manhattan Stock, at Norfolk, Va., will be seen in vaudeville, doing a singing and dancing act. She is booked solid until April over the Orpheum circuit.

SANTORO AND MARLOW, after closing eighteen successful consecutive weeks in vaudeville, have been engaged as a special feature with Emerson's Floating Palace for the rest of the season.

LEN B. MANTELL, of Mantell's Marionette Hippodrome, writes: "I have just finished my park work, closing at Cincinnati, Coney Island, where my marionette act was the feature attraction. The act proved a greater card the second week than the first. I will spend two weeks with my relatives in Table Grove, Ill., and will open my Fall and Winter season of twenty weeks for Louis Pincus, at St. Joseph, Mo., Sept. 8. I hope to be home in good old Seattle by Christmas. The merry old CLIPPER is a welcome friend out there."

THE BEARDSLEY SISTERS write that after closing a successful season in parks, they were obliged to cancel time, owing to the loss of their baggage.

ED. C. HAYS writes: "Have just finished a season of sixty-eight weeks for the National Vaudeville Association. Am now playing five weeks of parks, which will make ninety-one consecutive weeks. In October I go back to my old comedy musical act, the team to be known as Ed. C. and Clarence Hays. Have work until April. My black face monologue has been a big success."

THE following well known people appeared at the Hotel Columbia, Cape May, N. J., recently: Harry L. Sampson, Wm. D. Reel, Geo. Reel, the Great Rutan, Geo. Williams, Baby Browning, Frances E. Sampson, and Jennie and Alice Reel.

VEDA AND QUINTAROUW have closed on the Hodkins circuit, after playing fourteen weeks, and meeting with fine success. They are now playing a few independent dates before opening on their Winter time.

WYGAND AND WYGAND write that they have been working steadily ever since they formed a partnership, doing a Dutch comedy musical act. They are on the Gilmore circuit for thirty-six weeks.

THE BARNELLS report a very prosperous season in vaudeville. They are working continuously, and are booked up solid until next Spring. They will play the Keith circuit.

CAMPBELL AND CLARKE have finished a successful eighteen weeks on the Southern circuit of parks, and will rest at their home at Somerville, Mass., before joining Milo Kirkpatrick Stock Co., for the season.

ELWOOD AND MAGGIE BENTON have separated. Elwood Benton will work alone in the future, and Maggie Benton will play vaudeville dates with a partner, commencing Sept. 16.

RICTON SHOW NOTES.—We are playing all return dates. The roster includes: Ricton, juggler and manager; Howard Connor, impersonator; Jim Lonald, traps; Maud Redding, soubrette, and Satie Ricton, child performer, and the Tenrie Sisters. THE CLIPPER, like receiving money from home, is always welcome Business continues good.

TOMMY DEE, comedy trick pianist, is in his second season with the Ed. F. Weise Vaudeville Co., and reports meeting with big success.

STEINERT AND THOMAS, eccentric German comedy duo, report great success with their act in the middle West, and have worked steadily twenty-five weeks since they left New York. They will be in New York by the end of September.

FRANK E. TERRILL, one of the original Majestic Musical Four, severed his connection with that act at the Alhambra Theatre, New York. He will do a novelty act with his wife, using special scenery and effects.

E. KIRKE ADAMS was initiated into the mysteries of Rothbone Lodge, No. 93, Knights of Pythias, on Monday, Aug. 19, at Norfolk, Va.

ROSCOE SLATER AND LEON FINCH have canceled all their vaudeville dates and have signed as the vaudeville feature with the Flora De Voss, No. 1 company.

BOB AND NETTIE DAILEY write that they have just closed some very successful time over the Harding circuit, and are now back at the Empire Theatre, Springfield, Ill., indefinitely.

THE JUGGLING BEATTIES write: "We have just finished our Summer season, playing theatres, parks and airdomes through Ohio and Indiana, and have not lost a single week since April 1. We now start on a twenty weeks' engagement for the National Vaudeville Managers' Association, and have not an open date till May, 1908."

MAJOR O'LAUGHLIN reports meeting with success on the Harry Hawn circuit of parks.

H. S. WOODHULL reports an emphatic success for his Lid Lifters Co., which is playing at Birmingham, Ala., week of Sept. 2-7.

O. G. SEYMOURE AND COMPANY were the headline act at Forest Park Highlands, St. Louis, Mo., week of Aug. 18, and he reports a big success. They were also the headline act week of Aug. 26, at Hopkins' Fontaine Ferry Park, Louisville, Ky., with their usual success.

HENRY JORDAN AND JACK LEWIS (late of Miller and Lewis) write that they will present shortly a novel and up-to-date German comedy act. Jordan and Lewis have been identified with numerous high class productions. The team will be known as Jordan and Lewis, "Genuine German Graduates from German College."

FRITZ ADAMS is in his second season as leading man with Lewis McCord and company, in vaudeville, presenting "Her Last Rehearsal." Their vaudeville time began Aug. 11.

WM. J. CRIMMINS, of Crimmins and Magee, mourns the loss of his brother, who died at Jersey City, after a long illness.

LEONARD AND PHILLIPS opened on the Wm. Morris time Aug. 25, at the Moline Theatre, Moline, Ill., with excellent success. They have the entire circuit to follow.

HARRY PARKER, formerly of the Parkers, is now working alone, as a singing comedian, and reports meeting with great success on the New York Family Theatre circuit. He will stortly start rehearsing his own company, which will go on the road early in October.

THE BLANCHARD BROS., presenting "The Musical Music Store," have closed their Summer engagements, and have signed with the Sam Devere Co. for the season of 1907-08.

KENNEDY AND LANG, refined singers and dancers, close Sept. 25, fourteen successful weeks of vaudeville, and open Sept. 30 for the Western Vaudeville Managers' Association.

JIMMY, FRANK AND CECELIA WELCH will do a comedy act this season, and will be known as the Welch Trio. The Welch Bros., Jim and Frank, will join hands again, after a separation of four years. Frank Welch has sold out his hotel in Cleveland, O., and will re-enter the show business, to revive the old trade mark, the Welch Bros., after working together fourteen years.

THE WILSON BROS. open for forty-two weeks on the Keith & Proctor circuit Sept. 2, at Columbus, O., with Dayton, O., and Detroit, Mich., to follow.

WILBUR MACK AND MINTHORNE WORTHLEY are at Poli's Theatre, Bridgeport, Conn., week of Sept. 2.

MURPHY AND PALMER have just closed six weeks in Summer parks through Pennsylvania and Ohio, and open on the J. H. Ammons circuit of theatres in Indiana, for several weeks, commencing Sept. 2. Their blackface sketch has proved a laughing hit on every bill they appeared.

GOODRODE, slack wire performer, now in his fourth week at Mooney's Park, South Haven, Mich., as the daily free attraction, writes that, owing to the high standard of his act, and the crowds he has drawn, Mr. Mooney has engaged him for July and August of 1908.

NOTES FROM the Howard McCarver's Big Southern Comedy Co.—The show has been doing big business ever since the opening day, July 11. Chas. Brandon has joined the show. He goes in advance.

THE CLAUSEN SISTERS (Dot and Amy) did not play the Manhattan Theatre, Norfolk, Va., week of Aug. 19.

FRANK MILTON AND THE DE LONG SISTERS are doing their specialty with B. C. Whitney's "Piff! Paff!! Pouf!!!" Co.

JOSEF RIX, musical director at the Bijou Vaudeville Theatre, Lansing, Mich., for the past two years, has re-engaged the following musicians for this season: L. Don Heald, violin; C. W. McDonald, cornet; Scott Spencer, clarinet; Chas. Yaeger, trombone, and Harry Chambers, drums.

BOB RUSSAK, who is connected with the F. B. Haviland music firm, writes that he will produce a big act, called Bob Russak and His Pansy Blossoms. The music is by Ted Morse, and lyrics by Jack Drislane.

FRANK R. MERRITT writes: "I am playing a circuit of parks in the South, and meeting with success with my black face act. Have a lot of return dates booked."

VEOLA JEROME, formerly of the team of Jerome and Morrison, has joined hands with Dora M. Hall, coon shouter and wooden shoe buck dancer. The team will be known as Hall and Walsh, and have good bookings ahead.

BARONESS LILLIAN VON TILSE writes: "Enclosed find one of our programmes of last Winter, called the Nome Amusement Club. Harry Rivers was stage manager, and myself, chief performer. We presented novelty acts, song and dance, straight singing and short opening and closing acts, moving pictures and illustrated songs. We had a very successful season, running about five months. We miss the dear old CLIPPER during the Winter very much, but since the opening of navigation, receive it regularly. I am booked solid twenty-five weeks over the Sullivan & Considine circuit, to open in November, immediately after my return from here, in a new singing and talking act, with new costumes, etc. Nothing doing in the theatrical line this Summer. We are too busy trying to take out gold."

BILLY MOORE, late of Primrose's Minstrels, has taken the management of the famous Canadian quartette, known as Doric Quartette. They will shortly make their debut in vaudeville. The quartette is composed of Billy Moore, first tenor; Chas. Reiner, second tenor; Ken. Metcalf, baritone, and Wm. Turner, basso. They are all soloists.

THE CYCLING COGSWELLS report they are doing well and working steadily. Week of Sept. 2 they played their home town, Washington, D. C. Besides doing their trick bicycle act, they do a daring "shute ride."

HARRY RICKARDS while in London informed a CLIPPER representative that he will not visit the United States in 1908, traveling from Australia direct, via Vancouver. He will then make a prolonged trip of the States.

SELMA ROSS, of the Ross Sisters, refined singers and dancers, notify us that, owing to throat trouble, she was compelled to leave the act, and is under doctor's care. Her place is being temporarily filled by Eva Warden, a clever performer, and the new act still continues to "go big."

EDWARD GAVIN, exponent of physical culture, who closed with the Great Fashion Plate Shows, July 1, is now posing as a model for sculptures and artists. He will open his vaudeville dates at Austin & Stone's Museum, Boston, with good work to follow.

CARL B. COOKE writes: "I have recovered from a trouble with my voice, and my black face act is a distinct feature of the high class vaudeville bill at Congress Spring Park, Saratoga, this being my fourth week here, and I am glad to report my success as a comedy star, with sixty in my company, at the Hippodrome, with special new scenery, costumes and electrical effects."

THOS. G. HEATH writes: "I joined Geo. Homan's vaudeville feature, "A Night with the Poets," singing second tenor in the quartette, and am meeting with big success. I have secured a clever mimic and singer, Florence Arthur, and next Spring we will be seen in a novel singing act, now being written by a well known writer."

GRACE LEONARD, formerly of the team of Lynch and Leonard, since the death of her husband, John A. Lynch, is playing dates alone, and will hereafter be known as Grace Lynch.

NOTES FROM the King Bee Co.—This attraction will open its second season at Wilmington, Del., on Sept. 2. A complete line of scenery has been painted for the show this season, and all new costumes have been made for the chorus. Chas. Gramlich is again seen in the leading comedy role, ably assisted by the Speck Bros. The leading feminine role is again in the hands of Helen Hall. Specialties are introduced during the action of the piece by the Mayfair Sisters, Ingram and Neale, the Yankee Doodle Quartette, and the Bon Bonner Sisters. Chas. Gramlich is manager of the show, with R. North as treasurer, and L. C. Zelleno in advance.

NOTES FROM the Novelty Theatre, Stillwater, Minn.: Business is fine and capacity business every night is the rule of this cozy place. Russell Bingham was here weeks of Aug. 19-26, in his characters and female impersonations. This is the first time an act of this character was presented at the Novelty, and it went great. Mr. Bingham made a hit with patrons, and is being held over for week of Sept. 1. The Obrecht Band and Orchestra is still here, and as big a favorite as ever. We receive THE OLD RELIABLE every week and it is a most welcome visitor.

LEO COOPER opens his vaudeville bookings at the New Majestic Theatre, Indianapolis, Ind., Sept. 2, with his successful dramatic sketch, "The Prince of Power." He has engaged Pasqualina De Voe as leading support. During his stay in Indianapolis Mr. Cooper will give a lecture on "The Merchant of Venice," at the Jewish Temple there.

DEMONIO AND BELLE inform us that they have spent over eight hundred dollars enlarging their house, which is one of the largest and most beautiful at Manhattan Heights, Englewood, N. J.

THE HEIM CHILDREN have finished the Jos. J. Flynn park circuit, and are resting in New York City. They open at Cleveland, O., Sept. 30, on the Sullivan & Considine circuit, for thirty consecutive weeks, this being their third time over that circuit.

CONN, DOWNEY AND WILLARD open on the Orpheum circuit, week of Sept. 9, at Sioux City, Ia. They have been meeting with great success in the Summer parks, and are booked up until March 29, 1908, by the Western Vaudeville Managers' Association.

DAINTY DOTTIE DALE is playing in the Ammons circuit in Indiana, and when she finishes this time has been offered twenty weeks on H. L. Goodwin's Northwestern vaudeville circuit, in Minnesota.

HOWARD CONNOR, with Ricton's Vaudeville Co., writes: "This is my fifty-ninth week with this company without a lay off. We keep going the year around. While playing Milroy, Pa., recently, through carelessness of myself, the dressing torch in my room exploded, and I was burned severely about the face and hands. THE CLIPPER comes regularly. Roy Bertina, acrobat, has joined us."

CARL HERBERT, magician, opens on the Sullivan & Considine circuit at Elgin, Ill., for a five months' booking, and in February sails for Europe with a new act and two illusions.

FORBER, "The Marvel," writes that he is booked in the Middle West for twenty-three weeks, opening in Fall River, Mass., week of Sept. 23.

JOHN AND CLARA BALDWIN report success in their new German comedy act, entitled "Krausmeyer's Visit," and will play vaudeville dates, commencing in November.

THE MAJESTIC QUARTETTE opened Sept. 2, at the Majestic Theatre, Chicago, with the Orpheum time to follow, with their new act, "Just Out of College."

THE CUNNINGHAM TRIO (Mrs. Lena May and daughters, Wava and Irma), after a successful Spring and Summer tour, closed their season with a two weeks' engagement at the Majestic, in Sioux Falls, S. D. After a short rest and visit with friends in Sioux Falls, they will open their regular Fall and Winter season at the Empire, Des Moines, Ia., week of Sept. 9.

MAUDE CORBETT, who was the original partner of O. G. Seymour, is now working under her own name, Maude Corbett, with Jesse Lasky's Stunning Grenadiers, as principal soubrette. Miss Corbett has been very successful in her single specialty in the West. She is booked solid with Mr. Lasky till July 27, 1908.

GOULT, the magician, opens his regular season Sept. 14, and will tour through Quebec, New Brunswick, Nova Scotia and Cape Breton, assisted by a company of high class vaudeville talent.

SAM J. KLEIN closed his season as manager of Husmann's Bayside Music Hall, Canarsie, N. Y., Sept. 1, to take the position of business manager for O'Brien & Mack's musical comedy, "The Girl from Broadway."

JIM DALTON, the "Jolly Old Farmer," has just finished fifteen weeks over the Hodkins circuit, and was a hit on every bill. He has been booked for twenty weeks to follow this time.

NOTES FROM William McCabe's Georgia Troubadours, William McCabe, manager.—The company opened at St. Charles, Ill., Aug. 19, to good business, notwithstanding the rain storm that made its appearance in the early evening. The show runs with a vim from start to finish. Wm. McCabe has purchased new scenery for the show, which makes an elaborate setting. The closing act, "Scenes of the Jungles," with scenery and electrical effects, is very fine, original, and up-to-date. The company carries twelve people, the singing is good and likewise the specialties.

HARRY BURNS has just completed thirty-eight successful weeks for the Western Association, Chris. O. Brown, W. F. Henderson and Gus Sun.

LA BORD AND RYERSON, a versatile sketch team, write that they are always working and making good. They have just closed a fourteen weeks' engagement over the Hodkins circuit, and are now playing the Western Vaudeville Association time.

CHAS. L. GROVE writes: "I have joined the Walter Stull company as an added vaudeville feature. This company is one of the biggest and best companies on the road. We carry two carloads of scenery and effects, also a large touring car, which is used in the race between an automobile and motor cycle, in 'The Best Man Wins.' Am putting on my illusions, and my boy is working his two bag punching dogs."

HANVEY AND CLARK, in their comedy singing act, have been engaged by Hurtig & Seamon to appear with their new show this season, "The Girl from Happyland," to play parts and do their specialty. The cast includes: Nat Fields, Harry Harvey, Manionleta, Carrie Seitz, Miss Dorae, Sam Helms, Louis A. Hanvey and Billy Clark, and a chorus of twenty-five girls.

DAVE SHAFFER, after a five weeks' vacation at the Park House, Rockaway Beach, reopens at Atlantic Garden, with Pastor's and Keith's to follow.

MUSICAL HUEHN has been booked by the Western Vaudeville Association for the next twenty-five weeks and more on their circuit. He has a new act, which has been rewritten by Oscar Zinn.

EDGAR FOREMAN writes: "I close my park season of twelve weeks Sept. 7, and open my regular season 9, being booked solid for forty-two weeks from New York to San Francisco and return. My act, 'The First Quarrel,' has been headlined or featured on every bill, and has never failed to make good as such."

BOB AND EVA MCGINLEY write: "We came to our Summer home Aug. 24 to rest up, fish, hunt, etc. We have Leyette Hoskins, the Chicago ragtime pianist and vocalist, with us, also Mr. and Mrs. Nathan Wise, Edmund Miller and Mr. and Mrs. Chas. L. Frye, who enjoy the beauties of nature as well as we do. We take the road again on Oct. 25. We get THE OLD RELIABLE regularly and enjoy it greatly."

THE TEED AND LAZELL COMPANY has returned East after three years in California and the West. They will play three weeks on the Gorman Park circuit before taking up their bookings for the Winter. Mr. Teed was reinstated in the White Rats of America on Aug. 22.

PETE DALY, of the team of Yager and Daly, horizontal bar performers, while playing an engagement at Flood's Park, Curtis Bay, Md., fell and broke one of his legs. He was taken to a hospital in Baltimore.

CHAS. CLARK AND HY. TOM GREELY have joined hands to do a singing and talking act. They write: "We are booked up till December, and after playing the time we have booked, will take our show on the road, playing the small towns of Pennsylvania."

THE LEAHY BROS., in their Spanish ring act, are forging to the front. On Aug. 24 they opened a four weeks' engagement with Barlow & Wilson's Minstrels, at Newark, Del.

MADGE DAYTELL writes: "Just closed five successful weeks with the Palace Stock Co., at the Palace Theatre, Boston, doing my specialty and leading numbers, and will open in October on the Royer & Baldsdon circuit of houses through Pennsylvania."

NOTES FROM THE ORIENTAL COZY CORNER GIRLS.—At a quarter of eight, on the evening of Aug. 27, Manager Nichols, of the Galety Theatre, Albany, N. Y., ordered the box office closed, as the house was filled to the capacity allowed by the fire regulations. Our company proved to be one of the greatest burlesque shows that has been seen in this city in several seasons. Frank Riley, as Admiral McGurk, in the opening sketch, was a side splitter, while in the second part, as Pat, the Hobo, he was far ahead of the average. He is being supported by a handsome lot of girls, who are all singers and dancers, and who know their business. The olio is a scream from start to finish, with Van Cleve, Denton and Pete, the mule, coming in for the lion part of the applause. The act is a travesty on a circus ring performance, and has Opper's Maud beaten to a standstill. Lafferty and Ward, as singers and dancers, caught the fancy of the crowd, while Lena Bruce and Clara Dagneau, the Red Feather Girls, with their own scenery and special costumes, made a decided hit. The closing act of the olio, Honan and Kearney, as fun makers were of the best possible order. Sandow and Lambert, in physical culture exhibitions, are wonders.

MISSES YALE AND ROGERS, "The Original Buster Brown Girls," opened at the New Gayety Theatre, Baltimore, Aug. 31, with Jacobs & Jermon's "Golden Crook" Co.

HALE AND HARTY write that after closing a successful season of sixteen weeks with French's new sensation, they spent three weeks in St. Louis, entertaining their father and Mr. Hale's sister and brother-in-law, Mr. and Mrs. William Williams, from Los Angeles, and Mr. and Mrs. Charlie Stubbs were also of the party. Hale and Harty open on the Sullivan & Considine circuit at the Empire Theatre, Los Angeles, Sept. 9. There will be quite a party making the trip from St. Louis to Los Angeles, including all of the above, and from the lunch baskets piling up there will certainly be a good time en route.

THE KNIGHT BROS. AND MARION SAWTELLE are this season doing a new act, which consists of character impersonations and eccentric dancing. The first presentation was at Trenton, and it met with hearty approval. They are booked for forty-three weeks in the East.

CARL F. RETTICK is in Chciago, having scenery and properties built for his new and elaborate act, which has already been booked by the Western Vaudeville Managers' Association for a long period. The act, Mr. Rettick writes, is an entirely new European idea, and will undoubtedly prove the biggest success of Mr. Rettick's career. Mr. Rettick recently leased his road show to Francis La Branch, giving him the right to use his name, title, etc.

THE THREE CREIGHTON SISTERS write: "Opened our second season with the Chas. K. Champlin Co., with the greatest success. Baby Evelyn, the youngest of the trio, is a great favorite with her singing and acrobatic dancing, and, with her two sisters, responds to numerous encores."

HARBACH AND HARRIS are having a new act written. They will play it in "one," and will produce it in two weeks.

FREDO AND DARE were a special attraction at Steeplechase Pier, Atlantic City, N. J., week of Aug. 19, and were re-engaged there for week of Aug. 26, as the feature act. They will remain in vaudeville this season.

THE TEAM of De Cotret and Howard report meeting with success. At present Annie M. Howard is taking her vacation at Coney Island, N. Y., while Blanche De Cotret is at her mother's home in Montreal, Can. They will open their season's work Sept. 2, in Albany, N. Y., with the Western circuit to follow.

THE DE GRAZIAS just finished a successful seven weeks' tour of the Long Island resorts.

JOE LA FLEUR writes: "At the close of the Forepaugh-Sells Bros.' Shows, I open on the Orpheum circuit Dec. 8, at Minneapolis. My little Mexican dog, Chiquita, is the talk of my act in every town."

ELWOOD BENTON, late of Elwood and Maggie Benton, is working alone with his new act, and is at present playing the Gus Sun circuit of family theatres, where he is meeting with fine success.

LOTTIE VERNON has dissolved partnership with the Verdier Sisters, and joined hands with Ida E. Starr. The team will be known as Starr and Vernon.

W. B. WATSON, the star of "Krausmeyer's Alley" and owner of Watson's Burlesquers, and Harry Ar'Gyle, business manager of the same organization, enjoyed a day's trout fishing recently at the Gooseberry Fishing Club's lodge on the Gooseberry River. They went as the guests of W. H. Longstreet, manager of the Metropolitan. Messrs. Watson and Ar'Gyle, whose homes are in New York, greatly enjoyed the novel experience of riding along on a handcar. They spent an exciting day at the trout stream, enjoyed a bountiful repast at the lodge, and returned in time to greet a large audience at the theatre.

MARION BLAKE writes: "I am with the Marie Healy Extravaganza Co., as the leading specialty number, and playing a part in the farce. Will shortly take out my own company to play the New England circuit for the Winter. Will put on all musical numbers, under the management of W. E. Wolfe, the Boston Amusement Co."

J. W. WINTON, the ventriloquist, was expected to arrive here on Sept. 4, under engagement to Klaw & Erlanger, for vaudeville.

MUSICAL ADAMS writes: "We have been working steadily this season, having lost only two weeks in the past year. Have been working for John Murdock, of the Western Association. We closed the show last week at Avon Park, Youngstown, O. We have considerable time booked ahead."

MISS ANDRIETTA, who sings her own original songs in her own original way, in an act arranged by Raymond Browne, has been for the past two weeks in New York. Last week she was the only vaudeville act on the programme with the Proctor Stock Co., at the Harlem Opera House.

Dave Mayer at the Grand, Brooklyn.

Dave Mayer has been appointed treasurer of Klaw & Erlanger's Grand Opera House, Brooklyn. Mr. Mayer was formerly treasurer of the Garden Theatre, New York City. John Canning is the assistant treasurer.

Edward Behman Climbs the Ladder.

Edward Behman has been appointed manager of the Star Theatre, Brooklyn. Mr. Behman has been connected with the Hyde & Behman Amusement Co. for the past eleven years. For the last six seasons he has been treasurer of the Adams Street house in Brooklyn.

Make a Noise Like a Singer and Get In On the LATEST, LIVELIEST, LASTING, LILTING LAY, Entitled

IN MONKEYLAND

Glance at the Chorus:

Oh, you pretty monkey,
My heart longs for you,
Though I'm acting like a donkey,
It's because I love you true.

Please come down and love me,
I think you're simply grand,
I've a home I built for you,
Right here in Monkeyland.

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Words by JACK DRISLANE. Music by THEODORE MORSE.

EIGHT DIFFERENT KEYS FROM THE LOWEST TO THE HIGHEST.

F. B. HAVILAND PUB. CO., - - - 125 W. 37th St., N. Y.

SEND LATE PROGRAMS, UNLESS WE KNOW YOU. CARDS WON'T DO.

ADDITION TO CHICAGO LETTER.

AFTERMATH.—Evans Lloyd, the progressive song writer of this city, is branching out into the managerial field, and will present an entirely new act in vaudeville this season, consisting of two young ladies, Hazel Gliso, violinist, and Clare Wolfram, contralto, entitled "Lloyd's Musical Peddlars." The young ladies possess exceptional talent in their fields, and the act promises to be one of startling novelty. Miss Gliso is a graduate of the conservatory of Milan, and Miss Wolfram has been under the instructions of Mr. Lloyd for over six months. Their engagements will begin in October.....Jack Burnett, "the actwright," is back at his office in the Grand Opera House Block from a vacation, and is hard at work catching up some of the work which piled up during his absence. Several of his sketches are on the road now, meeting with success.....Florence Cragg, a member of the Bush Temple Co., was not able to appear in the opening bill, on account of illness. .....Lew M. Goldberg was in town Aug. 27, his newly decorated house, the Grand, having opened the preceding night to capacity, in spite of a heavy rain, with a strong bill. .....J. F. Hall, manager of "The Man of the Hour" Co., at the Illinois Theatre, and who arrived in town only a short time ago to relieve Fred Donaghey, dropped dead night of Aug. 26, from hemorrhage of the brain. He was well known in the profession, and had many friends in this city. The remains were sent to New York, his home, for interment.....George Klimt, a well known manager of this city, and senior member of the dramatic firm of Klimt & Gazzolo Amusement Co., was married to Ida Rossow, afternoon of 28, at the Great Southern Hotel, St. Louis. They will remain in that city for a couple of weeks, Mr. Klimt looking after his companies playing about there, and attending to the opening of a new house in East St. Louis, and then will return to Chicago to live.....A large consignment of scenery went out from the Garrick Theatre, 28, having been built there by the theatre force, and painted under the direction of Ansel Cook. This lot is for the Shubert houses, which have been turned over to the United Amusements Co., to be used as vaudeville houses. There were fifteen carloads in the lot.....George S. Wilson, featured with the Haines & Harris Repertory Co., was a recent caller. The company will play through the South and West, and will carry twenty people, with band and orchestra, opening 26, in Stuttgart, Ark. The territory to be covered lies principally between Chicago and Denver, and to the South. Martin & Emery will put out a production of "Parsifal," in which John Lane Connors will play the title role, and Lillian Norris will be Kundry..... Maggie Holloway Fisher, who was a member of the New Theatre Stock Co last year, will have a prominent role this season in "The Galilean's Victory."..... Bonnie Butler, formerly of the Butler Sisters, announces that she has changed her name, by marrying Lynne Hazard, and will hereafter be known as Bonnie Hazard, of Lynne & Bonnie Hazard, "the big pianist and the little dancer." She was formerly with the Broadway Trio, "Little Johnny Jones" Co., and at at the La Salle Theatre. The team is playing the Nash time, and is making a great hit everywhere....."Toyland," an adaptation from the German, by Sam Morris, with lyrics by Harry L. Newton, and music by Hampton Durand, was given its first performance on any stage in its new form, evening of Aug. 11, at the Blue Island Opera House, Blue Island, a suburb of Chicago. The production was an excellent one, and the company did splendidly. Among the prominent members were Jack Dresdner, Pauline De Vere Litteral, Wm. C. Cushman, David L. Irwin and Louise St. Claire. It was presented by the Meyers & Pilgrim Co. of this city, and proved to be one of the real musical successes of the season. There are eighteen catchy musical numbers, and the interest is held till the final curtain .....Helen Wilton, formerly a member of the Bush Temple Stock Co., will be a member of "The Umpire" Co. this season. She has already been seen here in musical comedy, as she appeared in "The Wizard of Oz," when it was first presented here..... The Essanay Film Mfg. Co., of this city, has been incorporated, with George K. Spoor, of the Kinodrome Co., as president, and G. M. Anderson, secretary..... Frank Buck, for a long time connected with the Western Vaudeville Managers' Association, has accepted a position with the Klaw & Erlanger interests, and will have his office in the Auditorium.....The New Waldorf Hotel, 170 Clark Street, was the scene of a slight panic, 22, when a defective flue filled the rooms with smoke. Mabel Stinson, a chorus girl, is suffering from a sprained ankle as a result of the rush to get out.....Caroline Harris, who has been appearing as Mrs. Bennett, in "The Man of the Hour," in New York, will be a member of the Bush Stock this season.....There is talk now that the Colonial Theatre will be turned over to vaudeville about Christmas time, to accommodate the bookings of the K. & E. side of the situation, but this is not affirmed.....B. C. Whitney has secured the rights to "The Ballet Electro," which is now being given in Berlin with great success, and will introduce some of the effects in his various productions this season.....G. Frederick Wheeler announces "Teddy and His Bear" as the title of the new extravaganza which the Valbar Standard Opera Co. will produce, with book and lyrics by Eunice Fitch, and music by Carleton Colby. The cast will include Martha Searborn Valbar, Geo. A. Natanson, D. Emil Lamoureux, Elmore Sisters and Frank Wooley. "The Chimes of Normandy" and "Iolanthe" will be given by the company, opening at Waukegan Sept. 16.... Herbert Brenon writes from Fairyland Park, Memphis, Tenn., that he and his wife, Helen Downing, are meeting with success in stock there, where they are playing the comedy and ingenue roles. They open in vaudeville Sept. 9, appearing in one of Hal Davis' sketches.....Gordon Walton writes from Peoria that "To Die at Dawn" is rehearsing in that town, and will open there at the Stone Hill Theatre.....Johnny Fogarty, who is appearing with success in "The Girl Quistion," was a caller last week, and is highly pleased with the reception which he is getting in his work. He was starring last season in "The War Correspondent," and for three seasons previously was with "The Sultan of Sulu" Co.....The season of German performances Sunday nights, at Powers,' will open Sept. 22, when a new comedy, "Der Tanhuaesar," will be given its first performance in this country. Mr. Wachsner returned last week from his annual European trip, and has contracts for several new plays, and six new members for his company.....For the first time in twenty years no performance occurred at the Academy Sunday matinee, 25, as the company "Nellie, the Beautiful Sloak Model" was in a wreck on the Chicago, Cincinnati and Louisville road, caused by spreading rails. None of the members were injured, but their costumes did not arrive in time for the evening performance. .....Other callers during the week include: Phil A. Kilfoil, E. A. Ratsch, John S. Young, Bertrice Shepard, Viola Raymond, R. L. Kennedy, Mrs. Laura Ost and her daughter, Diane; John D. O'Meara, Lorin J. Howard, Clare Wolfram, Inez Lane, Slim Folsom, Jeff T. Branen and Willard D. Jones.....R. W. Fraser, manager of the Fraser Stock Co., writes that his company opened in Rock Island, night of Aug. 24, breaking the house record.....John Mears, who will be manager for the Robert Edeson company this year, was treasurer of Powers' Theatre for some years....Doris Mitchell, a well known Chicago girl, and who was last seen here in "The Coward," will be leading woman of the Marlowe Theatre this season.

Hammerstein's Opera Plans.

Oscar Hammerstein gave out last week his plans for the coming season at the Manhattan Opera House, his second year of grand opera in New York.

He will produce eight operas never before heard in this country, and ten that were not in last season's repertory at the Manhattan.

Mr. Hammerstein gives out the following advance list of operas, and their principals:

"Thais" (Massenet) in French: Mary Garden, Renaud, Cazouran, Arimondi.

"Louise" (Charpentier) in French: Mary Garden, Gilibert, Bressler-Gianoli, Cazouran, (and twenty-two other singing parts).

"Peleas et Melisande" (Dubossy) in French: Mary Garden, Dufrenne, Perier, Didur, Seegris.

"Dolores" (Breton) (a Spanish opera) in Italian: Gerville-Reache, Borello, Carlo Albani, Dufrenne.

"Jongleur de Notre Dame" (Massenet) in French: (tenors, baritones and bassos only) Gilibert, Dufrenne, Zenatello, Ancona, Sammarco, Arimondi.

"Contes Hoffman" (Offenbach) in Italian: Renaud, Cazouran, Borello, Zapelli, De Cisneros, Hoelling, Yomelli.

"Helene" (Saint-Saens) in French: Melba, Dalmores.

"Giaconda" "Pelichincui) in Italian: Nordica, Schumann-Heink, alternating with Gerville-Reache, De Cisneros, Sammarco, Zenatello, Didur.

"Lohengrin" (Wagner) in German: Nordica, Schumann-Heink, Dalmores.

"Tannhauser" (Wagner) in German: Nordica, Schumann-Heink, Dalmores, Yomelli.

"Tristan und Isolde" (Wagner) in German: Nordica, Schumann-Heink, Dalmores, Arimondi.

"Le Prophete" (Meyerbeer) in Italian: Schumann-Heink, Dalmores, Arimondi.

"Don Giovanni" (Mozart) in Italian: Renaud, Nordica, Yomelli, Marichini, Zenatello, Ancona.

"Andre Chenier" (Giordana) in Italian: Russ, Bassi, Arimondi, Francesca, Sammarco.

"Manon" (Massenet) in French: Mary Garden, Cazouran, Didur, Gerville-Reache.

"Aida" (Verdi) in Italian: Nordica, alternating with Russ; Bassi Ancona, Arimondi, De Cisneros.

"Romeo and Juliet" (Gounod) in French: Melba, Cazouran, Sammarco.

"Rigoletto" (Verdi) in Italian: Melba, Renaud, Zenatello, De Cisneros.

"Traviata" (Verdi) in Italian: Melba, Renaud, Bassi, Gilibert.

"Les Huguenots" (Meyerbeer) in Italian: Nordica, De Cisneros, Sammarco, Bassi (Albani), Francesca, Arimondi.

"Lucia," in Italian; Melba, Cazouran, Sammarco.

"Le Damnation de Faust" (Berlioz) in French: Renaud, Cazouran, Borello, Arimondi.

"Mephisto" (Boito) in French; Didur, Dalmores, Borello.

"Trovatore" (Verdi); Nordica, alternating with Russ; Albani, Sammarco, De Cisneros.

"Carmen" (Bizet): Bressler-Gianoli, alternating with Gerville-Reache, Dalmores, Gilibert, Marichini, Trentini.

"Faust" (Gounod) in French: Cazouran, Marichini, Didur, Sammarco.

"Navarraise" (Massenet): Gerville-Reache, Delmores, Gilibert, Arimondi.

"Cavalleria Rusticana" (Mascagni): Gerville-Reache, Cazouran, Sammarco, De Cisneros.

"Pagliacci" (Leoncavallo): Bassi, Sammarco, Borello.

"La Boheme" in Italian: Melba, Trentini, Zenatello, Gilibert, Sammarco.

Opening Date Set for Olympic Theatre, Chicago.

The reconstruction of the Olympic Theatre, Chicago, has progressed so rapidly that the house will be reopened several weeks earlier than was first anticipated, and that without crowding the work or neglecting it at any point. Monday, Sept. 16, is the day fixed for again throwing open the doors of this pioneer vaudeville house, which will prove to be handsomer and more substantial than ever. The damage by fire was scarcely more than skin deep at any point except in the roof, but Mr. Kohl has taken advantage of the opportunity to institute sundry improvements. Everything has been done in strict accordance with the building and fire ordinances, and the theatre is now believed to be one of the safest and most comfortable in Chicago. Ethel Levy will appear as the principal star of the opening bill.

White Rats to Hold a Testimonial.

The White Rats will hold a testimonial at Payton's Lee Avenue Theatre, Brooklyn, Sunday evening, Nov. 10, for the clubhouse benefit. Corse Payton has donated the house and help. Mr. Payton is a member of the order.

Johnson and Marvelle Preparing a New Act.

Spader Johnson and Dan Marvelle, of Barnum & Bailey's contingent of "fun making" clowns, are working hard on a new act which they intend putting on the vaudeville stage next season. Both are distinct features with the Big Show this season, and should be a big success together.

Features at the Canadian National Exhibition.

The special features and extra attractions at the Canadian National Exhibition, at Toronto, Can., last week, were: Cottrell and Powell, equestrian act; Thompson's performing elephants, Adjie and her famous lions, Zengarella, spiral ascensionist; the Maxsmith Duo, Rice Bros., comedy acrobats; Etta Victoria, contortionist; Gaudier, pantomime troupe, the Lowes, clever automobile act; the Merkel Sisters, contortion and acrobatic act; Three Ernesto Sisters, tight wire and single balancing trapeze act; the Demonellia Trio, novelty acrobatic act, and, as a thriller, Lottie Brandon, "The Human Skyrocket."

Performers for the State Fair, Syracuse, N. Y.

The following appearing at the State Fair, to be held at Syracuse, N. Y., Sept. 9-14: Victor's Venetian Band, the Dunedin Troupe of cycle and skatorial performers, the Six Flying Banvards, on the tight rope and trapeze; the Kronoman Bros., comedy acrobats; the Four Baltas, strong men; Wormwood's animal act, and, as a special feature, "The Double Loop," in which an automobile will loop two loops, jump a gap, and land on a mattress.

New Association of Canadian Managers in Contemplation.

Arthur P. Saer, proprietor and manager of the Empire Opera House, in North Battleford, Can., is actively engaged in forming an association of managers doing business along the C. N. R., with headquarters in North Battleford, under the title of the "Saskatchewan Theatrical Booking Association."

Current Topics.

GEO. H. HARRIS, for the last ten seasons connected with Hurtig & Seamon's enterprises, is managing "The Wizard of Oz" Co. this season. The company is under the direction of Hurtig & Seamon, and opened in Joliet, Ill., Sunday, Aug. 25. After a few one night stands, they will break in on their regular route, which includes none but the best week stands of the East and the Middle West. The company consists of fifty people.

NATALIE PERRY has been engaged by Sweely, Shipman & Co., to play Queen Catherine, in "When Knighthood Was in Flower."

LIPMAN KEEN has been engaged by Cohan & Harris to go in advance of "Forty-five Minutes from Broadway."

ARNOLD DALY has engaged Charles Connolly to do the press work for the Berkeley Lyceum Theatre, despite the published statement that he would not employ any press agent.

WILLIAM SCHAUD has been engaged to go in advance of the No. 2 "Man of the Hour" Co.

ANNIE RUSSELL will appear at the Astor, New York, late this season, in a new comedy, the scenario of which Wagenhals & Kemper have obtained from Marion Fairfax.

DOROTHY RUSSELL, daughter of Lillian Russell, has been engaged by the Shuberts to appear as Lisa, in "The White Hen," with Louis Mann.

LAURENCE SIDNEY IRVING, younger son of the late Henry Irving, arrived in this country last week. He comes to assist here in rehearsals of the new play of Russian life, which he has translated for E. H. Sothern, and which will be produced within a few weeks in Chicago. His play, "The Inheritance of the Meek," in which E. H. Sothern will start this season, has been renamed "The Fool Hath Said in His Heart There is No God."

FANNIE WARD has been engaged by James K. Hackett to play the leading role in "A Fool and a Girl," a play of Mexican California, by David Wark Griffith. The play will be produced in Washington on Sept. 30.

ALBERT SPALDING, a young American violinist, is to return to this country next year for his first concert tour, after several years in Europe. Robert E. Johnson announced last week that he has engaged him for seventy-five concerts, beginning early in November of next year.

HARRISON GREY FISKE returned from a three weeks' vacation last week. While away he visited Percy MacKaye, author of "Sappho and Phaon," which Mme. Kalish will present this season.

WILLIAM COURTNEY has been engaged by the Shuberts as Clara Bloodgood's leading man in "The Truth."

MARTINNETTIE AND SYLVESTER, in their new comedy acrobatic success, an act that is so strenuous that it is billed as "An Attempt at Suicide," have been booked for forty weeks over the United Booking route, by Norman Jefferies, of Philadelphia.

M. A. MCADAMS, bass and tuba player, who is with Ackley's band at Oakwood Park, Meadville, Pa., joined West's Minstrels at Lincoln, Neb., Sept. 4, making his second season with that company.

MAX WITT'S "SINGING COLLEENS" have excellent existing contracts with the United Booking Offices, and Mr. Witt was therefore unable to accept an offer made by Frank McKee and Otis Harlan, managers of the Four Mortons, in "Breaking Into Society," to feature the "Singing Colleens" with that production.

F. ZIEGFELD JR., has engaged Edward Rosenbaum as manager of "The Follies of 1907."

CHARLES T. ALDRICH, the magician, is to appear on the Klaw & Erlanger vaudeville circuit.

WILLIAM A. BRADY has engaged Sydney Ayres as a member of the company supporting Wilton Lackaye in "The Bondman."

THE ASKIN-SINGER CO., controlling "The Time, the Place and the Girl," Ezra Kendall, in "Swell Elegant Jones," "The Umpire," "The Flower of the Ranch," etc., have now more than 300 actors in their employ.

WM. HAWTREY has made such a success in "Compromised" that the Jesse L. Lasky Co. has booked him for fifty weeks over the Keith & Proctor circuit.

MRS. LESLIE CARTER will produce her new play at the National Theatre, Washington, early in November, and then come to the Astor Theatre, New York, succeeding Raymond Hitchcock, in "A Yankee Tourist."

APDALE'S ANIMALS are on a thirty-five weeks' tour of the Keith & Proctor booking, and opened at the Armory Theatre, Binghamton, N. Y., on Sept. .

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Miscellaneous.

NOTES FROM THE KRAUS & ANSELME HOT SPRINGS MEDICINE CO.—No. 1: Dr. Frank Anselme, manager; Joe Goines, tenor balladist; Chas. King, banjo king; Wm. Walker, musician; Delmar and Dexter, sketch team. No. 2 company: Dr. Max J. Kraus, manager; Dick and Mae De Wolfe, high class instrumentalists; Chas. La Belle, black face comedian; Miss Kraus, soubrette; Maude Sterling, ballads; Dewey, the child wonder, Irish comedian. Business was big at Bay City. The ghost and OLD RELIABLE appear every week.

J. W. MARTIN and wife write: "We have just closed our illusion theatre at Riverview Park, Baltimore, Md., after thirteen weeks of hard work. We intend selling our 'Galatea' illusion outfit, and put out something entirely new. After resting in Highlandtown, Md., a few weeks, we will spend the Fall and Winter in the Southern States."

NOTES FROM EMERSON'S FLOATING PALACE.—Happy Jim Bonham, comedian, singer, dancer and producer, closed with us after twenty-three successful weeks. He has signed contracts over the Pastime circuit for twelve weeks, then he goes with Al. G. Field's Minstrels. He will be missed by his many friends on the rivers, as he was a big favorite with his fellow performers, also the patrons of the boat shows. All members of this show wish him the very best of luck. The show is on its way up the Ohio River, doing a big business, and THE OLD RELIABLE is read by all the members of the show every week.

OLIVE SWAN writes: "I have taken my high school horse, Cupid, "the horse of many colors," back again, and I will also drive some fast pacers. I am making a hit here with Cupid in his high school work, dancing and pedestal work. I have had the music written for him, and he never loses a step of time to the music. At Troy, N. Y., we show this week, and next week at Johnstown, Pa., racetrack.

W. A. REID, representative of the Vitagraph, at Atlantic City, N. J., informs us that his family has been increased by a baby boy, who made his appearance Aug. 24.

NOTES FROM H. La Shea Georgia Coon Shouters: I open my opera house season Oct. 8, at Ovid, Mich. I will carry ten people, and my time is all booked.

ROSTER OF the Great Raymond Co.: Maurice F. Raymond, proprietor and manager; H. L. Hamilton, business manager; J. C. Matthews, New York representative; William C. Lane, treasurer; J. L. Schuetter, agent; Ed. L. Emery, assistant agent; Gus Frederick, musical director; Wm. F. Phelps, stage manager; Roy Cullenbine, properties; Gus Kleigle, electrician. The performers are: The Great Raymond and four assistants, Luella Cross, the Phelps-Cullenbine Trio, Rice and Adams, Mlle. Lilide, Master Wilbur and Yuvette, transformation dancer.

NOTES FROM the C. W. Parker Shows, Western, Cramer & Tyler, managers: On Aug. 27 Dr. H. E. Merkel, press agent and manager of the Tyrolean Alps, was hastily summoned to the Superba Show, where he was presented with a solid gold watch chain and charm, suitably engraved, by the members of the company, as a slight token of their appreciation of the gratuitous medical service he has rendered the members of the company, whenever called upon during the season. The doctor, who is a graduate of the medical department of the University of Pennsylvania, practiced his profession for seventeen years, and gave up the practice, as he says, "to go out and earn an honest living," and in consequence "broke into" the show business. The gift was not only a total surprise to the doctor, but is one that he highly values and prizes, on account of the esteem in which he is held by the members of the company.

THE MILLARD BROTHERS, "The Cycling Recruits," have signed for a season of forty weeks with Bob Manchester. They were consequently unable to accept thirty-two weeks of the Western vaudeville time.

E. D. PRICE has gone to Philadelphia to act as business manager of the new Forrest Theatre there.

FRED PEEL will go in advance of Al. Leech, in "Happy Days."

EDNA AUG goes in vaudeville under the Klaw & Erlanger management.

MARGARET FEALY will present in vaudeville this season a one-act play, by Alfred Sutro, called "A Maker of Men." Harrison Hunter will have the leading male role.

"PAID IN FULL," a new play, by Eugene Walters, will be presented this season by Wagenhals & Kemper. Mr. Walters is completing a play for the use of Blanche Walsh.

CHARLES DILLINGHAM has arranged with Charles Frohman for the use of "His House in Order," John Drew's last season's play, for Nance O'Neil this season.

A SPECIAL company to present "Leah Kleschna" began rehearsals of the play last week, under the direction of Harrison Grey Fiske. The important roles will be played by Belle Bohn, Della Knight, Mary Maddern, Charles Balsar, Cecil Magnus, Bernard Cavanaugh, Hugh Wynne, Erskine Sanford and C. N. Hammond.

FREDERIC DE BELLEVILLE was engaged last week by Charles Dillingham to create one of the important roles in Charles Klein's new play, "The Stepsister," which will be placed in rehearsal this week.

LEON FRIEDMAN has been appointed advance agent of "The Orchid," on tour. Eddie Foy and the company will leave the Casino shortly.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

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Information wanted as to the whereabouts of Oscar Lipcsey, Hungarian musician. Address Frank Teltsch, 442 E. 86, New York.

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FRED FISCHER FRED FISCHER PUBLISHING CO., 1431 B'way (Cor. 40th St.), New York. NAT SHAY.

MASSACHUSETTS.

Boston.—The regular theatrical season opened auspiciously on Labor Day, and from now on stage doings, locally, promise to be interesting. The principal new bills for the current week are: Cecil Spooner, in "The Girl Raffles" and "The Dancer and the King," at the Globe; Lottie Williams, in "Josie, the Little Madcap," at the Grand Opera House, and the usual weekly change at the stock, vaudeville and burlesque houses. Continued attractions are: David Kessler, in "The Spell," at the Park; "The Belle of Mayfair," at the Hollis Street; "Fascinating Flora," at the Majestic, and "Coming Thro' the Rye." Paragon Park has closed for the season, and the other outdoor resorts will join the closed list within a fortnight.

PARK (Chas. Frohman, Rich & Harris, managers).—David Kessler and his excellent company, in "The Spell," scored a decided success here last week. The engagement will end Sept. 14, and William Collier will follow in "Caught in the Rain."

HOLLIS STREET (Isaac B. Rich, manager).—"The Belle of Mayfair" enters upon its third and final week, 9. The return engagement has resulted in excellent financial returns. Frank Daniels will give "The Tattooed Man" its first local hearing 16.

MAJESTIC (A. L. Wilbur, manager).—"Fascinating Flora," in which Adele Ritchie is featured, remains the attraction here, the second week and last fortnight starting 9. Business has been very satisfactory, and the piece well liked. The next attraction will be Blanche Bates, in "The Girl of the Golden West."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Frank Lalor and his associates, in "Coming Thro' the Rye," opened the regular season of this house on Labor Day, and will remain the attraction until 14. Wright Lorimer, in "The Quicksands," is booked to follow.

GLOBE (Stair, Wilbur & Nicolai, managers).—Cecil Spooner will divide the week between "The Girl Raffles" and "The Dancer and the King." She follows Hap Ward, who had a fine week's business for "Not Yet, But Soon." "At Yale" will have its first local hearing 16.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Lottie Williams gives her first local views of "Josie, the Little Madcap," on Monday evening, booked for the week. During the past week "Bertha, the Sewing Machine Girl," was a well attended offering. Next week, "Edna, the Pretty Typewriter."

BOSTON (Lindsay Morison, manager).—Monday evening, 2, the season of the new stock company was inaugurated with "The Pit" as the initial bill. Wilson Melrose and Alice Harrington had the leads and carried off the honors of the piece. Excellent business ruled during the week. "The Christian" is this week's bill, and "Zaza" will be put on 16.

CASTLE SQUARE (Boston Stage Society, managers).—The Stock Opera company, under the direction of W. C. Masson, will be heard this week in "Mignon," after a very gratifying week for "The Serenade." In rehearsal for 16 and week, "The Wizard of the Nile."

BOWDOIN SQUARE (G. E. Lothrop, manager).—"A Cowboy's Girl" by the house stock this week, with Jane Stuart and Clayton Legge in the leads. "The Master Workman" pleased big audiences last week. "When Women Love" 16-21.

KEITH'S (B. F. Keith, manager).—A well balanced bill this week names: Paul Conchas, Fred Walton and company, Bessie Wynn, May Tully and company, Smith and Campbell, Watson and Little, Petching Bros., Jessie Blair Stirling, Robinson Parquette Trio, Owley and Randall, Lonnie Follette, Devoie and Miller, and new pictures. Business continues at the capacity standard.

ORPHEUM (Percy G. Williams, manager).—There is always a fine programme at this house, and the current list is no exception to the rule. The cards: Rosaire and Doretto, Louise Henry, Bert Levy, Tacianu, Dan Burke and School Girls, Basque Quartette, "Motoring," Clifford and Burke, Palfrey and Hoefler, and the kinetograph. S. R. O. sign has been much in evidence.

TREMONT (Jno. B. Schoeffel, manager).—"Advanced vaudeville," by Klaw & Erlanger, has caught the public fancy, and a successful season seems assured. The bill for this week includes: George Evans, Nellie Beaumont, London Models, Dumond Minstrels, Karno's pantomimists, Carlin and Otto, Williams and Tucker, Max Tourbillon Troupe, and animated pictures.

HOWARD (Jay Hunt, business manager).—The Kentucky Belles are tenants here this week. The fun vehicle is "Mr. Wise from Broadway," and the olio includes: Louise Gandy, Coccia and Amato, Flemen and Millar, Melrose Bros., and Andy McLeod. The house specialty bill mentions: Ranzetta and La Rue, Dill and Ward, Fraser Trio, Norma Beaux, Needham and Wood, Evans Trio, Wesley Norris, Walter Stead, and the Patricolas. The Strolling Players did well last week.

PALACE (C. H. Waldron, manager).—Sam Scribner's Big Show provides the current entertainment. The company is seen in a two act burlesque, "The North Pole," and the olio employs: Colton and Darrow, Hodges and Hodges, Bowan and Lina, Curtain and Blossom, and Falardo. The Palace's own bill: Bates and Ernest, Bob and Bertha Hyde, Ferris and Marks, and Reed and Panza. During the past week the Behman Show enjoyed prosperity.

COLUMBIA (Harry N. Farren, manager).—The Rialto Rounders, headed by Sam Howe, are this week's fun providers. In the olio are: Bison City Quartette, Howard and Devoe, Sam Howe and company, Gladstone and Howe, and moving pictures. Big houses saw the excellent show provided by the Nightingales last week.

LYCEUM (C. H. Batcheller, manager).—Al. Reeves' Big Beauty Show is the current attraction. There is a snappy burlesque and a first class vaudeville bill. Tip top entertainment was furnished to big houses last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio hall features, second and last week: Prokos and Niduff, physical culture marvels; Parisian Art Models, Princella, fire eater; Granvin, perfect man; Topp's Band, and Trixie, snake queen. In the theatre: The Minstrel Maids, introducing: Vesta Gilbert, Ruth Clark, Helen Clifford, Nellie Denno, May Farlow, Eleanor Murtha, Maiune, Cassie French, Emma Christy, Eleanor Lawrence, Davis Sisters, Frank Cook, Frank Larkins, Harry Fulton, Arthur Peters, Tom Thibault, and special vaudeville by Mardo, Joe Buckley and the Meadows Comedy company. Business is fine.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall: Joe Walcott, wrestling all comers; Vanderburt, harmonica king, and Stover, musical artist. Walker's Big Burlesque and Vaudeville company will provide stage entertainment.

NICKELODEON (W. H. Wolffe, manager).—The Great Hall, black art; Dugan, clay modeler, and the Soubrette's Convention, are curio hall acts for 9 and week. On the stage: Clifford's Burlesquers. Olio: Ollie Young, Dollie Clifford, Young Freeman, May Crosby, Jennie Hatch, Elsie Prescott and Viola Meehan.

WONDERLAND PARK (J. J. Higgins, manager).—The big event for the final week of the season will be a six day go-as-you-please pedestrian race. Other strong attractions will be "Alice in Wonderland," Ed and Ameta Zoyarras, on the revolving globe, and L'Africain's Band. The season has been a record breaker in point of attendance.

NORUMBEGA PARK (Carle Alberte, manager).—Bill for week of 9: Four Lukens, Leon and Adeline, Yackley and Bunnell, Frances Abbott and company, and new motion pictures. The season here will end 21.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—The bill this week includes: Odell and Kinley, Stuart and Keeley, Lydia Dreams, Lawson and Owens, and the komograph. Business has been splendid.

NOTES.—William Lothrop, formerly of the Howard staff, has been appointed treasurer of the Boston Theatre.....Moving picture resorts are doing an immense business.

Springfield.—At the Court Square (D. O. Gilmore, manager), on account of the car containing the scenery and costumes for "The Spell" going astray, the performance scheduled for Aug. 31 was called off. McIntyre and Heath, in "The Ham Tree," Sept. 2-4, enjoyed big business. The stars were accorded a royal welcome. Frank O'Brien was funny as the tramp, Carlyn Gordon was charming, and Jeanne Towler made a stately mother. The chorus was attractive and vivacious. "Not Yet, But Soon" 9, "The Green Bird" 10, Wright Lorimer, in "The Quicksands," 11, 12; Nat M. Wills 14, "The College Widow" 20.

POLI'S (Gordon Wrighter, resident manager).—The change from stock to vaudeville seems to only increase the interest here, large houses being the rule. Bill week of 9: Ed. J. Connelly and company, Ned Wayburn's Side Show, Bertha Waltzinger, Stelling and Revelle, Welsh, Francis and company, Alsace and Lorraine, Jimmie Lucas, and electrograph.

NELSON (Louis E. Kilby, manager) opened last week with the following vaudeville: Healey and Vance, Eva Mudge, Girard and Gardner, Country Choir, Jewell's manikins, Vinie Daly, Original Gantsmidts, Four Golden Graces, Carroll and Cooke, and animated pictures, which drew heavily throughout the week. The house staff consists of: Louis E. Kilby, manager; Walter M. Pepper, assistant manager; Phil Claffey, stage manager; Fred Burlingame, stage carpenter; Teddy Holt, head usher; R. S. Hitchcock, orchestra leader; Myrtle Holly, treasurer; Arthur H. Shaw, box office, and Robt. H. Clarke, advertising agent. Bill week of 9: Chas. T. Aldrich, Bobby Barry and company, Bertina, Brown and Navarro, Foresto, Olympia Four, Billy Van, Willard, Bond and company.

GILMORE (P. F. Shea & Co., managers).—The season's burlesque was inaugurated by the Gay Marqueraders 2-4, to the entire satisfaction of good houses. The chorus was well costumed and comely. "The Ninety and Nine," 5-7, caught the fancy of the patrons. The Gay Morning Glories 9-11, "Bertha, the Sewing Machine Girl" 12-14, Scribner's Big Show 16-18.

THROUGH THE GLASSES.—Frank O'Brien, "Sherlock Baffles," of "The Ham Tree," was taken to Mercy Hospital here after Monday night's performance, suffering from blood poisoning in the middle finger of the left hand. It grew worse and it was found necessary to amputate the finger. Thursday Mr. O'Brien rallied well from the anæsthetic and is doing as well as could be expected. During his absence John T. Kennedy played his role.....Jessie Brandford, during the past Summer season with the Hunter-Bradford Players here, has assumed the part of Mrs. Lewis with Chas. E. Evans, in his one act farce, "It's Up to You, William," which he is playing in vaudeville. The others in the company are Elizabeth Barr, Chas. Hopper and Louise Skillman.....James R. Sheenan has been engaged to do the advance work for Guy Bros. Minstrels.....W. S. Noble, ahead of "The Green Bird," was in the city last week.....Katherine Emmett, who is pleasantly remembered for her work with the Hunter-Bradford Players the past Summer, is to become leading lady of the George Fawcett Stock Co., of Albaugh's Theatre, Baltimore.....All of the local theatres have granted their stage employees an increase in pay, ranging from 12½ to about 20 per cent. One new member was taken in at the last meeting of stage emloyees....John T. Ray will rejoin Rose Melville, in "Sis Hopkins," for a third season, instead of returning to vaudeville, as he had planned earlier in the season.....L. W. Hardy, formerly leader of the Nelson Theatre Orchestra, had charge of the orchestra at Parson Theatre, Hartford, Conn., last week.....The Four Golden Graces did not appear on the Nelson bill until the middle of the week. W. C. Harvey, the juggler, also appeared on last week's juggler, also appeared on last week's bill.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) "Eight Bells" pleased capacity business 2-4. The Byrne Troupe of acrobats, Schrock and Rice, Reading Sisters and Rose Washburn were special numbers. "The Time, the Place and the Girl," with Arthur Deagon, met with a cordial reception upon its initial appearance here, matinee and night, 7. Prominent with Mr. Deagon were: Violet McMillen, Mary Cecil, Harriet Burt and George Anderson. Leigh De Lacy and company, in standard plays, 9-14.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Academy of Music Stock Co., headed by Frank H. La Rue and Jessie Arnold, in "The Sign of the Four," opened Labor Day, to S. R. O., with good business during the week. This week, "The Black Hand."

HATHAWAY'S (John I. Shannon, resident manager).—Turnaway business Labor Day. S. R. O. the rest of the week. Every act was good, the Mimic Four headed the list. Florence Troupe, Bedini and dogs, Montgomery and Moore, in "The Awakening," deserved special mention. Week of 9: Ameta, Mr. and Mrs. Robyns, Carter-Taylor Trio, the Great Scott, Herbert Cyril, Willie Weston, Chester and Jones, and the Hathascope.

THEATRE ANTIQUE (L. J. Sieve, manager).—This popular resort for moving pictures and illustrated songs opened Labor Day to big business. Roster: L. J. Sieve, manager; Harry Sieve, doorman; Benny Sieve, operator; James P. Johnson and Stella Le Claire, soloists. Change of bill twice each week.

EDISONIA (James Carruthers, manager).—Business continues good here, and pleasing bills are offered.

MENTION.—The Parks and concessions continued to do good business, band concerts are offered Sundays.....Charles G. Holzapfel, Providence Lodge, No. 10, T. M. A., is the new scenic artist at the Hathaway, and his work receives much commendation.....Dan J. McCaffery is meeting with big success as the fiddler, in "Pioneer Days," at the Hippodrome, New York City.....The great Nassau (N. H.) Fair was a big success 2-5, notwithstanding the inclement weather. The Middlesex North Fair will be held this year on the Dracut Oval and Gauge Hall, Oct. 2, 3; John A. Weinbeck, secretary.....James Spillaine, last year with the L. B. Walker forces, is now at the Academy of Music....Chas. Glie, of the Academy of Music, has gone to Manchester, N. H., to the Park Theatre.....The Mimic Four, last week a big hit at the Hathaway, will rest this week at "The Weirs," Lake Winnipesogee, N. H.....Harry Mainard, balloonist, with E. L. Stafford, while making a double parachute drop, at Lakeview Park, last week, was killed, his second parachute failing to open. Mr. Mainard was a resident of Lynn, Mass.....James Emerson, for several years treasurer at the Opera House, is managing the Leigh De Lacy Company that will open an engagement here this week.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Elmer Stock Co. played to big business week of Sept. 2. "The Time, the Place and the Girl" was presented to a filled house 6. Daniel Ryan 9 and week.

AUDITORIUM (Harry Katzes, manager).—Record business last week. The bill: Gallagher and Barrett, Harlem Bros., Olga Loraine, the Misses Aubrey and Lewis, Montgomery and Moore, Black and Jones, Edwards, Davis and company, and the vitagraph.

COMIQUE (M. Mark, manager).—The moving picture performances are popular, and were well attended last week. A change of pictures and songs is made each week.

ELECTRIC (Charles W. Sheafe, manager).—Fine business week of 2. New moving pictures and illustrated songs are presented weekly.

DREAMLAND (Lord & Downing, managers) is being well patronized, and business was big week of 2. The management is rushing work on its new theatre, which will be ready early in the Winter.

EMPIRE, SALEM (George B. Cheetham, manager).—"The Hurdy Gurdy Girl" opened this new house Aug. 29 to big business. "Coming Thro' the Rye" and Denman Thompson also did good business 31 and Sept. 2. Brothers Byrne appeared in "New Eight Bells" 6, 7.

SALEM, SALEM (Julius Cahn, manager).—The Aubrey Stock Co. had good attendances week of 2. The Fenberg Stock Co. is the current attraction, opening 9.

Fall River.—At the Savoy, the James Kennedy Stock Co., Sept. 2-7, presented "The Moonshiners" and "Sheridan Keene," 2. Mr. Kennedy, who is a great favorite here, met with a warm welcome. The productions were well staged, and attendance on the opening was capacity and good during the rest of the week. The Gage Stock Co. 9-14.

ACADEMY OF MUSIC.—Cole and Johnson, in "The Shoo-Fly Regiment," 2-4, gave a good performance and greatly pleased good business. The Black Crook Jr., 5-7, played to light returns. The Great Raymond Co. 9-14, consisting of Luella Cross, Master Wilbur, Rice and Kemp, the Pheips-Cullenbine Trio and Great Raymond.

SHEEDY'S.—The J. Frank Burke Stock Co. presented "Why He Divorced Her," week of 2, and tested the seating capacity twice daily. Frank T. Charlton and Florence Hamilton, in leading roles, were applauded for clever work. John Daley was excellent in a well acted role. Wm. Barwald, Bob McClung and Fern Foster deserved mention. La Belle Lenore, in illustrated songs, and the cameragraph are standard and pleasing features. Week of 9, "The Forbidden Marriage." Sheedy's vaudeville season will open 16.

NICKELODEON.—Week of 9: Myer and Mason, Fred Casley, Marion Allen, and opticscope. Business is at high water mark.

North Adams.—At the Empire Theatre (John F. Sullivan, manager) "East Lynne," Aug. 29, did good business and pleased. "A Desperate Chance," Sept. 2, enjoyed good patronage. "The Lion and the Mouse," 6, was greeted by a large and enthusiastic audience. Edmund Breese and Gertrude Coghlan deserve special mention. Due: "Quincy Adams Sawyer" 7, "Me, Him and I," 10-14.

RICHMOND THEATRE (B. M. Taylor, manager).—This theatre opened Labor Day, for the season, to immense business. The bill was headed by Milton and Dolly Nobles, who made a big hit. Others on the bill included: Princess Susanna, Charles Farrell, Fred Watson and Morrisey Sisters, the Two Roses, and moving pictures.

NOTES.—Harry Browne, a local boy, who has just concluded a sixteen weeks' engagement with the Ferris Stock Co., has been engaged as leading man with a St. Louis stock company, which opens a new theatre in that city in a few weeks....The Sullivan Brothers, owners of the Empire Theatre, are to remodel the old Wilson Theatre, and run it as a permanent amusement resort. Moving pictures and illustrated songs will be the attractions.

Worcester.—At the Worcester Theatre (J. F. Burke, resident manager) Wright Lorimer and his company in "The Quicksands" Sept. 13, 14. "Bertha, the Sewing Machine Girl," 9-11. "The Green Bird" to excellent business 7.

FRANKLIN SQUARE (J. F. Burke, resident manager).—The Bogannys in "The Lunatic Barbers," Herbert Brooks, Jewell's Manikins, Wilton Brothers, Eva Mudge, the Military Girl; Joe Flynn, Daly's Country Choir, Morgan and Chester, and the Cameragraph. Business to capacity nearly every performance.

POLI'S (J. C. Criddle, resident manager).—Genaro's Gondolier Band, Zazel-Vernou Troupe in "The Elopement;" Swor Brothers, Edwin Stevens and Tina Marshall, in "A Night Off;" Paul Le Croix, Sam J. Curtis, Edythe Palmer and company in "Mamma's Darling Boy;" Melville and Higgins in "Just a Little Fun," and the electrograph. Business heavy and audiences very appreciative.

Lawrence.—At the Opera House (Julius Cahn, manager), Sept. 2, "The Time, the Place and the Girl" came to top heavy house. "Eight Bells" had good house 4. Elmer Stock Co. 9-12, "The County Sheriff" 13, "The Old Homestead" 14.

COLONIAL (J. Fred Lees, manager).—The opening of this theatre, Labor Day, was the best they ever had, and business continued good through the week. Coming week of 9: Avon Comedy Four, Ford and Swor, Charles and Fanny Van, Paulton and Dooley, Clara Ballerine, Thomas and Payne, Edgar Allen and company, and moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Howard's moving pictures, Sept. 2-5, had good returns. "The Green Bird," 6, pleased a large audience. "The County Sheriff" came 7. "Brown of Harvard" comes 14.

New Bedford.—At the New Bedford (W. R. Cross, manager) the Gage Stock Co. played to good business last week. James Kennedy Stock Co. 9 and week.

HATHAWAY'S (T. B. Bayliss, manager).—A good bill and a like patronage ruled last week. Week of Sept. 9: Foy and Clark, Dawson and Whitfield, Fred W. Morton, Wesson and Walters and Wesson, Dancing Violets, Donat Bedini and his dogs, and the vitagraph.

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with Lillian Crone, vocalist, and Ted and Clara Steele, character sketch artists, make business big.

LINCOLN PARK (I. W. Phelps, manager).—The Butterfly Opera Co. has closed a very successful Summer season, the last attraction being "La Mascot," ending 7.

Holyoke.—At the Opera House (James H. O'Connell, manager) "An Old Sweetheart of Mine," Sept. 2, and "Way Down East," 3, pleased. Booked: "The Green Bird" 9, Pauline 10-14, "The Red Mill" 19.

EMPIRE THEATRE (T. F. Murray, manager).—"The Ninety and Nine," 2-4, and Al. Reeves' Beauty Show, 5-7, played to big business. Booked: "Edna, the Pretty Typewriter," 9-11; Irwin's Big Show 12-14, "Josie, the Little Madcap," 16-18, the Cracker Jacks 19-21.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager), for week of Sept. 9, "The Prince of Pilsen" Co. Coming, 23 and week, "The Man of the Hour."

BELASCO THEATRE (John H. Blackwood, manager).—"The Little Grey Lady," presented week ending Aug. 29, drew very good business. On Sept. 2, for the third anniversary bill, "The Taming of the Shrew" was ably presented, and the event was made the occasion of issuing a very handsome souvenir programme, giving programme in full of the first performance of this house, three years ago, and the mention of all the plays presented since. With Belasco, Mayer & Co., as proprietors, and John H. Blackwood, as manager, this theatre has won a permanent place in the best regards of our people.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"The Halfbreed" starts in on the second week with crowded house business.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Convict 999" proved a winner with the patrons of this house, week ending Sept. 1, and is followed by "Down Mobile."

LOS ANGELES THEATRE (Arthur A. Lotto, manager).—This house was opened Sept. 2 with "The Singing Girl" as a substitute for "Dolly Varden," which for some reason was withheld until Sept. 3. The house was crowded, and the performance, as presented by the San Francisco Opera Co., went off with a vim. Following is the house staff: Arthur A. Lotto, resident manager; Charles Y. York, treasurer; J. R. Fischer, assistant treasurer; J. N. Larala, musical director; F. L. Bradley, stage carpenter; T. Storie, electrician.

ORPHEUM (Martin Beck, general manager).—Features Sept. 9 and week: Fred Ray and company, Joseph Hart's Japanese novelty, O Hana San and company, Leona Thurber and her picks, the Balzas, Balfour Quartet.

PEOPLE'S (Al. G. Flournoy, manager).—Features Sept. 2 and week: "The Diez," Spanish dancers; Abigail Price, second sightseers; Charles Carter, "King of Magic," and "Happy Hooligan in Spain," by the People's Comedy Co., featuring James P. Lee.

NOTES.—Ringling Bros.' Circus pitches its tents here Sept. 23.....Hazel Washburn and Ruth Cox are new recruits to the vaudeville forces, having joined Andrew Robson in a trio turn.....Mrs. Tom Oberle has departed for the East with the remains of her deceased husband.....The match game of baseball between members of the Belasco and Morosco Theatres and Grand Opera House, was played at Playa Del Rey, umpired by Nat C. Goodwin, with the result of gaining several dollars for the Actors' Benefit Fund.....Joseph Weed, manager of "The Prince Chap" Co., was fined $50 in a local court for violation of the child labor law, in having Helen and Beryl Pullman on the stage. Local managers have been very much harrassed latterly by efforts of the Humane Society, Morosco having also been arrested for allowing Harry Glazier Jr. to take part in "The Halfbreed." It is understood he will make a test case of it.....Jean Newcombe, actor, is spending a couple of months in Californio for the purpose, as stated, of gathering local coloring for the new play to be written by Augustus Thomas.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Cyril Scott in "The Prince Chap" drew well Aug. 28, 29. Jessie Busby in "The Bishop's Carriage" drew excellent business 30-Sept. 1. "The Man of the Hour" 2-8. Walter Sanford and his company of players in "East Lynne" 9 and week.

LIBERTY (H. W. Bishop, manager).—Lander Stevens, supported by Bishop's Stock Co., in "The Pit," drew capacity houses week ending 1. Mr. Stevens and Bishop's company of players in "When Knighthood Was in Flower" 2-8, "The Girl I Left Behind Me" to follow 9.

COLUMBIA (Keating & Flood, managers).—Sybil Page and Ben T. Dillon and the Columbia Musical Co., in "The Isle of Bamboo," drew well filled houses week ending 1. The same company in "The Girl from Paris" 2-15. "The Telephone Girl" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Geisha," played to good business week ending 1. "The Black Hussar" 2-8, "Ship Ahoy" 9-15.

BELL (Ed. Horan, manager).—Attractions of 2 and week: Arthur Rigby, Robinson and Grant, Wm. Drury and Francis Ollie, the Bartelmes, Fyvie Dench, Perkins and Lappin and company, and the Bellograph. Business to capacity last week.

NOVELTY (Guy C. Smith, manager).—Features 2 and week: Major Doyle, the Aerial Dentons, Doc Holland, West and Benton, Larkins and Burns, biograph. Business was heavy last week.

EMPIRE (E. M. Carlson, manager).—Bill 2 and week: The De Bell Trio, Joe Fonseca, Southern and Cummings, Harry Adler, Two California Ponies, and motion pictures. Business good last week.

NOTES.—At the Bijou Dream (W. F. Heffy, manager) moving pictures continue to good business.....The Rex (J. P. Wilmot, manager) continuous moving pictures and illustrated songs draw good patronage.....John Morrissey, manager of the Orpheum, in San Francisco, states that the New Orpheum, in Oakland, will positively be opened to the public on the evening of Monday, Sept. 30. There will be no saloon attached, neither will smoking be allowed. There is to be a matinee every day in the year, and the price of admission to afternoon performances will be 10 and 25 cents. Mr. Morrissey also stated that all attractions will first appear at their San Francisco house, and then open here, all attractions appearing for two weeks.....Marion Norton, of Berkeley, the clever miniature painter, has received a commission to paint a miniature of Maude Adams. Miss Norton became acquainted with Miss Adams during the latter's recent tour of the State. Miss Norton will leave for Europe next month, but will execute the order given by Miss Adams before she departs.

LOUISIANA.

New Orleans.—The Crescent Theatre (T. C. Campbell, manager) opened its season Sept. 1, with "Under Southern Skies," to S. R. O. "The Rollicking Girl" 8-14. The business staff of this house is: T. C. Campbell, manager; Walter R. Brown, assistant manager; A. Seligman, treasurer; N. Smith, assistant treasurer; Geo. Venus, advertising and ticket agent; Chas. Mailliet, orchestra leader; M. R. Johnson, stage manager; Jas. Dunn, stage carpenter; Chas. Doisseau, electrician; M. Dunn, properties; Emeli Morgenstine, stenographer; Emile Nippert, scenic artist.

GREENWALD (Hy. Greenwald, manager).—The burlesque season was ushered in at this lower district theatre 1, when Hyde's Blue Ribbon Girls were seen in the two act comedy, "Adam Lyre, or My Niece from Asia," to two packed houses. The vaudeville numbers included: Laurence Vrane, Richy W. Craig and the Weston Sisters won rounds of merited applause. Good business ruled throughout the week. For week of 8, the Lid Lifters. The house staff is: Henry Greenwald, manager; Morris Marks, business manager; H. A. Ottmann, treasurer; Emile Stier, press agent; W. H. Evans, advertising and ticket agent; F. Percy, stage manager; Jos. Thomas, master mechanic; T. Glueckman, electrician; Edward Lewis, properties; Prof. Wm. Specht, leader of orchestra.

DAUPHIN (John W. Barry, manager).—The splendid Barry-Burke Stock Co., week of 1, presented "A Desperate Chance," to big business. "The Half Breed" week of 8.

WEST END (Jules Bistes, manager).—The usual big business ruled at this popular lake resort week of 1. Torso's Military Band, as well as the kinodrome, pleased as usual. "Yuma" topped the bill and proved one of the strongest cards seen at West End this season. Edwin Gerge, comedy juggler, also scored heavily. De Coe and Adele McNeill held over. This resort closed 8 after a most successful season.

WHITE CITY (C. C. Matthews, manager).—The Olympic Opera Co. closed the park season 2 to a big gathering. "Olivette" was the bill. Manager Matthews reports a big season financially. He has donated the use of the park to the local lodge of Elks for 12-14.

ELYSIUM (The N. O. Amusement Co., lessees).—This down town theatre has been leased by the above enterprise and will cater to the colored people only throughout the season. The opening bill 1, by the Elysium Stock Co., was "The Two African Princesses," with vaudeville numbers sandwiched in. For week of 8: "The Duke de Bragga in Dixie."

NOTES.—The Tulane opens 8, having Tim Murphy as the attraction, presenting "A Corner in Coffee.".....Ann Singleton, who will be the heavy lady at the Dauphin for the season, was a Crescent City arrival week of 2.....Mrs. J. A. Walker, pianist, arrived here Aug. 30 from the Panama region.....Jeff McCarthy, a popular Orleanian, now ahead of "The Clansman," was a visitor to his old home week of 1, and was gladly welcomed by a legion of friends....George Venus, advertising man of Klaw & Erlanger, has moved in his beautiful cottage home, in De Hemencourt Avenue.....The Tulane and Crescent Social Club, composed of the employees of the Klaw & Erlanger houses here, entertained their many friends with a grand picnic at Brunnig's Pavilion (West End), 30.....Jules F. Bister, the popular manager of West End, and who will this season manage the local Orpheum house, was married 16, to May Diermaye, a non professional....It is announced that Brooke's Winter Garden will soon open with a concert band and vaudeville.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Amelia Bingham presents "A Modern Lady Godiva" Sept. 9. "The Boys of Company B" closed a week of fair business 7. "The Virginian" 16.

AUDITORIUM (James L. Kernan, manager).—"Miss Bob White" is the bill 9 and week, with Frank Deshon in the lead. Florence Bindley had a good week with "The Street Singer" 2-7. "Not Yet, But Soon" 16.

MARYLAND (James L. Kernan, manager).—Eva Tanguay is the leading feature week of 9 with Emmett Corrigan and company, James Brockman and his girls, Francillias, Eckert and Berg, Beth Stone and Alvin and Kenny completing the bill.

HOLLIDAY STREET (George W. Rife, manager).—"Bunco in Arizona" occupies the stage for the current week. Good business rewarded "Broadway After Dark" closing 7. Next week: "A Chorus Girl's Luck in New York."

BLANEY'S (Charles E. Blaney, manager).—"The Life of An Actress" opens 9, following "A Child of the Regiment," which did well 2-7. "From Sing Sing to Liberty" 16.

NEW MONUMENTAL (Sam M. Dawson, manager).—The High School Girls are here 9-14. The Dreamland Burlesquers gave one of the brightest and best performances for some time, to crowded houses, closing 7. The Merry Maidens next.

GAYETY (W. L. Ballauf, manager).—The Golden Crook Extravaganza Co. begins a week's stay 9. The World Beaters did well 2-7. The Trocadero Burlesquers 16.

LUBIN'S (Edward C. Earle, manager).—The bill for 9 and week includes: Al. Wilson, Al. White's Dancing Girls, Kennedy and Wible, and James Dilks. Good business is the rule.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (Edward Moore, manager) week of Sept. 2 the house was dark. Coming: Al. H. Wilson 7-11, Howe's pictures 13, 14.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Aubrey Stock Co. held the boards week ending 7, in repertory, to big returns.

WHEELING PARK (George A. McLaughlin, general manager).—Week of 2 was dark. Coming, week of 8: Mlle. Carrimie and her den of bears, Primrose and Rohloss, and the Great Bernard.

NOTES.—Frank J. Baker, manager of Wheeling Park, has resigned his position at that resort, and has accepted the management of Moxahalla Park, at Zanesville, O....Buffalo Bill's Wild West gave two performances 6, to capacity business.....The West Virginia State Fair and Exposition Association has things in good shape for the opening, 10-13.

RUSS W. CARTER is with the "8is. in New York" Co. (Eastern), playing the rube kid.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. P., York.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

"THE MATCHMAKER," Boonton, "ANXIOUS," and G. R. B., Eureka.—See answer to B. P., above.

B. S., Philadelphia.—Address parties, care of A. H. Woods, Knickerbocker Theatre Building, New York City.

"MANAGER."—We have no record of death of party.

H. D., Kingston.—Address the managers of the various houses. Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City, will furnish a list of theatres.

J. M., Milwaukee.—Address T. W. Dinkins, in care of THE CLIPPER.

E. M. D., New York.—Address the manager of the company.

J. F. S., Newark.—Jos. W. Stern & Co., 102 West Thirty-eighth Street, New York City, publish the song.

L. G. P., Philadelphia.—Witmark & Sons, who publish the song, can inform you. Address them, 144 West Thirty-seventh Street, New York City.

H. G. D., Amsterdam.—Not to our knowledge.

Miss L. E., Indianapolis.—There have been several companies bearing the title. We can only advise you to watch our route list each week.

CARDS.

B. & D.—In the game of auction pitch the player to the left of the dealer (the eldest hand) sells the trump. Consequently the dealer, if he wants to pitch the trump, must bid more than the players preceding him. The eldest hand can either accept or reject the bid.

W. B. M., Tannersville.—See answer to B. & D., above.

"Orb," Waterbury.—A wins.

T. H. A., New London.—A wins with high.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Sept. 7, 1907.

The last house to fall into line for the Winter season, the Colonial, will open Sept. 8, with Victor Moore, in "The Talk of New York." McVicker's will offer Blanche Walsh, in "The Straight Road," for the first time in this city. The Great Northern changes to "Arizona," and this completes the changes in the loop theatres. The outlying houses of various types make the usual changes. The surest sign of the approaching cool weather is the closing of the parks, and one of these has already shut its gates for the season, with others announcing closing dates from now until the end of the month, which will probably see the end of the park season, which in some instances has been wonderfully successful. The Orpheum, the new vaudeville house on State Street, near Monroe, is scheduled to open 8, with prices ranging from 10 to 30 cents, and a week later the rehabilitated Olympic will welcome the public with all its accustomed cordiality, to which the fire put a temporary end.

ILLINOIS (Will J. Davis, manager).—Hattie Williams, in "The Little Cherub," opened the season here Sept. 1 to good houses, and the attraction will undoubtedly prove very popular. Miss Williams, James Blakeley, Winona Winter and others were very pleasing. Fritzi Scheff, in "Mlle. Modiste," follows.

POWERS' (Harry J. Powers, manager).—"The Hypocrites" began an extended engagement Labor Day, and has proved to be a highly entertaining novelty in the line of serious drama. The company is an excellent one, and is headed by Richard Bennett. Business is excellent, and will doubtless continue so.

GARRICK (Herbert C. Duce, manager).—After a week of darkness, this house opened Sept. 1, for the Winter season with the local premiere of Louis Mann, in "The White Hen." Mr. Mann is funny in the character of Hensie. The production is a handsome one, and most of the songs which are pleasing fall to the lot of the star. The engagement has been curtailed from the original booking of three weeks to two, and E. H. Sothern will follow, 15, in "The Fool Hath Said in His Heart, There Is No God," with possibly a revival of some of his old successes.

AUDITORIUM (Millward Adams, manager).—"The Girl Rangers" has made a hit, and this largest of all local houses has held large and enthusiastic audiences during the week. Clever people interpret the parts, and it is well staged. Pete Rossmore is the popular owner of Cherry Blossom Ranch in Wyoming, and also the father of eight pretty girls. There are girls from the East who are doing the plains for the first time, and the contrast between the two sets is marked. Brad Bingley attempts to run the town of Plains City, stating that the place is bankrupt, and that he has been appointed as receiver, which places Bingley's neck in danger, but through the instrumentality of several of the people his safety is assured, and the young men finally find that matters can be straightened both for the town and for their love affairs with the winsome eight and others. There is a wildly exciting race between an automobile and a train, handled by that master of mechanical effects, Lincoln J. Carter, which far surpasses his same effect in "Bedford's Hope." Lillian Shaw was the star of the performance. Van Rensselaer Wheeler was welcomed heartily and sang his offering in good voice. Reine Davies made a very pretty picture at all times, but never more so than when on her fiery steed. Francis Sullivan was funny as Kid. John Bunny was very funny as the father, and Grace Tyson made a hit in the post card song. Will Rogers, the champion lariat manipulator, was a most potent feature of the performance, and his exhibition of his prowess called forth a storm of applause. The choruses, several of them, are sung on the backs of bucking bronchos, which gives great novelty to the situations, and all the members handled their steeds as though to the manner born. The success of the piece is unquestioned. The cast: Two-Tooth Thompson, Ogden Wight; Victim Kelly, Robert Howard; Josepheen Burnitt, Lillian Shaw; Upset Higgins, Wallace Moody; Hopeless Allen, J. A. Furey; Pete Rossmore, John Bunny; Brad Bingley, Van Rensselaer Wheeler; Constance Fenworthy, Grace Tyson; Marjory Murgatroyd, Louise Kelly; Dresden Black, Laura Doty; Doris Montmorency, Irene Romain; Philma Lester, Florence Craig; Rosaline Daubigney, Irene Palmer; Rosalette Daubigney, Alice Palmer; Annabelle Watts, Alice Thomas; Cecilia Holworthy, Hazel Jamison; Pearle Arlington, Marion Goodwin; Felicia Hemans Tennyson, Claire Bourne; Grace Leola Maynewaring, Ada Strang; Janet Percival, Mabel Fredericks; Cesar Hipes, Adolph Jackson; Lemuel Tutt, Nicholas Burnham; Alfalfa Rossmore, Ethyl Davies; Sunflower Rossmore, Monica Mast; Appleblossom Rossmore, Letitia Litta; Cantaloupe Rossmore, Lillian Ward; Peach Rossmore, Louise Faulkener; Yosemite Rossmore, Marion Coburn; Indiana Rossmore, Stella Maury; Pickles Rossmore, Thelma Orr; Cherry Clyde, Reine Davies; Little Feather, Marion Lorne; Tenbar, Dick Turpin; Turkey Jo, Milo Joyce; Crawley, J. P. Wilson; Jonathan Hollett, Rudolph Struck; Amos Clyde, J. A. Furey; Wyrem Upp, Alex Jackson; Callem Upp, W. J. Rose; Kid Kidd, Francis Sullivan; Mrs. Kensington Watts, Frankie Raymonde; Pulsifer Smith, Milo Joyce; Grover Cleveland Jones, Wallace Moody. Executive staff: Manager, Herman Oppenheimer; musical director and conductor, Arthur Weld; stage manager, Tom Collins; assistant stage manager, Jas. A. Furey; advertising agent, Louis Wolf; secretary, W. H. White; chorus mistress, Mrs. C. M. Farrand; wardrobe mistress, Mrs. K. Keeler; electricians, John Pacini and John Fanning; machinist, Herman Peltz; property man, Gus Cannon; superintendent of horses, A. A. Luckie; veterinary, A. J. Rose. Executive staff of the theatre: Milward Adams, manager; Edward D. Adams, assistant manager; Sam Lederer, press representative; Robert Grant, box office; Frank O. Peers, box office; Walter M. Koll, advertising agent; Ivan L. Davis, musical director; Wm. H. Balrstow, master carpenter; John J. Fanning, electrician; John A. Bassett, machinist; Burt Bayard, property man; Eugene Groff, chief usher.

COLONIAL (George W. Lederer, manager).—"Brewster's Millions" will close its season here 7, having twelve weeks of success to its credit, an l having run over 100 performances. Victor Moore, in "The Talk of New York," comes 8 for an extended run. In the company are: Nella Bergen, Sadie Harris and Emma Littlefield.

STUDEBAKER (Edward J. Sullivan, manager).—"Artie" has caught on in great shape, and the merry lines of the play cause almost continuous laughter.

MCVICKER'S (George C. Warren, manager).—Edgar Selwyn's success as a star has been stamped in this city, where he has played for two weeks to splendid business, in "Strongheart." Blanche Walsh, 8, for four weeks, in the first local performance of "The Straight Road."

GRAND OPERA HOUSE (Harry Askin, manager).—There is nothing to chronicle but absolute capacity at every performance for Montgomery and Stone, in "The Red Mill," except that Edna Fassett is here to play the part now being handled by Edna Bruer. Miss Fassett is a favorite here, appearing last with Frank Daniels, in "The Tattooed Man," last Spring, at this same house.

GREAT NORTHERN (Fred C. Eberts, manager).—David Higgins, in "His Last Dollar," played to fine business last week, with a splendid company. This week, "Arizona." Next week, "Superba."

LA SALLE (Mort H. Singer, manager).—"The Girl Question" has been turning people away at every performance, evidently anxious to see the "question" settled satisfactorily. The company is a sterling one in every respect.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" is bowling along toward the 300th performance, with no abatement in the amount of business done. Mabel Hite and John Slavin are still the principal fun makers.

COLLEGE (Eugene McGillen, manager).—"The Crisis" proved a very pleasant offering last week, and was well received. This week, "A Gentleman of France;" next week, "The Dairy Farm."

BUSH TEMPLE (Edwin L. Barbour, manager).—The stock company opened its season Aug. 13, under the most favorable circumstances, and all the members won laurels in the performance of "The Marriage of William Ashe." Adelaide Keim, one of the actresses who has become most popular on the North Side in former years, had a veritable shower of flowers upon her entrance, and at each curtain she was called out. Members deserving special mention include: Edward Hass, J. J. Fitz Simmons, Will D. Corbett, Caroline Harris and Peter Lang. "Barbara Frietchie" this week, to be followed by "All-of-a-Sudden Peggy."

INTERNATIONAL (Ellis F. Glickman, manager).—This favorite house of Yiddish stock companies has opened its season prosperously, and the company, considerably strengthened, is presenting only the best in comedy, drama, tragedy, musical plays and light operas. The house has been entirely repainted since it closed last season.

PEOPLE'S (Frank Beal, manager).—"The Lost Paradise" (instead of "Lost River," as announced) was the opening bill, and the house was crowded on the opening night to greet the old favorites and a number of new faces. The theatre looks as bright and new as a newly minted coin, and the audiences expressed their approval of all the management offered. This week, "The Woman Hater."

MARLOWE (Charles B. Marvin, manager).—This house, which closed June 1 last, has had many improvements made in it since, and has been touched up so it looks brighter and fresher than ever. The company this season is said to be the best which has ever been assembled since the house was opened, and Mr. Marvin intends to make the productions of this season surpass anything which has ever been offered in this section. The bill for week of 8 is "The Woman Hater." "A True Kentuckian" next.

PEKIN (Robert T. Motts, manager).—The regular season is on in full blast at this house, and "Captain Rufus" has returned to its own in the line of success. Several new songs have been added in the past few days, and in every way the production has been made more of a hit than ever.

MAJESTIC (Lyman B. Glover, manager).—The bill at this house for the week of Sept. 9 includes: Polly Pickles Pets, Berzac's Horses, Flo Irwin and company, Cooper and Robinson, Urma Sisters, Astrella and Albert Warner, Geo. Wilson, Makmurl, Massias Oconnor and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Gus Edwards' School Boys and Girls, Bert Leslie and company, Paris Chambers, Mayme Remington and company, Kramer and Remington, Elsie Faye and Bissett and Miller, Ed. Lavine, Louise Campbell, Ben Mears and company, Mexleas and Mexleas, and the kinodrome are on the bill here for the week of 9.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—McMahon's Pullman Porter Maids, Tom Nawn and company, Kemp's Tales, Mary Dupont and company, Christie Duo, Gil Brown, Daisy Dumont and company, the Four Dainty Dancers, Reno and Begar, Gallando, Frederick Heider and the kinodrame complete the bill for the week of 9.

OLYMPIC THEATRE (Abe Jacobs, manager).—This house will open 16 with a first class bill.

ORPHEUM THEATRE.—Robert De Mont Trio, Couture and Gillette, Jeodato, Josie Allen, Garrity Sisters, Huehn, Roger Bros., Felix Adler, Mamie Harnish, Katherine Martyn, and the motion pictures. This house has been built at great expense, and is a credit to the city, besides being in a location which will attract a great deal of patronage.

NORTH AVENUE THEATRE (Paul Sittner, manager).—The bill for the week of Sept. 9 includes: Bob Milliman and company, Rowland Traners, Le Conde and Le Clair, the Three Closses, Mack and Dougal, Bradlee-Miller and Day, and the motion pictures.

CRYSTAL (E. Trott, manager).—The Connollys, the Three De Lucas Sisters, George Kosme, Mary Wilson, and the moving pictures are the headliners on the bill here for week of 9.

NATIONAL THEATRE (C. A. Svenning, manager).—Ford and Bowers, Blondell and Miller, Ralph Armstrum, Erresse and Ebze, and the pictures complete the bill here for the week of 9.

IOLA THEATRE (Powell & Roth, managers).—Rackett and Hazard, the Kinsners, Jackson and Sparks, Will and May Reno, Perrin and Crosby, and the pictures complete the bill for week of 9.

SCHINDLER'S (Ludwig Schindler, manager).—Schepp's Dog and Pony Circus, Fortuna and Stokes, Fox and Carber, Mary Nielsen, and Frances Lawrence complete the bill here for week of 9.

HOWARD'S (Howard & Kilroy, managers).—Bill for week of 9 includes: Noblette and Marshall, Tainati Midgets, Ed. and May Woodward, Armond, the Two Franciscos, McGrath, Stella Rhinehart, and illustrated songs and moving pictures.

ACADEMY (William Roche, manager).—"The Cat and the Fiddle" played to splendid business last week, and surprised the natives of this section of the town with its lavish settings. This week: "The King and Queen of Gamblers." Next week: "The Rocky Mountain Express."

BIJOU (William Roche, manager).—"The Card King of the Coast," one of the best melodramas on the road, with a splendid cast, played here to capacity at every performance last week. Rowland & Clifford's "Original Cohen," which did so well at one of the local South side houses, is billed for this week. Next week: "Big Hearted Jim."

CRITERION (John B. Hogan, manager).—"The King and Queen of Gamblers," a thrilling melodrama, was well received by the audiences, and crowded houses was the result last week. "The Great Eastern World" will play its local premiere this week. Next week: "Chinatown Charlie."

COLUMBUS (Weber Brothers, managers).—"A Fighting Chance" met with unanimous approval here last week. "The Cat and the Fiddle" will be seen this week. Next week: William V. Mong in "The Clay Baker."

ALHAMBRA (Weber Brothers, managers).—"Nellie, the Beautiful Cloak Model," and Nellie Gray, who plays the title role, proved to be a great favorite with the audiences of this house. "The Card King of the Coast" will be seen here this week. Next week: "The Great Eastern World."

CALUMET (John T. Connors, manager).—"Kate Barton's Temptations," 1-4, and "The Original Cohen," 5-7, were well received here last week. "A Fighting Chance" 8-11, and "Shadowed by Three" 12-14, are the bills for this week. Next week: 'Our New Minister" and "The Four Corners of the Earth" will be seen.

EUSON'S (Sid J. Euson, manager).—Rose Sydell's company did a fine business here last week. Harry Bryant's Burlesquers will be the drawing card week of 8, and a lively crowd is anticipated all through the week. Harry Bryant will head the fun, and will be ably assisted by a splendid company, including a lot of English chorus girls, and a specialty bill including: The Stella Troupe of Eight English Girls; Charley Harris, in his new creation, "The Inspector and the Gibson Girl;" Darmody, the gun manipulator; Lillian Sieger cornet soloist, and comedy acrobats; Elliott, Belair and Elliott. Next week, the Dainty Duchess.

FOLLY (John A. Fennessy, manager).—Ed Hays, in "A Wise Guy," with the Jolly Girls, did a fine business last week. This week, Fay Foster will have a crowd of burlesquers which will thoroughly understand the business of entertaining. "Dress Parade" is the first part, with "Manilla Bay" the second. Next week, Mis New York Jr.

TROCADERO (I. M. Weingarten, manager).—The Dainty Duchess Burlesquers proved a good attraction last week, and did good business. This week, Phil Sheridan's City Sports is the attraction, and this has always been a fine drawing card in the past. Many new and interesting features are advertised, together with an exceptionally strong card of vaudeville acts and a large chorus, and many principals whose names are well known in burlesque houses.

EMPIRE (William Singer, manager).—The Jolly Grass Widows had a banner week ending 7, and are succeeded by the Empire Burlesquers, which organization is playing a return engagement at this house, they having opened the house a few weeks ago with a preliminary season. The company is an excellent one, and includes: Roger Imhof, with Corinne and Conn, Montambo and Hurl-Falls, and others, with a fine chorus. Next week, Williams' Ideal Burlesquers.

WONDERLAND (Ed. Lamson, manager).—Business has picked up remarkably during the last fortnight. The house will be closed this week to admit of some further changes, and will then open better able than ever to accommodate the crowds.

LONDON DIME MUSEUM (William J. Sweeney, manager).—In the curio hall: Lulu Del Fuego, tattooed woman; Alee, wire walker; Veno's Punch and Judy Show. Winkel's trained monkeys, and Juliene, snake charmer. In the theatre: Princess Irene, Fatima, Daisy Kirk and the Oriental dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—This place is again open to the public, with better features than ever, and since closing the house has been fixed up considerably.

RIVERVIEW PARK (W. M. Johnson, manager).—Holcomb's Pittsburg Band has completed its engagement, and is succeeded by the Navassars, playing a return engagement. This has proved one of the most popular bands which has ever been heard here. All the shows are doing exceptionally well, and the rides are running to capacity. The baby show, which was one of the greatest attractions of the season, closed 7.

WHITE CITY (Paul D. Howse, manager).—John L. Sullivan and Jake Kilrain return this week for a limited engagement, and, no doubt, will draw just as large crowds as during their appearance earlier in the season. Weber and his band have proved favorites, and the soloists are heartily encored nightly. The attractions are all doing well, and the Passion Play has attracted a multitude of people. Rosenbecker's Orchestra also plays well.

CHUTES PARK (W. H. Strickler, manager).—Sept. 7 was Catholic Order of Foresters' Day, and a great crowd assembled to have a good time. Weldon's Band and Sussana Orchestra have played to fine crowds, and the people thoroughly enjoy the different rides provided.

RAVINIA PARK.—Donald Robertson's company has been playing successfully, and the week of 9 will appear in "Rosmersholm," "The Triumph of Youth" and "The Coming of Peace."

SANS SOUCI (Leonard Wolf, manager).—Ferullo and his band open a four weeks' engagement here. The Passion Play, at Electric Theatre, is drawing well. Although near the end of the season, all the attractions are doing well, and this will mark the best season that the park has ever had. In the theatre: Schaeffer and De Camp, vocalists; Jones and Washington, whistling and bird imitations; Weisz and Weisz, comedians; Ruth Burkette, soubrette.

BISMARCK GARDENS.—The season closed here 7, with Ellery's Band playing the final selections to good crowds.

COLISEUM.—This will have a short career as a skating rink, until some of the big exhibits are ready to come in.

AFTERMATH.—Matta Hardella, who has been spending the Summer at Beulab, Mich., is on the road again, after a pleasant time at the little town, in which she combined business with pleasure.....Pauline De Veer Litteral, who has been playing the principal part in the No. 1 company of "Toyland," will return to the city next week.....It is rumored that Ellery's Band, which played at the Coliseum nearly all Summer so successfully, will be taken to the New York Hippodrome, under the management of the Shuberts...Emma Lameri, a Chicago girl, who has been singing at White City, has been engaged to sing leading soprano roles in grand opera in the East.....What will probably be the largest theatre party of women which has ever been arranged will be present at the Auditorium night of 19 to see "The Girl Rangers," being the guests of A. J. Horlick, of Racine, Wis., who has invited the wives of the members of the National Association of Retail Druggists of the United States.....Virginia Keating will temporarily succeed to the position of the leading lady of the College Theatre Stock Co., replacing Louise Ripley, who leaves 7.....Myers and Free have sold their interests in the several "Toyland" Cos. to Joseph Pilgrim, formerly manager of the People's Theatre, and J. C. Marlock..... P. B. Le Roy is organizing "Nobody's Claim" Co., to open at Kalamazoo, Mich., 15..... James Kyrle McCordy opened his season in "The Old Clothes Man," at Ft. Wayne, Ind., 2....."Alphonse and Gaston," which has been on the road for three weeks, closed its season 5....."A Hot Old Time," under the management of T. B. Carr, which has been rehearsing in Chicago, will open its season 9....George M. Gats, manager of the Grace Hayward Co., playing in Topeka, Kan., was in Chicago last week engaging people. Business has been splendid .....Joseph Walsh, stage director of the Calumet Theatre, will take out the Dominion Stock Co. for a tour of C. P. Walker's circuit, including Winnipeg and other Canadian points and the coast. .....Mr. and Mrs. Clay Clement (Katherine Karrigan) are sojourning at Eagle Lake, Wis. "The Shoplifter" Co. opened at Bedford, Ind., Labor Day....."The Burglar and the Waif" opened at Champagne, Ill., Sept. 2.....Francis Newhall writes from Seattle that her husband, David Landau, who has been playing one of the principal parts in Ezra Kendall's Co., in "Sweet Elegant Jones," has been quite ill, but is improving. The company is on its way East, and will be seen in Chicago in about two months in the new production.....Powell and Cohn will put out a "Si Holler" Co., to play the one night stands.....Will Kilroy, of Kilroy and Britton, will make several important changes in some of his companies in the near future, and will then be prepared to play the good time which he has already secured with better companies than ever.....P. H. Harris, formerly of the Parkinson Stock Co., has secured the old play of "Daniel Boone," for one night stands, and reports that business is fine.....Mrs. Carl Bunge, wife of the well known bandmaster, has written a vaudeville act, and is preparing for an extended tour.....Victor Kremer, the well known music publisher, will put out a musical comedy act on the vaudeville circuits, entitled "School Boys and Girls," under the management of Mr. Nathan. This will be a very elaborate production, and deserves success. .....George W. Fairman, manager of "The Suburban Winner," has found it necessary to make several changes in his cast, and is laying off a week in Springfield, O., to reorganize.....The "Monte Cristo" Co. opened its season at Joliet, Ill., on Labor Day. .....The Hidden Hand" Co. will open its season near Chicago 12.....Helen Aubrey, formerly of Hopkins' Theatre, Chicago, will open her season in "East Lynne," under the management of F. P. Wilcox, 8. .....W. McGrath, "The Upside Down Man," has been in the city for a few days, and has been booked to play at several of the playhouses. He has been connected with some of the best minstrel and burlesque companies, and carries a fine wardrobe.....Jane Courthope and company presented their new sketch, "Mother's Boy," for the first time on any stage, at Lansing, Mich., Aug. 26, meeting with immediate success. They carry a special and very expensive production, necessitating the services of five people..... The Sensational Boises have taken the road again, after a pleasant vacation at their Michigan home, and write from Rock Rapids, Ia., that they are meeting with their usual success.....Milo Kirkpatrick, manager of the Kirkpatrick Stock Co., and James Spencer, his stage manager, were callers 7. They left for Bloomington, Ill., where the company will start rehearsals 9.....Mr. Hallback, of the Hallbacks, was a caller 7, and stated that he had returned after a two years' absence in the West and East, where they have met with great success. They will appear at the Family Theatre, Clinton, Ia., week of 8, and are on the opening bill at the Olympic, Chicago, week of 16. They are booked solid by the Western Vaudeville Association..... Louise Henry was in town this week and wishes to deny that rumor that she is married or engaged to be married. She is booked for the season in the best houses and will present a revised version of her "Sal Skinner" act.....The Swedish National Association will open its season at the Garrick, Sunday afternoon, Sept. 22, and during the season will be seen at twenty Sunday matinees at this house.....'Nance of Old Thunder," a play by Father Vaughn, a local priest and former actor, will be produced by Holbrook and Barker, with Anna Mack in the principal part.....Herbert B. Clarke will benefit by a performance at the Auditorium evening of Oct. 1, at which time Mr. and Mrs. Clarke (Bert and Dorothy Kidders) will be seen in their sketch, entitled "The Circus Parade." Well known people from both the vaudeville and dramatic ranks will help to make the affair a success.....E. A. Ratsch and Irving Allen will shortly go out in a new vaudeville act which they are

FACE EATEN BY ECZEMA

Baby a Mass of Sores—Whole Body Covered—Ear Almost Destroyed—Grew Worse All the Time.

CUTICURA CURES IN TWO WEEKS

"My daughter broke out all over her body with a humor, and we used everything recommended, but without results. I called in three doctors, they all claimed they could help her, but she continued to grow worse. Her body was a mass of sores, and her little face was being eaten away. Her ears looked as if they would drop off. Neighbors advised me to get Cuticura Soap and Ointment, and before I had used half of the cake of Soap and box of Ointment, the sores had all healed, and my little one's face and body were as clear as a new-born babe's. I would not be without it again if it cost five dollars instead of seventy-five cents. Mrs. George J. Steese, 701 Coburn St., Akron, Ohio, Aug. 30, 1905."

writing. This is a burlesque on the legitimate. Mr. Ratsch will appear as a "ham" actor, and Mr. Allen in an eccentric comedy part.....Walter McCullough writes from St. Louis that he has made an immense success in that city with the stock company at West End Heights. At the benefit given at the American League Park Aug. 30, for the free ice and pure milk fund, Mr. McCullough recited "Casey at the Bat" in baseball costume, standing at the homeplate, and made the hit of the afternoon. He will return to Chicago in a couple of weeks, and will then open his vaudeville season in Indianapolis in his sketch.....Bimm, Bomm, B-r-r-r appeared at the Chicago Opera House this week, in their clever musical act, and scored a great big hit. Many changes have been made since last season, and the act goes better than ever.....Frank Buck, one of the most popular of local theatrical men, was a caller 6. He was formerly a valued member of the staff of the Western Vaudeville Managers' Association, but is now working in the interests of Klaw & Erlanger, with an office in the Auditorium Building. .....Other CLIPPER callers during the week included: Bertrice Shepherd, Viola Raymond, John S. Young, Edwin G. Owen, James M. Cassidy, Mr. Bain, E. N. Ripley, Albert J. Borie, manager of THE NEW YORK CLIPPER, who has been in Chicago several days; Mr. Hurl-Falls, of Montambo and Hurl-Falls; Lorin J. Howard, William D. Jones, Irving Allen and E. A. Ratsch.

PENNSYLVANIA.

Philadelphia.—The season is practically now on in full swing; the only houses to open are the Chestnut, with the Orpheum Stock Co., which is scheduled for Sept. 14; the Chestnut Street Opera House opens 23 with "The Belle of Mayfair," while on the same date the Walnut begins its one hundredth season with "The Virginian."

BROAD (Nixon & Zimmerman, managers).—"The Hurdy Gurdy Girls" is the opening attraction of the season 9, and remains for two weeks. The company includes: John W. Ransome, Jacques Kruger, May Boley, Annie Yeamans, Walter Lawrence, Harry Stone, John E. Hazzard, Maym Kelso, May Calder, Adele Rwland, Sylvani Langlors and Tony Sullivan. Dallas Welford in "Public Opinion" 23.

LYRIC (Messrs. Shubert, managers).—Lew Fields, in "The Girl Behind the Counter," was the opening attraction last week, and drew houses of large proportions. Both the star and Connie Ediss received warm welcomes. The same attraction continues for two more weeks.

GARRICK (Frank Howe Jr., manager).—Lulu Glaser, in "Lola from Berlin," created a favorable impression last week, and drew fine houses. The engagement ends 14, to be followed by "The Grand Mogul."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Wine, Women and Song" drew crowded houses last week, and scored a big success, Bonita and Nat Carr being much in evidence. The second week ends 14, to be followed by Cheridah Simpson, in "Red Feather."

PARK (F. G. Nixon-Nirdlinger, manager).—Fiske O'Hara, in his new play, "Dion O'Dare," 9, for a two weeks' stay. Marion Ballou, in "The Little Organ Grinder," pleased big houses last week. "Under Suspicion" comes 23.

BLANEY'S (J. P. Eckhardt, manager).—Will H. Vedder, in "Kidnapped for Revenge," 9-14. Harry C. Blaney, in "The Boy Detective," furnished the big thrills to the customary big houses last week.

NATIONAL (Joseph M. Kelly, manager).—"The Gambler of the West" 9. "A Chorus Girl's Luck in New York" was greatly liked by the patrons last week. "A Millionaire's Revenge" 16.

GIRARD (Miller & Kaufman, managers).—"The Singing Girl from Killarney" 9, following a week of good business done by Anna Day, in "When Knighthood Was in Flower." "Painting the Town" follows.

HART'S (John W. Hart, manager).—"A Desperate Chance" 9. "The Great Wall Street Mystery" was well patronized last week. Walter Stull, in "The Great Diamond Robbery," next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock will produce "Heartsease" week of 9. A finely acted production of "Winchester" served to draw out fine audiences last week, Adrea Ainslee and Wm. Dehlman, in the leading roles, achieving a distinct success. "The Little Gray Lady" next.

STANDARD (Darcy & Speck, managers).—The stock in "A Man's Broken Promise" 9. "From Tramp to Millionaire" was well acted and drew big last week. "Ruled Off the Turf" 16.

KEITH'S (H. T. Jordan, manager).—The bill week of 9 is headed by "The Song Birds." Others are: The Elinore Sisters, Winsor McCay, Fred Bond and company, Salerno, George Wood, Emerle and Silvern, the Delmore Sisters, the Lippincotts, Max Duffek, Earl and Bartlett, Phil Bennett, Le Dent, Spissell Bros. and Mack, and the kinetograph. Big business ruled last week.

FORREST (Nixon & Zimmerman, managers).—Big houses were in evidence last week to witness the handsome features of the house and to enjoy a diversified vaudeville show. The bill week of 9 mentions: Arthur Prince (second week), "Bubbles" (second week), Kara, Hope Booth and company, Clifton Crawford, Midgley and Carlisle, Hawthorn and Burt, Meredith Sisters, Newhouse and Carroll, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—Bill week of 9: Mr. and Mrs. Bob Fitzsimmons, Frosini, Vinie Daly, John Birch, O'Brien-Havel, Carney and Wagner, Frank Bush, Allenie and his monk, and animated pictures. Good business was done last week.

TROCADERO (Fred Willson, manager).—Sam Devere Co. 9, with Phil Ott and Nettie Nelson as the headliners. Miner's Americans gave lively performances, to capacity houses, last week.

BIJOU (Geo. W. Rife, manager).—Dreamland Burlesquers 9. "Newport" is the musical skit which enlists the services of Dave Marion, Harry Fox, Will Lawrence, Fred Barnes, George H. Pearce, Frank Bond Burke,

the Hanlons, the Earle Sisters. The Avenue Girls pleased big houses last week. White's Gayety Girls 16.

CASINO, (Elias & Koenig, managers).—Waldron's Trocaderos this week. Frank Finney heads the funmakers, assisted by Jack Burke, Wm. McEvoy, Clans and Radcliffe, Anna Hill, Grace Toledo, Ramsetter and Lyman, and the Wilsons. The Bon Tons gave a show much above the average last week, to good returns. Ramson and Clare and Ben Pierce making big hits in the olio. The Night Owls 16.

NEW GAYETY (Charles L. Walters, manager).—The Rentz-Santley Co. 9. The olio mentions; The Glockers, Georgine Brandon, Fred Russell, Marshall and King, Louise and Dottie, Frank Ross, Charles L. Weber, Edwards, Rosco and Sims, Fisher and Berg, and Carl Anderson. Last week, which was the opening one as a burlesque house, drew big crowds to witness the Golden Crooks. The new appearance of the house evoked much favorable comment. The Casino Girls next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The skit, "The Girl from Lits," will be seen 9, for the first time. Hughey Dougherty and Vic Richards have the big parts, assisted by the talented members of the minstrel troupe. In the first part new songs and jokes furnish a pleasing part of the show.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Curio hall week of 9: Flo Austin, Lyons' marionettes, the Astartes, Lionnet, Neal Johnson, Carl Busch, Tyrolean Troubadours, and Edwin Gilbert. In the theatre are: Arthur Yule and company, George Lamar, Allyn and Shuman, Ben Reinhold, McCeon and Hart, Lubin's cineograph.

LYCEUM (Lillian Tyson, manager).—Nice business was done with the vaudeville show last week, at 10 and 20 cent prices.

EMPIRE, Frankford (Taylor & Sanford, managers).—A stock company will be installed here by Paul Taylor and Emily Smiley. The opening week will be early in October.

NOTES.—White City Park will continue open until 15, while Washington and Woodside Parks closed their successful seasons 8. .....The German Theatre stock begins its season 14 with "Die Yungfrau Von Orleans." .....Box office men attached to the local houses are forming a treasurers' club, similar to the one in New York. A dwelling in the centre of the city is to be leased and fitted up as a clubhouse. Those active in the movement are: John Love, Budd Robb, Robert McIntyre, Fredk. Nathan, T. M. Dougherty and Geo. M. Wetzel.

Pittsburg.—At the Nixon this week "The Land of Nod." Last week "The Hurdy Gurdy Girl" played to big business, and gave a very nice entertainment. For week of Sept. 16, Eddie Foy, in "The Orchid."

GRAND.—This week's bill includes: Julius Steger and company, "Robinson Crusoe's Isle," Burr W. McIntosh, the Great Haslam, Cameron and Flanagan, Lew Bloom, Otto Brothers, Royal Musical Five, Yomomoto Brothers, Dora Ronca, the Pelots, Edw. Gray, the Kilnos, and the cinematograph. Last week's bil was very good, and packed houses were in order all week. Manager Davis has increased the seating capacity of this theatre by setting back the stage front to allow room for four rows of seats. Business continues good.

DUQUESNE.—This week's bill includes: Stuart Barnes, Collins and Hart, the Nine Zaretskys, Ida Fuller, Kline, Ott Bros. and Nicholson, Leo Carillo, Quigley Bros. and Joe Maxwell and company. Last week's bill was very strong. The opening was big.

ALVIN.—This week, "When Knighthood Was in Flower." Last week "Cupid at Vassar" played to good business and gave a good show. This theatre has been playing to capacity business since the season opened. Week of 16, "Wine, Women and Song."

BIJOU.—This week, Lew Welch, in "The Shoemaker." Last week Lillian Mortimer, in "Buncoe in Arizona," played to capacity business and was appreciated by the patrons. Week of 16, "Since Nellie Went Away."

BLANEY'S.—This week, "At the Old Cross Roads." Last week "Parted on Her Wedding Day" played to very good business. Week of 16, Harry Clay Blaney, in "The Boy Detective."

GAYETY.—This week, the Bachelors' Club. Last week Clark's Runaway Girls played to the usual big business, and gave the patrons a nice entertainment. The Livingstons were a big feature of the show. Week of 16, the World Beaters.

ACADEMY OF MUSIC.—This week, the Bohemian Burlesquers, featuring Andy Gardner. Last week the Merry Maidens gave one of the best shows of the season, featuring Sam Rice, and the house was in good humor while he was on the stage. Week of Sept. 16, the Cherry Blossoms.

HIPPODROME.—This week's bill includes: Cain Sisters Trio, Wm. Vino, the Great La Rose, Rob Roberts and Leora Vennetta. Friday night is set aside as amateur night, and packs the house. Business has been very good.

NOTES.—The East End Auditorium will be dark this week.....Last Monday afternoon Pittsburg was visited by a severe thunder and lightning storm, and during the worst part of the storm the Auditorium was struck three times by lightning, burning out all the wires and leaving the patrons in the dark. The house was packed at the time, but fortunately no one was injured, and they were all gotten out in safety. The house will open up 16.

LUNA.—Vola and his band remain for another week, and has become very popular. The features this week are Wilne Hammann, a lady with a wonderful soprano voice, and Bessie Gilbert, cornetist. Business has been good, and the park will remain open for the balance of the month. The other parks have descontinued their Sunday concerts, and will be closed for the rest of the season.

Scranton.—At the Lyceum (C. M. Southwell, manager) Williams and Walker Sept. 9. "The Arrival of Kitty" 11, 12, Richard Carle, in "A Spring Chicken," 13, 14. Blanche Walsh, in "The Straight Road," pleased a large audience 6. Helen Byron 7 had good business.

ACADEMY (S. M. Southwell, manager).—"A Midnight Escape" 9-11, "Texas" 12-14. "Under Suspicion" came 5-7 to well pleased houses.

NEW POLI (John H. Docking, manager).—The offerings for week of 9: "Jack, the Giant Killer," Dillon Bros., Searl and Violet Allen company, Marena, Nevarro and Marena, Juno Salma, the Kemps, Roland West and company, and the electrograph. The opening week proved a notable success, the house being filled at every performance, and Manager Docking is receiving congratulations all around.

FAMILY (H. R. Smith, manager).—Week of 9: La Estellita, Musical Bennetts, Armstrong and Levering, Adams and Guhl, Milton's dogs and Raymond and Clark. The opening week was a successful one.

STAR (Oliver C. Patton, manager).—Colonial Belles 9-11, Reilly and Woods' Show 12-14. The Twentieth Century Maids pleased the usual good houses 5-7.

ORPHEUM (J. Kerstetter, manager).—This new house opened 2. The bill for week of 9: Devere and Hays, Burt Page, Ollie Stone, Gates and Blake.

LUNA PARK (Len B. Sloss, manager).—Week of 9, carnival week: Okabe Japanese Family of eight, Alexander's Band.

York.—At the York Opera House (B. C. Peniz, manager) Helen Grayce, supported by an exceptionally strong company, including Roger Barker, opened the house for the season Sept. 2, with a week's engagement, and drew exceptionally large houses, the S. R. O. sign being in use several times. Bianca West, in "Dorothy Vernon, of Haddon Hall," 9; "East Lynne" 10.

HIGHLAND PARK THEATRE (York Street Railway Co., managers).—The stock company at this resort presented "Mr. Brown is in Town" last week. The Hoyt Comedy Co. this week.

NOTES.—Wilbur Mack, who was a member of the company playing at the Highland Park Theatre last season, is spending several weeks among his many friends in this city..... Nellie Walker, with "Lovers and Lunatics" last season, who has been in the York Hospital for the past month, is able to be up and about again, and is making preparations to leave for New York to accept an engagement for the season.....Roger Barker, the leading man with the Helen Grayce Co., is circulating among the many friends and acquaintances he made in this city during his engagement at the Park last season....Al. Beasley, manager of the stock company now playing at the Park Theatre, has been confined to his room for the past week, suffering with a severe attack of billiousness.....Rapid progress is being made with the new vaudeville house now in the course of erection by the York Opera House Co., and it is expected that it will be ready to open for business within the next six weeks.

Altoona.—At the Mishler (I. C. Mishler, manager) Al. H. Wilson drew a big house Sept. 2. The Metropolitan moving pictures, 3, and "At the Old Cross Roads" did well 4. Grace Edwards, in "A Good Fellow," 5; "The Cat and the Mouse" 6, Sousa's Band 7, "The Seminary Girl" 9, "Dorothy Vernon, of Haddon Hall," 11. "The Great Wall Street Mystery" 12, 13, "The Gingerbread Man" 14, "The Lion and the Mouse" 16, 17.

STAR.—For week of 9: Bert Edwards and Irene Vaughn, James Leary and Bert Turner. Business good last week.

CASINO.—Week of 2: Caffrey and Grant, Wray's marionettes, and Corretta pleased good sized audiences.

NOTES.—The J. Frank Hatch Carnival Co. will show at the cricket field, in Altoona, 9 and week.....L. B. Cool, late manager of the Lyric, was in town 3. The ruins of the Lyric and also of the Eleventh Avenue Opera House are lying dormant, and no immediate prospects of the houses being rebuilt. .....Manager I. C. Mishler is away on a business trip to Lancaster, Pa.....Jack Leibfried, a former resident of Altoona, and at present ahead of the J. Frank Hatch Carnival Co., was in town last week.....The Academy of Music, Tyrone, has been thoroughly renovated and refurnished, and, under the management of G. C. Boecking, opened its season 4, with "A Good Fellow" as the attraction. "The Seminary Girl" is booked for 10 and week.

Johnstown.—At the Cambria Theatre (Harry W. Scherer, manager) "At the Old Crossroads" drew well, two performances, Sept. 2. The Metropolitan moving pictures did nice business 3-5. Grace Edmond in "A Good Fellow" played to two large audiences, 6. "The Cat and the Mouse" filled the house 7. "The Seminary Girl" 11, "Dorothy Vernon of Haddon Hall" 12, "Jesse James" 13, "The Great Wall Street Mystery" 14.

PARK FAMILY THEATRE (Harry W. Scherer, manager).—Following bill drew well week of 2: Eldridge, Clarence Sisters, Nibbe and Bordouex, the Two Vaughners, Dewitt Young and company, and moving pictures. Bill week of 9: Three Troubadours, Dunbars comedy goats, Murray K. Hill, the Grotesque Randolphs, Connors and Aldert, and moving pictures.

NOTES.—The Luna Park Theatre (vaudeville) closed for the season on Sept. 7. Manager P. H. Canfield states that it was a most successful Summer for park vaudeville. .....Max Hite, the well known electrician and cinematograph operator, has opened a film supply headquarters in the Bijou Dream Theatre, this city.....Wilmer & Vincent announce that on the completion of the new Reis theatre, the Majestic, they would take possession of the Lyceum, remodel and run it as a vaudeville theatre, under the name of the Orpheum.

Easton.—At the Able Opera House, Chester H. Rice, a popular young man of this city, has been entrusted with the management of this well known theatre. Under his direction a number of improvements have been made, and his consideration for the welfare of the patrons of this house, as well as his untiring efforts, are sure to win him the best of success. The house opened Aug. 29 with "The Red Mill," which played to good business. "A Good Fellow" 31, and "The Hustler" Sept. 2, did only fairly well, owing to the hot weather. Sousa and his band 3, "The King Bee" 4, "The Funny Mr. Dooley" 9, Richard Carle, in "The Spring Chicken," 10; Williams and Walker, in "Bandana Land" 11, Alberta Gallatin, in "Judith of the Plains" 13, Black Crook Jr. 14, Helen Byron, in "Peggy from Paris," 16; "New York Day by Day" 17, Adelaide Thurston, in "The Lion and the Mouse," 19; "The Arrival of Kitty" 20, and "The Lily and the Prince" 21.

THE CASINO AT ISLAND PARK (D. E. Se Guine, manager).—Closed, after having had an excellent season.

NOTE.—Ground has been broken for the building of a new vaudeville house, which is expected to be completed by Jan. 1, 1908. It will be under the circuit management with Allentown and Reading.

Reading.—At the Academy of Music (C. M. Reiss, manager) "The Lily and the Prince," Sept. 2, Black Patti Troubadours, 3, and "Dorothy Vernon, of Haddon Hall," 4, all had good returns. "The Lion and the Mouse" 6, 7. Excellent business rules.

ORPHEUM (C. Floyd Hopkins, manager).—The regular vaudeville season began 2, with the following bill: Keller & Paul's "In Morocco," Rado and Bertman, Kingsley and Lewis, Harry La Rose and company, Oscar Loraine and George H. Wood. Crowded houses at every performance.

GRAND OPERA HOUSE (M. Reis, manager).—"The Master Workman" and "The Train Robbers" divided week of 2, to large and well pleased audiences.

BIJOU THEATRE (Updegraff & Brownell, managers).—The burlesque ball started to roll here Aug. 31, with the Rose Hill English Folly Co., to capacity business.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the season opened with the Black Patti Troubadours, to good business, Sept. 2. Sousa's Band drew a large house 4. "The Lily and the Prince" did well 5. "Montana" had a good house 6, and "East Lynne" was given to a large audience 7. Helen Grayce and company, in repertory, 9-14; "Ben-Hur" 19-21.

FAMILY (Ed. Mozart, manager).—A fine bill, headed by Pauline Hall, had big business 2-7. Current week's attractions include: Eugenie Blair and company, in "After the Matinee;" the Five Lubins, Jack Symonds, Adelene Myleene, Hodges and Launchmere, De Witt Young and company, and moving pictures.

Pittston.—At Broad Street Theatre (H. J. Sinclair, manager), Sept. 2, the Irene Myers Stock Co. opened for the week, breaking all records for this house. Coming: Sept. 9, Earl Simmons' Stock Co. for the week, excepting 10, when "Peggy from Paris" will be the bill.

FAMILY THEATRE (Harry Scott, manager).—The Five Lubins, Clito and Sylvester, Sol Stone, Granville and Mack, Belle Stone, and the kinetograph. Next week: The Great Richards, Hamilton and Houlett, Boyd and Veola, Tom Mack, the Great Walthour Troupe of cyclists.

Harrisburg.—At the Lyceum (M. Reis, manager) Kirke Brown and company won many laurels and scored a big financial success, week of Sept. 2. "The Lily and the Prince" comes 9, "Since Nellie Went Away" 10, 11, "The Lion and the Mouse" 12-14, "Ben-Hur" 16-18.

PAXTONG PARK (Felix M. Doris, manager). A sucessful season ended 7.

NOTES.—Efforts are being made to have the new Majestic Theatre ready for dedication during Christmas week.....Spencer C. Charters, who was spending the Summer at his home in this city, has gone to Boston to rejoin the Thomas E. Shea company..... William Barry, of "Since Nellie Went Away," was here 2.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) the Earle Simmons Stock Co. gave ten performances during week of Sept. 2, to good business. Between the acts strong vaudeville features were presented. The company is under the management of Sydney Gresson. Isabel Irving presented "The Girl Who Has Everything" to a large audience. Helen Byron, in "Peggy from Paris," 9; "Thelma" 12. "The Arrival of Kitty" 13, Mildred Holland, in "The Lily and the Prince," 19.

THE FAMILY (F. L. Blair, manager) will open 16, with strong vaudeville features, and give three performances daily.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) the Myrkle-Harder Co. did fine bulness Sept. 2-4. "Buster Brown" is due 10.

FAMILY (Fred M. Lamade, manager).—The season opens 9, with Pauline Hall and others.

Norristown.—At the Grand Opera House (Herbert E. Lynch, manager) Mabel Montgomery, in "Zira," pleased a fair sized audience Aug. 31. The Earl Burgess Stock Co. played to fair business week of Sept. 2. "The Master Workman" 9, "The King Bee" 10, "The Lion and the Mouse" 11, "Peggy from Paris" 13, "Simple Simon Simple" 14, and the Helen Grayce Stock Co. week of 16.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager) "A Good Fellow" pleased Sept. 2. "The Holy City" pleased 3. Black Patti's Troubadours pleased 4. "Montana" 7. Coming: "East Lynne" 9, "The King Bee" 12, "The Shoemaker" 16.

OHIO.

Cincinnati.—Everything is lovely in the Shubert-Heuck camp. All the legal controversies which were tied up in court are to be withdrawn, and will be waste-basketed. This action followed a conference during the week between William Kline, representing the Shubert interest, and James E. Fennessy, George Heuck, Louis E. Ireton, local representatives of the Shuberts, and Dankin D. Jones, legal representative of the Heuck-Fennessy interests. Attractions booked by the Shuberts will be played at the Lyric, which is the last of the local houses to open, not counting Robinson's Opera House, which is still in the thick of another problematical period of its storm-tossed existence.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—Henry Woodruff comes Sept. 9, introducing "Brown of Harvard." Louis Mann, in "The White Hen," 15.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Lew Dockstader's Minstrels are to open 8. Last week Harry Kelly pleased good sized audiences in "His Honor, the Mayor." The presence of Nella Webb, a Harrison, O., girl, in the cast, gave the engagement the air of a Webb week. Several large theatre parties enlivened the sojourn of "His Honor." Grace George 16 in "Divorcons."

OLYMPIC (George F. Fish and Luella Forepaugh Fish, managers).—The Forepaugh Stock company is to stage "Miss Hobbs" 8. The revival of "The Love Route" last week was enjoyed by larger audiences than saw the play in the original here. The Forepaugh people, old favorites and newcomers, were given a warm welcome. Cincinnati has shown a decided partiality to the players introduced by the Fish regime. "Trelawny of the Wells" 15.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—The Piccolo Midgets are on the list 8, with Honer Mason and Marguerite Keeler, in "Hooked by Crook;" Barthoddi's performing cockatoos, the Sisters O'Meers, Frederick Brothers and Burns, Minnie Kauffman, Chinco and Olive Vail as coentertainers. Vaudeville drew splendid sized audiences last week.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Murray and Mack came 8, in "The Sunny Side of Broadway." Last week that pastoral of the land of the magnolia, "Under Southern Skies," repeated its former successes. David Higgins, in "His Last Dollar," 15.

HEUCK'S OPERA HOUSE (Heuck's Opera House Co. & E. F. Stair, directors).—"The Four Corners of the Earth" will be put on 8, under the direction of Klimt & Gazzolo. The engagement of "The End of the Trail" was most successful last week. "King and Queen of Gamblers" 15.

LYCEUM (Heuck's Opera House Co. & E. F. Stair, managers).—A. H. Woods will present "Chinatown Charlie" 8. Al. W. Martin's "Uncle Tom's Cabin" drew audiences of splendid size last week. "At Cripple Creek" 15.

PEOPLE'S (Heuck's Opera House Co., directors).—The Tiger Lilies are to bloom 8. The Cherry Blossoms played to good business last week. Broadway Gaiety Girls 15.

STANDARD (R. K. Hynicka, manager).—"The Girls from Happyland" will be presented by Joseph Hurtig, 8. Rice & Barton's Gaiety Co. is one of the biggest favorites among burlesque lovers here, and business was great. Clark's Runaway Girls 15.

CHESTER PARK (I. N. Martin, manager).—Amateur vaudeville and a baby show are the attractions offered 8.

ZOO (Walter C. Draper, manager).—Don Philippini's Band closes a return engagement 8.

LOBBY CHAT.—Manager Harry Rainforth returns to Cincinnati within the week and Manager John H. Havlin, who is in Europe, sails for home later in September..... Three Constantine Sisters, booked for the Columbia last week, canceled their time to join Fritzi Scheff in rehearsals of "Mlle. Modiste".....Five orchestras are to appear here during the coming season, under the auspices of the Cincinnati Symphony Orchestra Association. The Russian Orchestra comes first under Modest Altschuler. Frank Van der Stucken sails on Sept. 19 and begins rehearsals of the May Festival Chorus early in October.....Mary Hall has gone East to resume her place with "The Girl from the Golden West" company. .....Kramer and Belleclaire, the men of muscle, attended a class meeting at the North Cincinnati Turner Hall as guests of Henry Hoefle.....M. C. Anderson, was here a few hours, *en route* from Chicago to New York. He reported the opening crushes at the Hippodrome far in excess of last year's attendance.....Flo Adler was showered with flowers one night during her Columbia engagement....Whittaker Ray is here in advance of "Brown of Harvard." .....Will Antisdell has arrived to herald the coming of Louis Mann.....A luncheon at the Havlin, to Lillian Ashley, was an echo of a little theatre party at the Columbia, composed of the artiste's friends..... The John Robinson Circus showed at Covington, Ky., 7, and drew big crowds from Cincinnati.....Henry M. Ziegler goes to Indianapolis to attend the opening performance at the new Grand Opera House.

Cleveland.—At the Opera House (Harry D. Kline, manager) Grace George appears in "Divorcons" week of Sept. 9. Lew Dockstader's Minstrels, week of 2, opened the house for the season, and drew splendid crowds all week. Week of 16, "Forty-five Minutes from Broadway."

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The Vaughan Glaser Stock Co. presents "Old Heidelberg" week of 9, and as it closes its season at the Gardens, will doubtless have its usual capacity business. In "Niobe," week of 2, this company scored a big success, both artistically and financially. The Gardens close week of 9.

COLONIAL (Chas. L. Hertzman, manager).—"Il Trovatore" will be sung by the Joseph Sheehan Opera Co. week of 9, and will close its season here. "Rigoletto" was sung week of 2, and capacity houses ruled. Week of 16, the Vaughan Glaser Stock Co.

LYCEUM (Geo. M. Todd, manager).—"Under Southern Skies" week of 9. "King Casey," presented by Johnny and Emma Ray, had good business week of 2. Week of 16, "Buster Brown."

MAJESTIC (Carleton Macy, manager).—"Tennessee's Pardner," week of 9, by the house stock company. "The Lost Paradise" proved quite a magnet week of 2.

CLEVELAND (Geo. M. Todd, manager).—"Parted on Her Bridal Tour" week of 9. "Chinatown Charlie" drew well week of 2. Week of 16, "Card King of the Coast."

KEITH'S (H. A. Daniels, manager).—Bill week of 9 includes: Gillette and McFarlane, Sophie Brandt, Middleton, Spellmeyer and company, Elmer Tenley, Max Yorke's dog, Keno, Walsh and Melrose, Bruno and Russell, the Holdsworths. Because of the excellent bills and the popularity of this house, as a rule every seat in this house is sold at each performance.

STAR (Charles L. Hertzman, manager).—The Cherry Blossoms week of 9. Bohemian Burlesquers had good receipts week of 2. Week of 16, Tiger Lilies.

EMPIRE (Geo. Chenet, manager).—The Bowery Burlesquers week of 3. Fred Irwin's Majestics attracted good houses week of 2.

LUNA PARK (Elwood Salsbury, manager).—Shrewd management and good attractions has kept this popular resort foremost in the minds of Cleveland amusement seekers the entire Summer.

Columbus.—At the Great Northern (Wm. Sanders, manager) "Mrs. Wiggs of the Cabbage Patch" was well received by big business during week of Sept. 2. "The Umpire" 10, 11, "Before and After" 13, 14.

KEITH'S (W. W. Prosser, manager).—A well balanced bill entertained capacity houses the entire week of 2. Bill for week of 9: Clarice Vance, Ben Welch, Gillett's wonderful dogs, James Kiernan and company, Charlotta, Mr. and Mrs. Perkins Fisher, Werden and Taylor.

HIGH STREET (Chas. W. Harper, manager). "Superba" was enjoyed by capacity houses 2-4. Murray and Mack in "The Sunny Side of Broadway" entertained overflowing audiences 5-7. "Raffles" 9-11, "The Peddler" 12-14.

GAYETY (Al. Wiswell, manager) will open week of 9 with Clark's Runaway Girls.

OLENTANGY PARK (J. W. Dusenbury, manager).—A good show provided enjoyment for good business during week of 2. The Duffin-Redcay Troupe was the free outdoor attraction for the week. For week of 9: Don Phillipini and his band will be the attraction at the theatre.

COLLINS GARDEN (Herman Collins, manager).—Capacity crowds ruled for the entire week at this popular resort, which closes for the season.

NOTES.—The Ohio State fair was held here during week of 2, and drew the largest crowds in its history.....Paine's "Port Arthur" was produced at Indianola Park the past week, and pleased large crowds..... Buffalo Bill's Wild West Show attracted capacity crowds here 4.....Lewis Sells, formerly one of the owners of the Sells Bros.' Circus, died at his home here, 5. Mr. Sells was the last of the brothers who were prominent in the circus business for the last quarter of a century.....Charles Bragg, who was in advance of the "My Wife's Family" Co., the past season, will be the advertising manager of the Gayety here this season.

Youngstown.—At the Park (A. C. Irons, manager), Sept. 3, Al. H. Wilson entertained a good sized audience. "Are You a Mason?" 7. "Before and After" 10, "A Good Fellow" 11.

GRAND (Joe Schagrin, manager).—"It's Never Too Late to Mend," 2-4, and "At Cripple Creek," 5-7, played to big business. Sept. 9 and week, the Aubrey Stock Co.

NOTES.—Both Idora and Avon Parks were the destination of thousands of pleasure seekers Labor Day. Extra performances were given to accommodate the throngs..... Eddie Mazier, of this city, and who is prominent in minstrel circles, has formed a partnership with Ed. Clark and will do a singing and talking act in vaudeville.....Harvey Arlington, manager of the Ingersoll Amusement Co. attractions at Idora Park, was laid up in the hospital for several weeks with appendicitis, but is again on duty, and is rapidly recovering. Mrs. Arlington attended to the business during his sickness. .....The current week closes the theatrical season at Avon Park and 14 marks the closing date at Idora Park.....The annual meeting of the stockholders of the People's Amusement Co., owners of the Park Theatre, was held in this city Aug. 18, electing the following officers: president, Edgar K. Frank; vice-president, J. F. Nixon, and secretary and treasurer, Lawrence Frank. The theatre has been leased for the season to the Ohio Amusement Co., which is composed of Nixon & Zimmerman, Klaw & Erlanger, Lawrence and Edgar Frank, the Shuberts and Julius Cahn. The intention of the company is to send only first class shows to the park, doing away with vaudeville and second class stock companies, and a majority of attractions will be one night stands.....Youngstown actors are getting ready for regular work, after the Summer rest. Some of the Thespians who hail from this city are Jerry Hayes and Cy Broughton, who have spent the Summer at Brighton Beach, behind cigar counters.....Frank Tierney played all Summer in a musical comedy.....Dode Rook was with Joe Ketler, in vaudeville, but opens, 24, with "The Time, the Place and the Girl."..... Eilleen O'Malley visited with local relatives during the Summer months.....Edward Stanley, who had the management of Idora Park Casino for ten years, is home again, after a tour of Pennsylvania and New York in his automobile.

Springfield.—At the Fairbanks (C. J. Miller, manager) Murray and Mack, in "The Sunny Side of Broadway," came to good business Aug. 31. E. M. Holland, in "The House of a Thousand Candles," Sept. 2, had well filled house. "The College Widow" pleased fair audience 3. "The Umpire" comes 7, "The Lion and the Mouse" 11, 12, Joe F. Hortiz 14.

GRAND (Springfield Theatre Co., managers).—"The Hoosier Girl" pleased 2. "The Suburban Winner," booked for 3, 4, did not show.

ORPHIUM (Gus Sun, manager).—Bill for week of 9: Kipple and Klement, Bennington and company, the Gladstone Sisters, F. B. Cooper, Geo. R. Murphy.

SPRING GROVE PARK CASINO (C. F. Powell, manager).—Week of 8, vaudeville.

Zanesville.—At the Weller (W. F. Mason, manager) the Cutter Stock Co. did excellent business, week ending Aug. 31. "No Mother to Guide Her" Sept. 5 John W. Vogel's Minstrels 7, "The Suburban Winner" 11, "My Friend Fritz" 12.

MOXAHALA PARK (M. E. Ludy, manager).—The Ladies' Double Quartette was the free attraction for Sunday, Sept. 1, and Labor Day. This park closes for the season 15.

Toledo.—At the Casino (Klives & Rosenthal, managers), Sept. 1 and week, "Humpty Dumpty" was favorably received. This attraction closed the season, which has been very gratifying to the management as well as patrons.

FARM (Jos. Pearlstein, manager).—Bill 1 and week, the closing vaudeville bill, drew well. P. C. Nugent and Grace Fertig Nugent, in their sketch, "The Rounders," headed the bill. With Creatore and his band week of 8, the Farm will close the most successful season on record.

LYCEUM (E. R. Kelsey, manager).—S. Miller Kent, in "Raffles," was received with greatest enthusiasm Aug. 29-31. Good business at every performance. "Arizona" proved a popular attraction Sept. 1-4. "A Message from Mars" 5-7, "An Old Sweetheart of Mine" 8-11.

BURT'S (E. R. Kelsey, manager).—"The Trust Busters" drew well Aug. 29-31. "The Original Cohen," with Louis Hartman in the title role, was supported by a capable company Sept. 1-4, satisfactory business prevailing. "Race Across the Continent" 9-11.

ARCADE.—At the College Theatre (Louis Hurtig, manager) a fine opening bill of Keith vaudeville, well patronized by appreciative audiences, 1 and week, headed by Genaro and Bailey. Manager Hurtig promises his patrons the best talent, and the indications are that this theatre will be most popular. Bill week of 8: Mazuz and Mazette, Mignonette Kokin, Chas. H. Bradshaw and company, Big City Quartette, Barry and Halvers, Linton and Lawrence, and Gallett's monkeys.

EMPIRE (Abe Shapiro, manager).—Bill 1 and week: Hurtig & Seamon's Bowery Burlesquers opened the season of burlesque to packed houses. The initial attraction was fully up to the standard of burlesque, and pleased immensely. The Parisian Widows 8 and week.

Hamilton.—At Smith's (Tom A. Smith, manager) "A Girl of the Streets," Aug. 25, had good business and pleased. "Panhandle Pete," 27, had capacity, and gave satisfaction. Murray & Mack, Sept. 1, matinee and night, to S. R. O. "A Royal Slave" 7, 8. Miller Kent, in "Raffles," 8; Joe Horiz, in "Our Friend Fritz," 14.

GRAND (Ward & McCarthey, managers).—Bill week of 9: The Beattles, the Valadons, Williams and King, the Talcots, Chas. Gano, Russell Grosse, Harry Hodgins, and the bioscope.

NOTE.—Buffalo Bill showed here Aug. 31, to big audience.

COLORADO.

Denver.—The Broadway (Peter McCourt, manager), last week opened with "The Prince of Pilsen," to big houses. Week of 8, "The Three of Us."

TABOR GRAND (Mrs. E. F. McCourt, manager).—"The Lady Slavey" did good business last week. Week of 8, "The Strollers," by the Fisher Opera Co.

ORPHEUM (A. C. Carson, resident manager).—An excellent show was given last week, to capacity business. The bill included: The Stunning Grenadiers, Inez Macauley and Clarence Oliver, Mr. and Mrs. Jimmy Barry, the Gratelle Brothers, Gaston and Green, and kinodrome.

NEW CURTIS (Pelton & Smutzer, managers).—Last week, "The Holy City," Luella Morey, did excellent business. Good show. Week of 8, "Faust."

CRYSTAL (J. C. Weston, manager).—A good bill and good business last week: Stanton and Steinburg, Fay, Coley and Fay, McKay and Cantwell, May Melville, and pictures.

NOVELTY (Sullivan & Considine, managers). —Good business last week. The bill: Adele Palmer and Dennis Mullen, Captain Henry, Herr Saona, George Evers, Harry Irving, song and pictures.

NOTES.—The theatre at Elitch's Gardens closed last week, with "The Lieutenant and the Cowboy." The gardens remain open for a few weeks.....Pawnee Bill's Wild West, 2, 3, had big business.....The billers and billposters made an excellent showing in Labor Day parade.....Tommy Mohr, assistant treasurer of the Broadway Theatre, is on a vacation in the East.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager) opened for the season Aug. 26, with "In the Bishop's Carriage," to good business. "The Prince of Pilsen" comes Sept. 6, 7.

ORPHEUM (W. L. Jennings, resident manager).—Week of Sept. 2 good business ruled, with the following bill: Prof. Wise, crayon artist; the Kinsons, World and Kingston, dancing comedians; Seymour and Hill, the Five Musical Byrons, Bellclaire Bros. Bill week of 9: Grace Van Studdiford, Violet Black and company, Bessie Valdare Troupe, Berry and Berry, Reidy and Currier, and the Brittons.

GRAND (A. M. Cox, manager).—This house opened week of Aug. 25, with "Joshua Simpkins," to good business. Jolly Della Pringle, in "The Chorus Girl," Sept. 1-4, did good business. Coming: "The Lighthouse Robbery" 5-7.

LYRIC (Bert C. Donnellan, manager).—This house opened Aug. 31, to good business, with the following bill: Baby Dorothy, illustrated songs, John and May Burke, Cora Simpson, monologue; Gavin, Platt and Peaches, Tom Gillen, story teller; Lutz Bros., armless wonders.

ARKANSAS.

Hot Springs.—At the Auditorium (Bingham & Head, managers) the regular season opened Aug. 30, with "The Sweetest Girl in Dixie." Margaret Neville, in "A Daughter of Judea," Sept. 3. The star made a favorable impression. "A Girl of the Streets" 4. Booked: "The Eagle Eye" 21, "McFadden's Flats" 30.

AIRDOME.—The Allen Curtis Co. closed its two weeks' engagement Saturday, 7. They have been pleasing large audiences. The Raymond Teal Musical Co. is booked for the following two weeks, commencing Monday, 9.

ARKANSAS' second annual State fair will take place Oct. 3-12, inclusive.

NEW HAMPSHIRE.

Manchester.—The Park (John Stiles, manager) theatre stock company opened here Sept. 2, to S. R. O. houses. "Woman Against Woman" was the attraction, with Paul Matchette and Celia Campbell in the leading roles. "Linwood" week of 9.

NICKEL (Manuel Lorenzen, manager).—Moving pictures are drawing immense crowds at both matinee and evening performances.

NOTES.—Manager Frank G. Mack, of the Massabesic, left town 2, for Lexington Park, Mass.....Ernest A. Provencher left 2, for New Bedford, where he joined the Gage Stock Co., as business manager.

DELAWARE.

Wilmington.—At the Grand Opera House, Mabel Montgomery, in "Zira," pleased a fair house Sept. 6. "Miss Bob White" 7. "The Lion and the Mouse" 9, 10, "Dream City" 14, "The Love Route" 16, "Simple Simon Simple" 17, Alberta Gallatin 18, Paul Gilmore 19, "The Gingerbread Man" 21.

LYCEUM.—"The Way of the Transgressor" was well patronized 5-7. Harry Clay Blaney 9-11, "A Chorus Girl's Luck in New York" 12-14, "The Life of An Actress" 16-18, "The Gambler from the West" 19-21.

GARRICK.—This attractive playhouse opened 2, with a well selected vaudeville bill, and the capacity of the house was tested the entire week. For 9 and week the bill includes: Quaker City Four, Little Johnny Healy, Dixon, Bowers and Dixon, Ned Nye and the Cardownie Sisters, the Ward Bros. and company.

THE WIGGERY

Wigs give expression, value character, perfection and good luck.
169 STATE ST., Fifth Floor, CHICAGO.

CIRCUS FOR SALE.

Complete outfit, Wagon Show. Ready for the South. Will sell half interest as partner to manage and handle the money. I am ready to open with band and all performers and horses. Address QUICK REPLY, Show Mgr., Hackensack, N. J.

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WANTS

Heavy Man, Comedian with Specialty, Gen. Bus. Man, to Look After Stage. Specialty People, Write
PETOSKEY, Mich.

WANTED QUICK,
BEST BAND ACTORS IN THE BUSINESS

Good Comedian to Double Bass Drum or Alto, Heavy Man to Double Baritone or Clarinet in Band, Musicians for Band and Orchestra. YOU MUST POSITIVELY MAKE GOOD, as we want nothing but the BEST. Sheldon, Iowa, Sept. 14; Sioux Falls, So. Dak., Sept. 16.
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We pleased others. Can please you. Write for prices. THE RASELEY SHOW PRINT, 142 W. Front St., Berwick, Penna.

WANTED,

Single Women, Sister Teams and Novelty Acts.

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T. VIGNOLA, Prop.

Wanted, Man who can Produce Burlesque.

To Managers of Vaudeville and Family Theatres

Are you getting satisfactory Vaudeville Bookings? IF NOT why not TRY THE NEW VAUDEVILLE CIRCUIT? I have one of the best little circuits in New York State. Also we can supply you with everything pertaining to the theatrical business, such as Scenery, Opera Chairs, Films, etc. Address all communications to
CHAS. P. GILMORE,
Orpheum Theatre, Oswego, N. Y.
P. S.—Vaudeville artists send in your open time.

FOR SALE, VAUDEVILLE THEATRE

Town of 7,000. Doing fine business. Booked by National Vaudeville Association. A beautiful, complete house, large enough to book dramatic attractions. No theatre in the city. Drawing population, 20,000. A great chance. Investigation cheerfully invited. Reason for selling, failing health. ORPHIUM THEATRE, Painesville, O.

NOTICE TO FIVE and TEN CENT SHOWS

We furnish without delay: Competant Operators, Piano Players, Illustrated Song Singers, Vaudeville People, guaranteed to make good. All people tried out in our house before sending. We have best equipped Five Cent Theatre in West. Keep this ad. for future use. Address MANAGER OLYMPIC THEATRE, 1123 Grand Ave., Kansas City, Mo.

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MUSICAL DIRECTOR

A1 Arranger and Violinist. Burlesque, Mus. Co., Dramatic. Locate or Travel. Address
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WANTED,
A1 SKETCH TEAM.

One must play Piano or Organ and change for one week. Good money to good people. Others write. All letters answered. Address MODERN REMEDY CO., HARVEY HAILE, Mgr., Hartington, Cedar Co., Neb.

Wanted Quick,
SKETCH TEAM.

Change for week. Lady must sing and dance and be attractive. Man must be good comedian. Long engagement. Salary sure. Others, write. $40; transportation. Would like to hear from small band. American Animatograph Co., Petros, Tenn.

WANTED,
GOOD SKETCH TEAM

That knows how to put on all Black Face, Dutch and Irish Farces. Also good straight man. Must be A1. CHAS. BERKELL,
Elite Theatre, Davenport, Iowa.

PERFORMERS!

If you are looking for an addition to your Repertoire that will make the long faces relax, DON'T FORGET THAT BIG STUMP SPEECH! If you want it, send 25 Cents in Stamps, and you will get it by next mail. Address
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Wanted, for the Bowdish Stock Co., Man for

Juveniles and a Heavy Man. Those doing specialties and band preferred. This is a hall show. Write or wire quick to
MGR. A. N. BOWDISH, Petrolia, Pa.

Wanted, Vaudeville People Who Double in

Brass. State all you can do and lowest salary.
C. B. WEIR,
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WANTED, A PARTNER WITH $300 TO BACK

a decided novelty in Vaudeville to play the best time only. Address H. MARCUS,
Berlin Heights, Ohio, care Gen. Del.

WANTED QUICK,

Organ Player, four Performers, must Dance. One Contortionist. One Man with Picture Machine. Long job and money sure. Chas. Billman, Aldie, Va.

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Norma Yeager,

Emotional, Heavies and Gen. Business.
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SPECIALTIES.
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Good Black Face Comedian and Versatile Sketch Team; change for week. Salary sure.
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WANTED, A FIRST CLASS MEDICINE LECTURER.

Must be sober, reliable, and of good reputation. Join about Sept. 18. State all in first. Ad. J. W. LIVINGSTON, Senate, Newport News, Va.

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ROBERT RECKER.
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45 Weeks Solid Engagement
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Trap Drummer, Three Trombones, Two Cornets, Ten Dancers, Three Good Solo Singers, Two Comedians, One Second Agent. Good people who want work and their salary every week, wire BARLOW & WILSON, Hot Springs, Va., Sept. 11; Lewisburg, W. Va., 12; Alderson, W. Va., 13; Hinton, W. Va., 14.

WANTED!
REPERTOIRE AND BAND SHOWS,
AT CLINTON, MASS.

Week Nov. 11, Dec. 2, Dec. 9. Good Biz the rule. We bill like a circus, if you have the paper, and we get the biz. Control all billboards. Bill country routes. Big trolley system. Can use good band show. WINCHENDON, Mass., Oct. 8. Population, 13,000, and 25,000 to draw from. Address KEITH & SWAFFORD, Mgrs. Town Hall, Clinton, Mass.

WANTED IMMEDIATELY, FOR
CONAN & SUTHERLAND'S
KING OF TRAMPS,

A1 Heavy Man to double Brass, Small Comedian with specialties to double Brass, Small Singing and Dancing Soubrette, Piano Player, double Alto, Cornet or Clarinet; Cornet, B. and O. All must be first class. Address Neosho, Mo., Sept. 16. Per. add., 75 Plymouth Place, Chicago, Ill.
ROBT. RUDISILL, Manager.

NEW OPERA HOUSE

Licensed, Seating Capacity 700, Large Stage, population of two twin towns and vicinity 2,000; Show patronage good. Open Sept. 15, 1907. Want to correspond with all shows that come to Southeast Missouri. Address MANAGER OF PARK OPERA HOUSE, Lutesville, Mo.

PIANO PLAYER WANTED AT ONCE

I want good Piano Player at once. You will have to wait for answer by letter because you can't wire at all. I lost last man I arranged with because I couldn't wire. Good Show of seven people. Good treatment. Week stands. Salary SURE. Write quick to DR. A. E. HERREN, Modern Remedy Co., Panora, Guthrie Co., Iowa.

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Two Clever Novelty Acts or Specialty Team (man and woman). Must be able to change. Those capable of playing parts preferred. Other useful dramatic people with specialties, write. A1 Agent who can get the openings. Address
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WANTED,
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To feature with Stock Company. Must Sing and Dance and play strong line of Soubrette Leads. Play all city time in Central States. Address
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Juvenile, Light Comedy, Old Men Characters, Lightning Character Change Specialty. Juveniles, Ingenue, Characters.
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Will back Team in a biz that will net you $65 a week. Also want man with Picture Machine and Films to change for one week. All to work in Acts. Address ED. LANDIS, care New Roland Theatre, Marion, Ill.

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Heavy Man, Juv. Man, Character Man, Gen. Bus. Man, Property Man for bits, Juvenile Woman and Lady Piano Player. Repertoire people in all lines, write. Wanted, Good Agent.
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NOVELTY MAN.

Change for week. Play small parts.
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No Tickets. No Boozers. ROLLING THUNDER, New Bethlehem, Clarion Co., Pa.

Wanted, Sketch Team, Piano Player and

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FOR SALE. Stored at St. Louis. Address
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THE PERSEVERING LOVER
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I figured up the other day what I'd charge for the comedy material in MADISON'S BUDGET No. 11 if somebody wanted it written to order, and here's how it foots up:

9 MONOLOGUES @ $75	$675.00
28 PARODIES @ $10	280.00
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2 MUSICAL COMEDIES @ $150	300.00
MISCELLANEOUS MATERIAL, including Jokes, Poems, Toasts, etc.	200.00
TOTAL	$2,580.00

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PRICE, $1.

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Two Comedians, one for Tramp and one for Rube Boy, both must be Good Singers and Dancers; also A1 Character Woman.

Booked in almost all city time. Decatur, Ill., Sept. 13; Litchfield, Ill., Sept. 14; Gillespie, Ill., Sept. 16 and week. Manager "Missouri Boy" Co.

WANTED,
LADY PIANIST

Who can double brass. One night attraction. Opening about Oct. 1. Kindly send photos, which will be returned. Low, sure salary; long engagement. We pay all.
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WANTS QUICK, FOR REP.,

Good Leading Man, Heavy Man and Gen. Bus. Man with specialties; must be able to act, have good wardrobe and stand prosperity. Also Musicians doubling stage. Wm. M. Harris, Frank Kelly and Frank Rheberg, wire. Address AL. S. EVANS, La Follette, Tenn., week 9; Knoxville, Tenn., week 16.

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REPERTOIRE ACTORS

IN ALL LINES. No amateurs. State all first letter.
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WANTED,
A MAN FOR CHARACTERS AND SPECIALTY
Also Man for Gen. Bus.
GORMAND AND FORD, Alexandria Bay, N. Y.

AT LIBERTY, HELEN MAY BUTLER

Band Teacher and Leader, B. and O.; also Ladies' Band of Twenty Pieces. Ad.
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"Across the Isthmus"

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Stoddart Stock Co.
WANTS

An A1 AGENT, who is not afraid of work. PIANO PLAYER (Gent), must transpose and read at sight. CLEVER SKETCH TEAM.
State lowest; pay own. You get your money with this show. ED. BARNSTEAD, write.
W. L. STEWART, Campbellton, N. B., Canada; week Sept. 16, Bathurst, N. B., Canada.

WANTED, FOR
LEWIS STOCK CO.,

Leading Man, Heavy Man, General Business Man, Juvenile Man, Piano Player.
Wire or write. Tickets? yes. Long season to good people. Geneva, Neb., Sept. 9-14; Minden, 16-21; Clay Center, 23-30.
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Wants at Once, for the Only and Original Dickson & Mustard's
"HUMPTY DUMPTY" and "BLACK DWARF"
Good Singing and Dancing Sister Team, must be small; Strong, Comedy Acrobatic Act; Strong Comedy Quartette, must have good, strong voices; all double talking parts. 10 Small Chorus Girls, must be good lookers and dressers and have strong singing voices. We pay all after joining, furnish all wardrobe—so make salary low for long season. Those with me before, write. Tom Morris, with us this Summer, write at once. L. C. Sanford, write quick.
JAMES BONNELLI, care of BILLBOARD, Cincinnati, Ohio.

WANTED QUICK,
FOR OLD ESTABLISHED REPERTOIRE CO.
GOOD LIVE COMEDIAN (Specialties), JUVENILE WOMAN (Specialties), GOOD HEAVY MAN, VAUDEVILLE FEATURE ACT.

Prefer comedy, musical act, single or double. Must change. State all in first letter. Pay own board. Must join on wire. CHAS. QUAINTANCE, Mt. Carroll, Ill., week Sept. 9; Viroqua, Wis., week Sept. 16.

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Darling's Dogs and Ponies. The Musical Ponies a Feature Act, 9 in number, and 15 Dogs—White Poodles. Wire or Address Circuses, Shows, Fair Managers and Park Mgrs. I have transportation to Cuba or Mexico or California. No distance to far. Address
Prof. DARLING, Gen. Delivery, Hackensack, N. J.

AGENT OR BUSINESS MGR. AT LIBERTY. Strictly sober, thoroughly experienced and reliable. Can handle business end of any show. Join on wire. Reasonable salary. Rep. or one night. Can route and book.
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MUSICIANS, ACTORS WANTED.

Tuba and Slide Trombone to double Stage or Orchestra; also Band Men of all kinds for B. and O. Can always place Actors who double Brass. State all or no reply. Must join on wire. Address
MILLER BROS.' STOCK CO.,
Harlan, Iowa, Sept. 16-21.

COMEDIAN WANTED

That can sing and dance, put on acts and change specialty often, who is well up in medicine business and knows what is required. State salary, when you can join and all you do. Company in West Virginia.
NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED AT ALL TIMES,
GOOD VAUDEVILLE ACTS.

For circuit of permanent theatres and Summer parks, Albany, Amsterdam, Little Falls, Utica, Rome, Alexandria Bay, Carthage, Watertown, Oswego, Auburn, Geneva, Canandaigua, Binghamton, Brockville, Ont. Send programs and photos. You must make good. CHAS. P. GILMORE, Oswego, N. Y.
P. S.—Wanted, good Singers and Piano Player. Prefer singers who can play piano.

When in Need of New Material try
BARRY GRAY of Phila.

Sketches, Songs and Parodies at moderate prices. Write for terms. Barry Gray, 705 Vine St., Phila. Pa.

Wanted to Buy, Giant Rooster Suit. Will Sell

or Trade Five Sets Small Scenery. Also Large, Fine Painting of Animals, very cheap. Call.
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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Co., Norumbega Park, Boston, 9-14.
A. B. C. D. Girls, Henderson's, Coney Island, N. Y., 9-14.
Aces (3), Orpheum, Newark, O., 9-14, Portsmouth, 16-21.
Adler, Flo., Grand, Indianapolis, 9-14.
Adelyn, Lyric, Mobile, Ala., 16-21.
Adler, Felix, Orpheum, Chicago, 9-14.
A "Night with the Poets," Armory, Binghamton, N. Y., 9-14.
Adams & Mack, O. H., Old Orchard, Me., 9-21.
Adams & Gahl, Family, Scranton, Pa., 9-14.
Addison & Livingston, Orphium, Lima, O., 9-14; Marion, Marion, 16-21.
Ahern & Baxter, Grand, Marion, Ind., 9-14.
Ahearn, Chas., Gaiety, Baltimore, 9-14; Washington, D. C., 16-21.
Ainsley, Josephine, Shubert, Newark, N. J., 9-14.
Alvarette Trio, Bijou, Duluth, Minn., 9-14.
Allison, Mr. & Mrs., Armory, Binghamton, N. Y., 9-14; Shubert's, Utica, 16-21.
Allyn & Shuman, Bradenburgh's, Phila., 9-14.
Alpine Troupe, Madison, Wis., 9-14.
Ali, Hunter & Ali, Henderson's, Coney Island, N. Y., 9-14.
Alvin & Kenney, Chase's, Washington, D. C., 16-21.
Alexander & Scott, Bennett's, Montreal, Can., 9-14; Bennett's, Ottawa, 16-21.
Alvin Bros., Henderson's, Coney Island, N. Y., 9-15.
Alvarettas (3), Bijou, Duluth, Minn., 9-14; Majestic, St. Paul, 16-21.
Altons, The (5), Parker Amuse. Co.
Allen, Josie, Davenport, Ia., 9-14; Burlington, 16-21.
Albions, The, National, Stubenville, O., 9-14.
Albertus & Altus, Poli's, Hartford, Conn., 9-14.
Allen, Searl & Violet, Poli's, Scranton, Pa., 9-14; G. O. H., Pittsburg, 16-21.
Aldrach, Blanche, Bijou, Anderson, Ind., 9-14; Lyric, Cleveland, 16-21.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 9-Oct. 29.
Allenci, People's, Phila., 9-14.
Alexander & Scott, Bennett's, Montreal, Can., 9-14.
Alcase & Loraine, Poli's, Springfield, Mass., 9-14.
Althea Twins, Bennett's, London, Can., 9-14.
Alvin & Kenney, Maryland, Baltimore, 9-14.
Alvarettas (3), Bijou, Duluth, Minn., 9-14; Majestic, St. Paul, 16-21.
Aldrich, Chas. T., Nelson, Springfield, Mass., 9-14.
Amelia, Hathaway's, Lowell, Mass., 9-14; Auditorium, Lynn, 16-21.
American Comedy Four, Bennett's, London, Can., 9-14; Hamilton, 16-21.
American Newsboys' Quartette, Wonderland, W. Va., 9-14; Star, Elgin, Ill., 16-21.
Amber, Mabel, Family, Elmira, N. Y., 9-14.
Antrim & Peters, Orpheum, Vancouver, B. C., 9-14.
Anderson & Golnes, 23d Street, N. Y. C., 9-14; Proctor's, Albany, N. Y., 16-21.
Andrews, Nellie, & Co., Majestic, Indianapolis, 9-14.
Apel, Lillian, Chase's, Washington, D. C., 9-14.
Apollo Four, Garrick, Burlington, Ia., 9-14.
Apdale's Animals, Empire, Paterson, N. J., 9-14.
Appleby, E. J., Crawford's, Topeka, Kans., 16-21.
Ardelle & Leslie, Casino, Albany, N. Y., 9-14.
Arlington Four, Orpheum, Denver, 9-14.
Armstrong, Ralph, National, Chicago, 9-14.
Armstrong & Davis, Academy, Chicago, 8-14; Indianapolis 15-21.
Armstrongs, Famous (3), Avenue, Detroit, 9-14; Empire, Indianapolis, 16-21.
Armstrong & Levering, Family, Scranton, Pa., 9-14.
Ardells, The, Forepaugh & Sells' Circus.
Ardo & Eddo, Luna Park, Coney Island, N. Y., 9-14.
Arlo & Braggo, Henderson's, Coney Island, N. Y., 9-14.
Arizona Troupe, Colonial, N. Y. C., 9-14.
Armond, Will, Unique, Eau Claire, Wis., 9-14.
Arconis (4), Orpheum, Omaha, Neb., 9-14.
Ashton, Arthur, Palace, Syracuse, N. Y., 9-14.
Ashton, Margaret, Tivoli, London, Eng., 9-30.
Ashley, Lillian, Fontaine Ferry Park, Louisville, 9-14.
Astartes, The, Bradenburgh's, Phila., 9-14.
Atkinson, Geo., Orpheum, Parkersburg, W. Va., 9-14.
Austin, Flo, Bradenburgh's, Phila., 9-14.
Aubrey & Lewis, Auditorium, Lynn, Mass., 9-14.
Austins, Tossing, Eden, St. Etienne, France, 13-19; Eden, Mines, 20-30.
Aug. Edna, G. O. H., Bkln., 9-14.
Aubinleonal, Les, Fontaine Ferry Park, Louisville, 9-14.
Avery & Pearl, Rock Springs Park, Alton, Ill., 8-14; Carnival, Kansas City, 15-21.
Avolos, Musical (4), Bennett's, Montreal, Can., 9-14.
Avery & Hart, Keith's, Providence, R. I., 9-14.
Bartling, Anna, Orpheum, Omaha, Neb., 8-14; Minneapolis, 16-21.
Bailey & Austin, Union Square, N. Y. C., 9-14.
Barry, Bobby, & Co., Nelson, Springfield, Mass., 9-14.
Barry & Penman, Auditorium, Norfolk, Va., 9-14.
Barry, Katie, Alhambra, N. Y. C., 9-14.
Barneys (3), Webster Park, La Salle, Ill., 9-21.
Banks-Breazeale Duo, Bennett's, Hamilton, Can., 9-14; Bennett's, London, 16-21.
Baker Troupe, Empire, Des Moines, Ia., 9-14.
Bartell & Garfield, Bijou, Jamestown, N. D., 9-14; Bijou, Dickinson, 16-21.
Bates, Louie W., Empire, Holyoke, Mass., 9-14; Palace Boston, 16-21.
Banta Bros. (4), Bijou, Chicago, 8-14; Bijou, Milwaukee, 15-21.
Bauer-La Velle Trio, Harlem Park, Rockford, Ill., 8-14.
Bartholdi's Cockatoos, Columbia, Cincinnati, 9-14.
Banks & Newton, Armory, Binghamton, N. Y., 9-14; Albany, 16-21.
Balzars, The, Orpheum, Los Angeles, Cal., 9-21.
Balfour Quartette, Orpheum, Los Angeles, Cal., 9-14.
Barnold's Animals, G. O. H., Bkln., 9-14.
Barry & Haivers, Arcade, Toledo, O., 9-14.
Basque Quartette, Orpheum, Boston, 9-14.
Barnes, Mayme, Ashtabula Harbor, O., 9-14.
Barnes, Stuart, Duquesne G. O. H., Pittsburg, 9-14.
Barnells, The, Fair, Wilmington, O., 9-14; Majestic, Cincinnati, 15-21.
Bennett, Trixie, Rialto, Elmira, N. Y., 9-14.
Berry & Berry, Orpheum, Salt Lake City, U., 9-14.
Belling, Donat, & Dog, Hathaway's, New Bedford, Mass., 9-14; Hathaway's, Malden, 16-21.
Beaumont, Nellie, Tremont, Boston, 9-14.
Benton, Elwood, Star, So. Pittsburg, Pa., 9-14; Avenue, Dequesne, 16-21.
Barnice, Crawford's, Topeka, Kans., 9-14; Orpheum, Sioux City, Ia., 16-21.
Beattjes, The, Grand, Hamilton, O., 9-14; Phillips, Richmond, Ind., 16-21.
Bellong Bros., Bennett's, Hamilton, Can., 9-14; London, 16-21.
Belford, May, Academy, Montreal, Can., 9-14.
Bever & Johnson, Fair, Wheaton, Ill., 9-14.
Bedell Bros., O. H., Mt. Carmel, Pa., 9-14.
Betts, W. H., Empire, San Fran., Cal., 9-14.
Bertina, Nelson, Springfield, Mass., 9-14.
Beecher & May, Pastor's, N. Y. C., 16-21.
Beaux, Norma, Howard, Boston, 9-14.
Bennetts, Musical, Family, Scranton, Pa., 9-14.
Bergere, Valerie, & Co., Orpheum, Bkln., 9-14.
Bernar's Marionettes, Orpheum, Minneapolis, 9-14.
Bernard, Great, Park, Wheeling, Va., 9-16.
Bedouin Arabs (8), Columbia, St. Louis, 9-14.
Bellclaire Bros., Orpheum, Denver, 9-14.
Beard, Billy, Keith's, Utica, N. Y., 9-14; Colonial, Lawrence, Mass., 16-21.
Benson, Le Roy, & Co., Mannion's Park, St. Louis, 8-14.
Ben Ali's, Hassen, Arabs, Colonial, N. Y. C., 9-14.
Berzac's Circus, Majestic, Chicago, 9-14.
Birch, John, People's, Phila., 9-14.
Binney & Chapman, Garden, Memphis, Tenn., 9-21.
Bill, Bicycle, Wonderland, Indianapolis, 9-14.
Bigney, Captain, Empire, Milwaukee, 9-14.
Bissett & Scott, Bijou, Green Bay, Wis., 9-14.
Biff & Bang, Tivoli, Missoula, Mont., 9-21.
Bimm, Bomm, B-r-r-r, G. O. H., Indianapolis, 9-14; Columbia, Cincinnati, 16-21.
Big City Quartette, Arcade, Toledo, O., 9-14.
Black, Violet, & Co., Orpheum, Salt Lake City, U., 9-14.
Blanche, Belle, Keith's, Providence, R. I., 9-14.
Blessing, Mr. & Mrs., Bijou, St. John, Mich., 16-21.
Blair, Eugene, & Co., Family, Lancaster, Pa., 9-14.
Blamphin & Hehr, Atlantic Garden, Atlantic City, N. J., 9-14.
Blaisdell, W., & Co., K. & P., Jersey City, N. J., 9-14.
Blond Typewriters, Cook O. H., Rochester, N. Y., 9-14.
Blondell, Edward, & Co., G. O. H., Bkln., 9-14.
Blondell & Miller, National, Chicago, 9-14.
Black & Jones, Auditorium, Lynn, Mass., 9-14.
Black Hussars (14), Hippodrome, London, Eng., 9-Oct. 12.
Bloom, Lew, G. O. H., Pittsburg, Pa., 9-14.
Bordeverry, Col. Gaston, Orpheum, Minneapolis, 9-14.
Bond, Fred., & Co., Keith's, Phila, 9-14
Booth, Hope, Forrest, Phila, 9-14.
Bowers, Walters & Crooker, Orpheum, Omaha, Neb., 9-14; St. Paul, Minn., 16-21.
Bokee & Hyers, Atlantic Garden, N. Y. C., 9-14.
Bowers, Frederick V., Mary Anderson, Louisville, Ky., 9-14.
Bordla, Arthur, Barnum & Bailey Circus.
Booker, Harry, & Co., Burwood, Omaha, Neb., 9-14.
Bootblack Quartette, Original, East End Park, Memphis, Tenn., 9-14.
Bogannys, The, Franklyn Square, Worcester, Mass., 9-14.
Bradshaw, Chas. H., & Co., Arcade, Toledo, O., 9-14.
Bradley & Davis, Acme, Sacramento, Cal., 9-14.
Brown & Navarro, Nelson, Springfield, Mass., 9-14.
Brady, Anna, Temple, Buffalo, N. Y., 9-14.
Brooks & Vedder, Empire, Colo. Springs, Colo., 9-14; Crystal, St. Joe, Mo., 16-21.
Brockman, James, Maryland, Baltimore, 9-14.
Brown, Mary Ann, 125th Street, N. Y. C., 9-14.
Brown, Gil, O. H., Chicago, 9-14.
Brittons, The, Orpheum, Salt Lake City, U., 9-14.
Brooks, Herbert, Franklyn Square, Worcester, Mass., 9-14.
Brown & Wilmot, Grand, Marion, Ind., 9-14; Temple, Fort Wayne, 16-23.
Brown, Harris & Brown, Chase's, Washington, D. C., 9-14.
Brobst Trio, Grand, Hamilton, O., 9-14.
Brownie, Musical, East End Park, Memphis, Tenn., 9-14.
Brandt, Sophie, Keith's, Cleveland, 9-14.
Brahams, The, Bijou, Duluth, Minn., 9-14.
Brenna & Lloyd, Bijou, Duluth, Minn., 9-14.
Brunettes, Cycling, O. H., Haverhill, Mass., 9-14; O. H., Lawrence, 16-21.
Brand Sisters, Nixon, Washington, Pa., 9-14.
Bruno & Russell, Keith's, Cleveland, 9-14.
Bruno, Gus, Bennett's, Hamilton, Can., 9-14.
Busch Family, Eagan's, Tulsa, I. T., 9-14; Lyric, Bartelsville, 16-21.
Burkes, Juggling, Empire, Hoboken, N. J., 9-14; G. O. H., Syracuse, N. Y., 16-21.
Burke, John P., Flood's Park, Baltimore, 9-21.
Buckley, Joe, A. & S., Boston, 9-14.
Burke, Dan, & School Girls, Orpheum, Boston, 9-14.
Burns, Harry, Pastor's, N. Y. C., 9-14.
"Bubbles," Forrest, Phila., 9-14.
Bush, Frank, People's, Phila., 9-14.
Bush & Elliott, Bijou, La Crosse, Wis., 9-14; Bijou, Eau Claire, 16-21.
Bulger, Harry, Alhambra, N. Y. C., 9-14.
Burnham, White, & Co., G. O. H., Grand Rapids, Mich., 9-14.
Burkette, Ruth, Sans Souci Park, Chicago, 9-14.
Buckeye Trio, Erie, Pa., 9-14; Lyric, Cleveland, 16-21.
Burtinos, The, Wigwam, San Fran., Cal., 16-21.
Buckleys, Musical, Pittsburg, Kans., 9-15.
Byron & Langdon, Alhambra, N. Y. C., 9-14; Orpheum, Bklyn., 16-21.
Byrd & Vance, Bijou, Duluth, Minn., 9-14.
Carlin & Otto, Tremont, Boston, 9-14.
Carson & Willard, Shea's, Buffalo, N. Y., 9-14; Shea's, Toronto, Can., 16-21.
Carillo, Leo, Duquesne, Pittsburg, 9-14.
Canton, Al., O. H., Geneva, N. Y., 9-14.
Casper & Clark, Phila., 9-28.
Caicedo, Juan A., Academy of Music, Montreal, Can., 9-14.
Caldwell & Wentforth, Bijou, New London, Conn., 9-14.
Callahan & St. George, Cook O. H., Rochester, N. Y., 9-14.
Carmen, Great, Allentown, Pa., 9-14; Bridgeton, N. J., 16-21.
Callahan, Jas. A., Wonderland, Revere, Mass., 9-21.
Cahill, Wm., Mohawk, Schenectady, N. Y., 9-14; Novelty, Bkln., 16-21.
Cameron & Flanagan, G. O. H., Pittsburg, Pa., 9-14; Keith's, Cleveland, 16-21.
Cartmell & Harris, Shubert's, Kansas City, Mo., 9-14.
Casey & Craney, Auditorium, Pittsburg, Pa., 9-14.
Carlotta, Keith's, Columbus, O., 9-14.
Casey & Le Claire, Majestic, Indianapolis, 9-14.
Canfield & Carleton, Mary Anderson, Louisville, Ky., 9-14.
Campbell & Johnson, Empire, London, Eng., Oct. 1-31.
Carroll, Nettie, Forepaugh & Sells Circus.
Carters, The, Family, Erie, Pa., 9-14.
Carter, Taylor & Co., Hathaway's, Lowell, Mass., 9-14.
Cassells, Famous, Burlington, N. J., 9-14.
Carroll, Chas. G., Utahna, Ogden, U., 9-21.
Carmine, Mlle., & Bears, Park, Wheeling, W. Va., 9-14.
Carbrey Bros., Union Square, N. Y. C., 9-14.
Campbell & Cully, Majestic, Sioux Falls, S. D., 9-14; Orpheum, Watertown, 16-21.
Casads, Two & a Half, Bartlesville, I. T., 9-14.
Carleton, Al., Ramona Park, Grand Rapids, Mich., 9-14.
Carlton, Arthur & Lucille, Novelty, Allegheny, Pa., 9-14; Grand, Homestead, 16-21.
Christopher, Auditorium, Parkersburg, W. Va., 9-14.
Chester & Jones, Hathaway's, Lowell, Mass., 9-14.
Church City Four, Scranton, Pa., 16-21.
Christie Duo, O. H., Chicago, 9-14.
Chadwick Trio, Bennett's, Ottawa, Can., 9-14; Bennett's, Hamilton, 16-21.
Chevaliers (3), Cook O. H., Rochester, N. Y., 9-14.
Chatham Sisters, Star, Connellsville, Pa., 9-14; Star, Beaver Falls, 16-21.
Christy, Wayne G., Lyric, Cleveland, 9-14; Majestic, Indianapolis, '6-21.
Chapin, Benjamin, O. H., Chicago, 9-14.
Chamners, Paris, Haymarket, Chicago, 9-14.
Clermonto, Frank & Etta, Hippodrome, London, Eng., 9-30.
Clark, Eddie, Poli's, Bridgeport, Conn., 9-14.
Clarence Sisters, Idora Park, Youngstown, O., 9-14; G. O. H., Pittsburg, Pa., 16-21.
Clemo & Cassels, Kingston, N. Y., 9-14.
Clark, Harry Corson, Garrick St. Louis, 8-14.
Clifford & Burke, Orpheum, Boston, 9-14.
Clinton, C., Hall Dime, Jersey City, N. J., 9-21.
Clito & Sylvester, Family, Lebanon, Pa., 9-14; Family, Mahoney City, 16-21.
Closes (3), North Avenue, Chicago, 9-14.
Clinton & Jermon, G. O. H., Bkln., 9-14.
Corbley, James F., Hazleton, Pa., 9-14; Carbondale, 16-21.
Connelly, Hugh, O. H., Geneva, N. Y., 9-14; O. H., Albion, 16-21.
Cotton, Lola, 125th Street, N. Y. C., 9-14; 23d Street, N. Y. C., 16-21.
Cooper, Leo, & Co., Lyric, Cleveland, 9-14; Pittsburg, 16-21.
Congress of Spanish Dancers, Shubert, Newark, N. J., 9-14.
Cooper, Luna, Atlantic Garden, N. Y. C., 9-14.
Corinne, Shea's, Toronto, Can., 9-14.
Cohan, Mr. & Mrs. Jerry, Teck, Buffalo, N. Y., 9-14.
Comrades (4), Colonial, Lawrence, Mass., 16-21.
Country Choir, Franklyn Square, Worcester, Mass., 9-14.
Colvin, Guerdon J., Garrick, Burlington, Ia., 9-14.
Couture & Gillette, Orpheum, Chicago, 9-14.
Connelly, Hugh, O. H., Geneva, N. Y., 9-14.
Collins & Brown, Academy, Montreal, Can., 9-14.
Coburn, Billy, New Britain, Conn., 8-14; New London, 15-21.
Coulin & Steele, Union Square, N. Y. C., 9-14.
Cook & Fay, Sun Bros.' Circus.
Cox, Ray, 58th Street, N. Y. C., 9-14.
Connelly Edward, Poli's, Springfield, Mass., 9-14; Colonial, N. Y. C., 16-21.
Coles, Musical, Emerson's Floating Palace.
Collo & Le Page, Empire, Milwaukee, 9-14.
Conn, Downey & Willard, Orpheum, Sioux City, Ia., 9-14; Salt Lake, U., 16-21.
Collins & Brown, Academy of Music, Montreal, Can., 9-14.
Connollys, The, Crystal, Chicago, 9-14.
Cole & Clemens, Pastor's, N. Y. C., 9-14.
Collins & Hart, Duquesne, Pittsburg, 9-14.
Coghlan, Rose, Bennett's, Montreal, Can., 9-14.
Cook & Stevens, Poli's, Bridgeport, Conn., 9-14.
Copeland, Carl, Garrick, Burlington, Ia., 9-14; Price's, Hannibal, Mo., 16-21.
Conroy, John & Mamie, Oakford Park, Jeannette, Pa., 9-14.
Cool Bros., Empire, Paterson, N. J., 9-14.
Conchas, Paul, Keith's, Boston, 9-14.
Cook, Frank, A. & S., Boston, 9-14.
Cogswell, Cycling, Garrick, Wilmington, Del., 9-14.
Conley Sisters, Bennett's, Hamilton, Can., 9-14; Bennett's, Ottawa, 16-21.
Cooper & Robinson, Keith's, Cleveland, 9-14; G. O. H., Pittsburg, 16-21.
Cook Joe, Empire, Paterson, N. J., 9-14; Hoboken, 16-21.
Cressy & Dayne, Colonial, N. Y. C., 9-14.
Craigs, Musical, Keith's, Utica, N. Y., 9-14.
Cross, Will H., Orpheum, Bloomington, Ill., 9-14; Orpheum, Springfield, 16-21.
Crawford & Delancey, Majestic, Pittsburg, 9-14.
Crawford & Clifton, Forrest, Phila., 9-14.
Crawford & Allen, Star, Beaver Falls, Pa., 9-14.
Crane, Mr. & Mrs. Gardner, 23d Street, N. Y. C., 9-14.
Crystal Sextette, Crystal, St. Joseph, Mo., 9-14.
Creo & Co., Bijou, Lansing, Mich., 9-14; Grand Rapids, 16-21.
Crane Bros., Shubert, Kansas City, Mo., 9-14.
Curtis, Sam, Poli's, Worcester, Mass., 9-14.
Curtis, Palmer, & Co., Poli's, Worcester, Mass., 9-14; Poli's, New Haven, Conn., 16-21.
Cusuman & Merill, Crystal, St. Joseph, Mo., 9-14.
Cuttys, Musical (6), G. O. H., Bkln., 9-14.
Cunningham, Bob & Daisy, Grand, Covington, Ky., 9-14; Orpheum, Cullicothe, O., 16-21.
Cunningham & Smith, Blaker's, Wildwood, N. J., 9-14; Gem, South Fork, 16-21.
Cummings Trio, Empire, Des Moines, Ia., 9-14.
Davis, Hal, & Co., Unique, Minneapolis, 9-14.
Davis, Will, Majestic, St. Paul, Minn., 9-14.
Davis Mark & Laura, Orpheum, Portsmouth, O., 9-14; O. H., Greenville, 16-21.
Davis, W. Harrison, Nelson, Springfield, Mass., 9-14.
Day, Geo. W., Shubert's, Bkln., 9-14; Shea's, Buffalo, N. Y., 16-21.
Daniels, Walter, Main Street, Peoria, Ill., 9-14.
Darras Bros., Proctor's, Newark, N. J., 9-14; 23d Street, N. Y. C., 16-21.
Darling, Phil, Sells-Floto Shows.
Date, Dottie & Harral, Star, Martinsville, Ind., 9-14.
Dale & O'Malley, Alhambra, N. Y. C., 9-14.
De Silva, Prof. Horace, Rouck's, Elmira, N. Y., 9-14.
De Faye Sisters, Savoy, Hamilton, Can., 9-14.
De Verne & Van, Star, Elgin, Ill., 9-14; Davenport, Ia., 16-21.
De Witt, Burns & Torrance, Poli's, Hartford, Conn., 9-14; Poli's, Bridgeport, 16-21.
De Voie Trio, Keith's, Utica, N. Y., 9-14.
Deveau, Hubert, Bijou, Battle Creek, Mich., 9-14; Jackson, 16-21.
Deltons (3), Varieties, Terre Haute, Ind., 9-14.
De Laceys, Dancing, Dreamland, McKeesport, Pa., 9-14; Star, New Castle, 16-21.
Demonio & Belle, Orphium, Bucyrus, O., 9-14.
De Witt & Elmer, Majestic, Indianapolis, 9-14.
De Mont, Robert, Orpheum, Chicago, 9-14.
De Monde & Dinsmore, Star, Muncie, Ind., 9-14.
De Milt, Gertie, Henderson's, Coney Island, N. Y., 9-14.
De Lisle, Juggling, Savoy, New Bedford, Mass., 9-14.
Desolato, Orpheum, Chicago, 9-14.
De Renzo & La Rue, Fair, Corry, Pa., 11-13.
Demora & Gracetta, Garrick, Burlington, Ia., 9-14.
Delmar & Dexter, Bay City, Mich., 9-21.
De Lucas Sisters (3), Crystal, Chicago, 9-14.
Dell & Fonda, Pavilion, Paris, Ill., 9-14.
Delmore Sisters, Keith's, Phila., 9-14.
Delmore & Lee, Mary Anderson, Louisville, Ky., 9-14.
Delmore & Darrell, Lyric, Salt Lake, U., 9-14; Utahna, Ogden, 16-21.
Deane, Sydney, & Co., Empire, Paterson, N. J., 9-14.
De Haven, Rose, Septette, Shea's, Buffalo, N. Y., 9-14.
Delmore & Oneida, Proctor's, Albany, N. Y., 9-14.
Devlin & Ellwood, Pastor's, N. Y. C., 9-14.
Delavoye & Fritz, Olympia Park, Chattanooga, Tenn., 9-14.
Dewar, Prof., Western Fair, London, Can., 9-14.
Deming, Joe, Poli's, Waterbury, Conn., 9-14; Poli's, Hartford, 16-21.
De Voy, Emmett, & Co., Proctor's, Albany, N. Y., 9-14.
Desvall, Olympia, Hippodrome, N. Y. C., 9-14.
Devole & Miller, Keith's, Boston, 9-14.
Devere & Hays, Orpheum, Scranton, Pa., 9-14.
De Rossett, Marie, Great Eastern Exh., Sherbrook, Que., Can., 9-14.
Dierickx Bros., Circo Bell, Mexico City, Mexico, 9-Dec. 30.
Dixon, Auger, & Co., Keith's, Providence, R. I., 9-14.
Diette & Morin, Academy of Music, Haverhill, Mass., 9-14.
Dixie Duo, Gaiety, East Liverpool, O., 9-14.
Dilkes, James, Lubin's, Baltimore, 9-14.
Dixon & Fields, Orpheum, St. Paul, Minn., 15-21.
Dillon, Wm. A., Bennett's, Montreal, Can., 9-14.
Dixon, Bowers & Dixon, Garrick, Wilmington, Del., 9-14; Pastor's, N. Y. C., 16-21.
Dillon Bros., Poli's, Scranton, Pa., 9-14.
Diamond & Smith, Armory, Binghamton, N. Y., 9-14.
Dill & Ward, Howard, Boston, 9-14.
Donald & Carson, Union Square, N. Y. C., 9-14.
Donnelly & Rotal, Keith's, Providence, R. I., 9-14.
Dorsch & Russell, Lakeside, Akron, O., 9-14.
Doyle, Major Jas. D., Empire, San Fran., Cal., 9-15.
Doyle & Granger, County Fair, Wilmington, O., 9-14.
Doyle, Patsy, Bennett's, London, Can., 9-14.
Dreams, Lydia, Norumbega Park, Boston 9-14.
Dracula, Donnelly & Hatfield's Minstrels.
Dunworth, Fred W., Pastor's, N. Y. C., 9-14.
Drew, Dorothy, Empire, Shepherds Bush, London, Eng., 9-14; Empire, Cardiff, Wales, 16-21; Empire, Swansea, 23-28; Newport, Wales, 30-Oct. 5.
Dumont's Minstrels, Tremont, Boston, 9-14.
Dupree, Geo. & Libbie, Eagan's Roof Garden, Tulsa, I. T., 9-14; Bijou, Bartelsville, 16-21.
Dumbars, Casting, 58th Street, N. Y. C., 9-14.
Dunn & Glaxier, Orpheum, Omaha, Neb., 9-14.
Durvea, May, & Co., Bennett's, Hamilton, Can., 9-14.
Dupree, Maida, Monumental, Baltimore, 9-14.
Duncan, A. O., Empire, Hoboken, N. J., 9-14.
Dupree, Fred, Star, Seattle, Wash., 9-14.
Dunn, Maude, Bennett's, Ottawa, Can., 9-14.
Dupont & Cain, Auditorium, Norfolk, Va., 9-14.
Dupont, Mary, & Co., O. H., Chicago, 9-14.
Dupree Sisters, Power's Imperial, Coney Island, N. Y., 9-21.
Dunedin Troupe, Fair, Syracuse, N. Y., 9-14.
Dunbar's Goat Circus, Lakeside, Akron, O., 8-14; Park, Wheeling, W. Va., 15-21.
Duffek, Max, Keith's, Phila., 9-14.
Du Ball Bros., Bennett's, Hamilton, Can., 9-15; Ottawa, 16-22.
Dumont, Dailey, O. H., Chicago, 9-14.
Early & Late, Main Street, Peoria, Ill., 9-14; Bijou, Quincy, 16-21.
Earle & Bartlett, Keith's, Phila., 9-14; Pastor's, N. Y. C., 16-21.
Earle, Virginia, & Co., Cook O. H., Rochester, N. Y., 9-14.
Earle, Belle, Empire, Hoboken, N. J., 9-14.
Eckert & Berg, Maryland, Baltimore, 9-14.
Eckhoff & Gordon, Poli's, Hartford, Conn., 9-14; Worcester, Mass., 16-21.
Eckel & Du Pree, Richmond, North Adams, Mass., 9-14; Family, Gloversville, N. Y., 16-21.
Edmonds & Lee, Scranton, Pa., 9-14.
Edwards, Davis, & Co., Auditorium, Lynn, Mass., 9-14.
Edyth, Rose, & Ballet, Fair, Sherbrook, Que., Can., 9-14.
Elmore Sisters, Keith's, Phila., 9-14; K. & P., Jersey City, N. J., 16-23.
Elite Musical Four, Teck, Buffalo, N. Y., 9-14.
Elton Polo Troupe, K. & P., Jersey City, N. J., 9-14.
Ellings, Julian, Orpheum, Bkln., 9-14.
Elmquck & Haley, Majestic, Sandusky, O., 12-14; National, Erie, Pa., 16-21.
Ellis-Nowlan Trio, Columbia, St. Louis, 9-14.
Emerson & Baldwin, Orpheum, Allentown, Pa., 9-14; Orpheum, Reading, 16-21.
Emmett, Gracie, & Co., Victoria, N. Y. C., 9-14; 125th Street, N. Y. C., 16-21.
Emmy, Mme., & Pets, Shubert's, Bkln., 9-14.
Emmett, Eugene, Lyric, Ft. Worth, Tex., 9-14; Lyric, Houston, 16-21.
Emmett & Ross, Windsor, St. Paul, Minn., 9-14.
Empire City Quartette, Orpheum, Bkln., 9-14.
Erreese & Ebze, National, Chicago, 9-14.
Esmeralda Sisters, Yards, Moscow, Russia, 9-30; Palais Dete, Brussels, Belgium, Ger., 4-17.
Espe, Dutton & Espe, Unique, Sheboygan, Wis., 9-14; Bijou, Oshkosh, 16-21.
Evelyn, Cora, Crescent Garden, Revere Beach, Mass., 9-14.
Evans, Lloyd, Auditorium, Pittsburg, Pa., 9-14; Arcade, Toledo, O., 16-21.
Evans, Chas., & Co., Poli's, Waterbury, Conn., 9-14.
Evelyn Sisters, Brookside Park, Athol, Mass., 9-14.
Evans, Trio, Howard, Boston, 9-14; Keith's, Boston, 16-21.
Fagan, Barney, & Henrietta Byron, Shubert's, Bkln., 9-14.
Fantas (2), Lyric, Joplin, Mo., 9-14.
Fadette Orchestra, K. & P., Jersey City, N. J., 9-14; Proctor's, Newark, 16-21.
Fay, Tom, North Beach, N. Y., 16-21.
Faye, Elsie, Bissett & Miller, Haymarket, Chicago, 9-14.
Fairchilds, Mr. & Mrs., Olympic, Springfield, O., 9-14; Dempsey, Peoria, 16-21.
Fayette, Lottie, Rialto, Elmira, N. Y., 9-14.
"Fantastic Phantoms," Proctor's, Newark, N. J., 9-14.
Faust Bros., Family, Butte, Mont., 15-21.
Fay, Effie, Orpheum, Omaha, Neb., 9-14.
Fern & Mack, Grand, Peru, Ind., 9-15.
Ferreros & Dog, Orpheum, Los Angeles, Cal., 9-14; Salt Lake City, U., 23-28.
Fernande-May Trio, Harlem Park, Rockford, Ill., 9-14; Majestic, Madison, Wis., 16-21.
Felix & Caire, Armory, Binghamton, N. Y., 9-14.
Ferguson & Ferguson, Castle, Bloomington, Ill., 9-14.
Ferry, Bijou, Lansing, Mich., 9-14.
Fentelle & Carr, Proctor's, Troy, N. Y., 9-14; Empire, Paterson, N. J., 16-21.
Fell, Cleone Pearl, Grand, Marion, Ind., 9-14; Majestic, Chicago, 16-21.
Fisher, Mr. & Mrs. Perkins, Keith's, Columbus, O., 9-14; Orpheum, Atlanta, Ga., 16-21.
Fields, Happy Fanny, Empire, Liverpool, Eng., 9-14; Empire, Manchester, 16-21; Bradford, 23-28; Sheffield, 30-Oct. 5; Leeds, 7-12.
Fitzsimmons, The, People's, Phila., 9-14.
Fiuneys, The, Bennett's, Ottawa, Can., 9-14; Quebec, 16-24.
Finlay & Burke, Shubert's, Bkln., 9-14.
Finney, Frank, Main Street, Peoria, Ill., 9-14.
Finney, Chas. S., Majestic, St. Paul, Minn., 9-14.
Fields & Ward, Shubert, Newark, N. J., 9-14.
Fiddler & Shelton, Brazil, Ind., 9-14.
Fisher & Berg, Gaiety, Phila., 9-14.
Fields, W. C., Shubert, Newark, N. J., 9-14.
Florence Sisters (3), Moulin Rouge, Rio de Janeiro, Brazil, So. America, 8-Oct. 8.
Flatow & Dunn, Family, Chester, Pa., 16-21.
Flynn, Joe, Franklyn Square, Worcester, Mass., 9-14.
Florenz Family, G. O. H., Bkln., 9-14.
Florede, Nellie, & English Rockers, 23d Street, N. Y. C., 9-14.
Flood Bros., Empire, London, Eng., 9-Nov. 2.
Foster & Hughes, Inman's Casino, Coney Island, N. Y., 9-14.
Follette, Lorna, Keith's, Boston, 9-14.
Ford Sisters & Brothers, Victoria, N. Y. C., 9-14.
Ford & Bowers, National, Chicago, 9-14.
Foresto, Nelson, Springfield, Mass., 9-14.
Fox & Carber, Schindler's, Chicago, 9-14.
Forthna & Stokes, Schindler's, Chicago, 9-14.
Four Dancers, O. H., Chicago, 9-14.
Fords, Famous, Duquesne, Pa., 9-14; Wieland, Cumberland, Md., 16-21.
Fostell & Emmett, Union Hill, Gloucester, Mass., 9-14.
Foster & Foster, Empire, Paterson, N. J., 9-14; Hoboken, 16-21.
Foster, Ed., & Dog, Armory, Binghamton, N. Y., 9-14; Bennett's, London, Can., 16-21.
Fogerty, Frank, 58th Street, N. Y. C., 9-14.
Forbes & Forbes, Petoskey, Mich., 9-14.
Fox, Jack, Dominion, Winnipeg, Can., 16-21.
Frosini, People's, Phila., 9-14.
Francellias (2), Maryland, Baltimore, 9-14.
Friend & Downing, Proctor's, Newark, N. J., 9-14.
Franciscos 2), Howard's, Milwaukee, 9-14.
Frankel, Fanny, G. O. H., Pittsburg, 9-14; Shea's, Buffalo, 16-21.
Frederick Bros. & Burns, Columbia, Cincinnati, 9-14.
Francis, Emma, & Arabs, Columbia, St. Louis, 9-14.
Francois, Les, Hippodrome, N. Y. C., 9-14.
Frances & Lawrence, Schindler's, Chicago, 9-14.
Fries Sisters, Dreamland, McKeesport, Pa., 9-15; Star, So. Pittsburg, 16-21.
Fraser & Co., Howard, Boston, 9-14.
French, Henri, East End Park, Memphis, Tenn., 9-14.
Fulton, Harry, A. & S., Boston, 9-14.
Fuller & Love, Fontaine Ferry Park, Louisville, Ky., 9-14.
Futurity Winner (Hart's), 125th Street, N. Y. C., 9-14.
Fulton, Chas. M., Empire, Orange, Tex., 9-15.
Fuller, Ida, Duquesne, Pittsburg, 9-14.
Gardner & Maddern, Myers Lake, Canton, O., 9-14; Lakeside Park, Akron, 16-21.
Gardner & Stoddard, Keith's, Providence, R. I., 9-14; Orpheum, Allentown, Pa., 16-21.
Gardner, Happy Jack, Orpheum, Reading, Pa., 9-14; Orpheum, Allentown, 16-24.
Gardner & Vincent, Hippodrome, Eating, Eng., 16-21; Empire, Hackney, 23-28; Holloway, 30-Oct. 5; New Cross, 7-12.
Gates & Blake, Orpheum, Scranton, Pa., 9-14.
Gabriel, Buster, &

CHAS. K. CHAMPLIN

BREAKS ALL RECORDS AT JOHNSTOWN, N. Y.

"Last week Chas. K. Champlin and his excellent repertoire company played my theatre to the biggest business ever played to, breaking all records for a week's engagement, and playing to over $500.00 MORE THAN ANY OTHER REPERTOIRE COMPANY. It rained here all week, which kept out-of-town people away, but he played to S. R. O. every performance, and turned over 3,500 people away who would not stand up."

—JOSEPH COLIN, Manager Grand Opera House, Johnstown, N. Y.

Hughes, Mr. & Mrs. Gene, Shea's, Toronto, Can., 9-14.
Hylands (3), Lyric, Ft. Worth, Tex., 9-14; Lyric, Beaumont, 16-21.
Hyams & McIntyre, Academy of Music, Montreal, Can., 9-14.

Inman & Walters, Crystal, St. Joseph, Mo., 9-14.
Inman, Wm., & Co., Columbia, St. Louis, 9-14.
Inness & Ryan, Majestic Park, La Salle, Ill., 9-14; Orpheum, Chicago, 16-21.
Irving Musical, Magicland, Connellsville, Pa., 9-14; Charleroi, 16-18; Monongahela, 19-21.
Irving, Thomas R., Austin's, Syracuse, N. Y., 9-21.
Irwin, Flo, & Co., Majestic, Chicago, 9-14.
Italian Trio, Academy of Music, Montreal, Can., 9-14.

Jarvis & Tudor, Bennett's, Montreal, Can., 9-14.
Jacobs & Sardel, Sells-Floto Shows.
"Jack, the Giant Killer," Poli, Scranton, Pa., 9-14.
Jarvis & Tudor, Bennett's, Montreal, Can., 9-14.
Jackson & Sparks, Iola, Chicago, 9-14.
Jewell's Manikins, Franklyn Square, Worcester, Mass., 9-14.
Jennings & Rentfrew, Lakeside Park, Dayton, O., 9-21.
Johnson, Carroll, & Co., Bennett's, Hamilton, Can., 9-14.
Johnson & Dean, Crystal Palace, Leipsig, Ger., 9-30.
Johnson & Wells, Shea's, Buffalo, 9-14.
Johnson & Rentz, Acme, Norfolk, Va., 9-14.
Joselin Trio, Armory, Binghamton, N. Y., 9-14.
Jones & Washington, Sans Souci Park, Chicago, 9-14.
Jolson, Harry, Proctor's, Newark, N. J., 9-14.
Jordan, Great, Wonderland, Oswego, N. Y., 9-14.
Jones, Irving, Orpheum, Bkln., 9-14.
Jones & Raymond, G. O. H., Grand Rapids, Mich., 9-14.
Julian & Dyer, Grand, Joliet, Ill., 9-14; Castle, Bloomington, 16-21.

Kates Bros., Fair, Minston, Wis., 16-20.
Katzo's Pantomime Co., Tremont, Boston, 9-14.
Kaufman, Minnie, Columbia, Cincinnati, 9-14.
Kaufman Bros., Keith's, Providence, R. I., 9-14.
Kaufman, Reba & Inez, Gaiety, Galesburg, Ill., 12-15; Haymarket, Chicago, 16-21.
Kane, O. H., Hazleton, Pa., 9-14; Carbondale, 16-20.
Karn, Forrest, Phila., 9-14.
Keegan & Mack, Hippodrome, Ocean City, N. J., 9-14.
Keane, Charles, 23d Street, N. Y. C., 9-14.
Kennedy & Lang, Eldra Park, Monongahela, Pa., 9-15.
Keno, Walsh & Melrose, Keith's, Cleveland, 9-14.
Kenton, Dorothy, Union Square, N. Y. C., 8-14; Shea's, Buffalo, N. Y., 16-21.
Keatons (3), Shubert's, Kansas City, Mo., 9-14.
Kennedy & Wible, Lubin's, Maryland, 9-14.
Kelly, Sam & Ida, Orpheum, Webb City, Mo., 8-14; Idle Hour Park, Pittsburg, Kans., 15-21.
Kelly, John T., & Co., Poli's, Hartford, Conn., 9-14; Poli's, Bridgeport, 16-21.
Kelso & Leighton, Mohawk, Schenectady, N. Y., 9-14; Empire, Paterson, N. J., 16-20.
Kennedy & James, Pastor's, N. Y. C., 9-14.
Kelly & Kelsy, Arch, Cleveland, 9-21.
Kelley Bros., Poli's, New Haven, Conn., 9-14; Waterbury, 16-21.
Kellie & Dixon, Bijou, Duluth, Minn., 9-14; Superior, Wis., 16-21.
Keller & Paul's Arabs, Orpheum, Allentown, Pa., 9-14; Chase's, Washington, D. C., 16-21.
Kemps, The, Poli, Scranton, Pa., 9-14.
Kelly & Ashby, Apollo, Dusseldorf, Ger., 9-15; Elberfeld, 16-30.
Kelly, Spencer & Frederic Rose, Chase's, Washington, D. C., 9-14; Maryland, Baltimore, 16-21.
Kittie Trio, Electric Park, Newark, N. J., 9-14.
Kin Kabi, Billy, Barnum & Bailey Circus.
Kitz, Albert & Freda, C. Rock's Shows.
King, Al. J., Auditorium, Quebec, Can., 9-14.
Kins Ners, The, Iola, Chicago, 9-14.
Kita Banzai Japs, Union Square, N. Y. C., 9-14.
Kierman, James, & Co., Keith's, Columbus, O., 9-14.
Kilnes, The, G. O. H., Pittsburg, 9-14.
King, Charles & Nellie, Proctor's, Elizabeth, N. J., 9-14.
Klein, Ott Bros. & Nicholson, Duquesne, Pittsburg, 9-14.
Knoll, A. H., Poli's, Bridgeport, Con., 9-14.
Knight Bros. & Sawielle, Doric, Yonkers, N. Y., 9-14; Poli's, Scranton, Pa., 16-21.
Kokin, Mignonette, Arcade, Toledo, O., 9-14.
Kosmo, George, Crystal, Chicago, 9-14.
Konorah, Mr. & Mrs., Shubert, Newark, N. J., 9-14.
Konorah, People's, Phila., 9-14.
Kohler & Marion, O. H., Wilmington, O., 9-14.
Kretore, Family, Lebanon, Pa., 9-14; Pittston, 16-21.
Kramer & Belleclaire, Haymarket, Chicago, 9-14.
Kurtis-Busse, & Dogs, Keith's, Boston, 16-21.
La Veen & Cross, Poli's, Waterbury, Conn., 9-14; Poli's, Springfield, Mass., 16-21.
La Clair & West, Hollywood Park, Baltimore, 9-14.
La Montes, The, C. O. Spangler's Show.
Lamberttos, Juggling, Jamestown Exposition.
La Serida, Washington, D. C., 9-14; Baltimore, Md., 16-21.
La Rose & Frederic, Atlantic Garden, N. Y. C., 9-14.
La Bord & Ryerson, Earl, Pueblo, Colo., 9-14; Crystal, Denver, 23-28.
La Nole Bros., Fair, Clinton, Mass., 9-14; Tankton, 16-21.
La Fleur, Joe, Forepaugh & Sells Bros.' Circus.
Lancaster, Tom, Lyric, Joplin, Mo., 9-14; Orphium, Shelby, O., 16-21.
Lambert & Pierce, Bijou, Kankakee, Ill., 9-14; Olympic, Springfield, 16-21.
Lamar, Geo., Bradenburgh's, Phila., 9-14.
La Van & McBreen, Unique, Eau Claire, Wis., 9-14.
La Estellita, Family, Scranton, Pa., 9-14.
Lawson & Owens, Norumbega Park, Boston, 9-14.
Lavine Ed., Haymarket, Chicago, 9-14.
Labrekans, The, Shubert, Newark, N. J., 9-14.
Latoy Bros., Sioux City, Ia., 9-14; La Porte, 16-21.
Lamont's Dogs, Bennett's, London, Can., 9-14.
Lasky's Quintette, Proctor's, Troy, N. Y., 9-14.
La Viola, Keith's, Providence, R. I., 9-14.
La Venn, Margaret, Rialto, Elmira, N. Y., 9-14.
La Vine-Cimaron Trio, Empire, Paterson, N. J., 9-14.
Lukoin, Harry, Star, New Castle, Pa., 9-14; Charleroi, 16-21.
La Centra & La Rue, Jennette, Pa., 9-14; Bayonne, N. J., 16-21.
Langdon, Hardie, Princess, San Fran., Cal., 9-14.
Lawrence, Al., Fontaine Ferry Park, Louisville, 9-14.
Lombardi, Hathaway's, Malden, Mass., 9-14.
La Croix, Paul, Poli's, Worcester, Mass., 9-14.
La Teil Bros., O. H., Warren, O., 9-14; Erie, Pa., 16-21.
La Gette, East End Park, Memphis, Tenn., 8-14.
Larkin, Frank, A. & S., Boston, 9-14.
Lloyd, Herbert, Chase's, Washington, D. C., 9-14.
Leightons (3), Cook O. H., Rochester, N. Y., 9-14.
Le Hirt, Mons., White City Park, Trenton, N. J., 9-14.
Leveles, The, Eagle, Hagerstown, Md., 9-14.
Leonard, Gus, Lyric, Seattle, Wash., 9-21.
Le Gray, Dollie, White City, Oshkosh, Wis., 9-21.
Leonard, James & Sadie, & Anderson, K. & P., Jersey City, N. J., 9-14.
Leon & Adeline, Norumbega Park, Boston, 9-14.
Lehman, Joe, & Co., Majestic, Madison, Wis., 9-14.
Levy, Bert, Orpheum, Boston, 9-14.
Le Dent, Great, Chase's, Washington, D. C., 9-15; Maryland, Baltimore, 16-21.
Le Witt & Ashmore, Crescent, Champaign, Ill., 9-14.
Lesue & Dale, Ramona Park, Grand Rapids, Mich., 9-14.
Le Roy & Woodford, Orpheum, Allentown, Pa., 9-14; Chase's, Washington, D. C., 16-21.
Letter, Bert, Sherbrooke, Can., 9-21.
Lee Tung Foo, Proctor's, Albany, N. Y., 9-14; Proctor's, Troy, N. Y., 16-21.
Lee, Henry, Shubert's, Bkln., 9-14.
Leon Don, Burwood, Omaha, Neb., 9-14.
Leville & Sinclair, Poli's, Bridgeport, Conn., 9-14.
Le Maire & Le Maire, Crystal, Milwaukee, 9-14.
Levins, Dolph & Susie, Main Street, Peoria, Ill., 9-14.
Levy, Mrs. Jules, & Family, Family, Gloversville, N. Y., 9-14; Family, North Adams, Mass., 16-21.
Levey, Ethel, Victoria, N. Y. C., 9-14.
Le Clair & Bowen, Cook O. H., Rochester, N. Y., 9-14; Poli's, Worcester, Mass., 16-21.
Leffel, Frank, Norris & Rowe's Show.
Leonard & Thornton, Wilmington, Del., 9-14.
Leslie, Bert, Chicago, 9-14; St. Louis, 16-21.
Le Conde & Le Clare, North Avenue, Chicago, 9-14.
Lindley, Beatrice, Colonial, N. Y. C., 9-14.
Livingston & Schultz, Empire, Milwaukee, 9-14.
Litchfield, Mr. & Mrs. Neil, Masonic Temple, Ft. Wayne, Ind., 9-14.
Linton & Lawrence, Arcade, Toledo, O., 9-14.
Loraine, Olga, Auditorium, Lynn, Mass., 9-14.
Lockhart Sisters, G. O. H., Kansas City, Mo., 9-14.
Loja Trio, Hippodrome, N. Y. C., 9-14.
Loose, Pete, Empire, Milwaukee, 9-14.
London Models, Tremont, Boston, 9-14.
Lorraine, Oscar, Orpheum, Allentown, Pa., 9-14; Shubert's, Utica, N. Y., 16-21.
Lowell & Lowell, Moss & Stroll Tour, Eng., 9-Nov. 23.
Loubet, Mlle., Jamestown Exposition, 9-21.
Lola, Princess, Columbus, O., 8-14.
Lombard Bros., Columbia, Chicago, 9-14.
Lubins (5), Family, Lancaster, Pa., 9-14.
Lucy & Lucier, Orpheum, Kansas City, Mo., 9-14.
Lukens (4), Norumbega Park, Boston, 9-14.
Lucier, Mr. & Mrs. Fred, Bennett's, Quebec, Can., 9-14; Hathaway's, Lowell, Mass., 16-21.
Lucas, Jimmie, Poli's, Springfield, Mass., 9-14; Worcester, 16-21.
Lydia & Albino, Empire, Hoboken, N. J., 9-14.
Mayhew, Stella, Columbia, St. Louis, 9-14.
Marzella's Birds, Keith's, Providence, R. I., 9-14.
Marlow & Rosalie, Kewanee, Ill., 9-14; Jacksonville, 16-21.
Martin, Dave & Percie, Garrick, Burlington, Ia., 9-14; Price's, Hannibal, Mo., 16-21.
Mason & Doran, Sheedy's, Fall River, Mass., 9-21.
Martyne Sisters, Great Parker Amuse. Co.
Martinez, The, Orphium, Chillicothe, O., 9-14; Grand, Covington, Ky., 16-21.
Martinnettie & Sylvester, Gotham, Bkln., 9-14; 125th Street, N. Y. C., 16-21.
Macks (2), Family, Chester, Pa., 9-14; Gaiety, McKeesport, 16-21.
Maxwell, Joe, & Co., Duquesne, Pittsburg, 9-14.
Mazuz & Mazette, Arcade, Toledo, O., 9-14.
Mardo, A. & S., Boston, 9-14.
Madcaps (5), Orpheum, Bkln., 9-14.
Mathews & Ashley, Victoria, N. Y. C., 9-14.
Macy, Maude Hall, Shubert, Newark, N. J., 9-14.
Marigottis (8), Tremont, Boston, 9-15.
Mason-Keeler Co., Columbia, Cincinnati, 9-14.
Marshall & Le Mystic, Family, Elmira, N. Y., 9-14.
Majestic Trio, 125th Street, N. Y. C., 9-14.
Mason & Bart, Fontaine Ferry Park, Louisville, 9-14.
Marlon & Pearl, Bennett's, Montreal, Can., 9-14.
Mantell's Marionettes, Empire, San Fran., Cal., 9-14; Novelty, Oakland, 15-21.
Martyn, Katherine, Orpheum, Chicago, 9-14.
Marr & Evans, Idlewood Park, Richmond, Va., 9-14.
Marseilles, Pastor's, N. Y. C., 9-14.
Marion & Pearl, Bennett's, Montreal, Can., 9-14; Bennett's, Quebec, 16-21.
Malin & Malin, Dayton, O., 9-21.
Mavollo, O. H., Holyoke, Mass., 9-14.
Marco Twins, Gaiety, Baltimore, 9-14; Gaiety, Washington, D. C., 16-21.
Mareena, Nevarra & Mareena, Poli, Scranton, Pa., 9-14.
Mahr, Agnes, Poli's, Waterbury, Conn., 9-14.
Marzelo & Woulfe, Pastor's, N. Y. C., 9-14.
Masone (4), Appleton, Wis., 9-14; Green Bay, 16-21.
Manning Trio, St. Louis, 8-14.
Marriott Twins, Fair, London, Ont., Can., 9-14.
Mayes, Deeds & Fox, Empire, Des Moines, Ia., 9-14.
Madkin, Majestic, St. Paul, Minn., 9-14.
Mack & Dugal, North Avenue, Chicago, 9-14.
Marrder, Lina, Hippodrome, N. Y. C., 9-14.
Majors (5), 23d St., N. Y. C., 9-14.
Marig, Joe, Bijou, Palmesville, O., 9-14.
Manolo Family, Grand, Covington, Ky., 9-14; Grand, Hamilton, O., 16-21.
Malani Trio, Bennett's, Ottawa, Can., 9-14.
Marlo, Berger & Marlo, Fair, Newburyport, Mass., 9-14.
Marceline, Hippodrome, N. Y. C., 9-14.
Marcel's Bas Reliefs, Colonial, N. Y. C., 9-14.
Martiere, Laura, Nixon, Washington, Pa., 9-14.
May, Arthur O., Roland, Marion, Ill., 9-14.
Macdonald, Jas. T., Shubert, Newark, N. J., 9-14.
Mason & Bart, Orpheum, Kansas City, Mo., 9-14.
Macart's Dogs & Monkeys, Shea's, Buffalo, N. Y., 9-14.
McGrath & Paige, Idora Park, Youngstown, O., 9-14; Altmeyer, McKeesport, Pa., 16-21.
McClellan, Jas., Bijou, Duluth, Minn., 9-14.
McCay, Winsor, Keith's, Phila., 9-14.
McLaughlin, L. Claire, Myer's Lake Park, Canton, O., 8-14.
McPhee & Hill, Bennett's, London, Can., 9-14; Montreal, 16-21.
McIntosh, Burr, G. O. H., Pittsburg, 9-14.
McDuff, James, National, Steubenville, O., 9-14.
McMahon's Minstrel Maids, Colonial, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
McMahon's Pullman Porters, Majestic, Chicago, 9-21.
McBreen, Billy & Bro., Gaiety, Galesburg, Ill., 16-21.
McRobie, Billy, Bijou, Battle Creek, Mich., 9-14.
McKenzie, Shannon, & Co., Poli's, Bridgeport, Conn., 9-14.
McCune & Hart, Bradenburg's, Phila., 9-14.
McRae & Poole, Proctor's, Elizabeth, N. J., 9-14.
McCune & Grant, Lyric, Kensington, Ill., 9-14; Grand, Marion, Ind., 16-21.
Mead, Homer, Temple, Buffalo, N. Y., 9-14.
Medallion Trio, Main Street, Peoria, Ill., 9-14.
Melville & Higgins, Poli's, Worcester, Mass., 9-14.
Meredith Sisters, Forrest, Phila., 9-14.
Mexicas & Mexicas, Haymarket, Chicago, 9-14.
Mears, Ben, & Co., Haymarket, Chicago, 9-14.
Millman Trio, Scala, Copenhagen, Denmark, 9-30; Liebick's, Breslau Ger., Oct. 1-30.
Millman, Bob, North Avenue, Chicago, 9-14.
Mitchell & Cain, Family, Elmira, N. Y., 9-14.
Milmar Bros., Crystal, Frankfort, Ind., 9-14; Wheeling, W. Va., 16-21.
Miller, Bradlee & Daye, North Avenue, Chicago, 9-14.
Middleton-Steilmeyer & Co., Empire, Paterson, N. J., 9-14.
Midgley & Carlisle, Forrest, Phila., 9-14.
Middleton, Spellmyer & Co., Keith's, Cleveland, 9-14.
Military Girls (Hart's), G. O. H., Bkln., 9-14.
Mitchell & Browning, Lyric, Houston, Tex., 9-14.
Mitchells, The, Crystal, Elkhart, Ind., 9-14; Irwin, Goshen, 16-21.
Milton, Frank, & De Long Sisters, Grand Rapids, Mich., 12-14.
Military Octette, Proctor's, Newark, N. J., 9-14.
Milton's Dogs, Family, Scranton, Pa., 9-14.
Mills, Phil, Unique, Minneapolis, 9-14.
Millership Sisters, Empire, Des Moines, Ia., 9-14; Century, Kansas City, Mo., 16-21.
Mills & Morris, Mary Anderson, Louisville, Ky., 9-14.
Mignon, La Petite, 23d Street, N. Y. C., 9-14.
Mongos, The, Victoria, N. Y. C., 9-14.
Morette Sisters, Atlantic Gardens, N. Y. C., 9-14.
Mozarts, The, Pastor's, N. Y. C., 9-14.
Money & Holbein, Gibbon & Payne's Halls, London, Eng., 9-Oct. 12.
Morgan & Chester, Franklyn Square, Worcester, Mass., 9-14.
Monroe, Mack & Lawrence, 125th Street, N. Y. C., 9-14.
Mowatts (7), Shubert's, Kansas City, Mo., 9-14.
Montgomery & Moore, Auditorium, Lynn, Mass., 9-14.
Motogirl, La, Touring India & France, 9-Oct. 30.
Martin Bros., Trenton, N. J., 9-14.
Morgan & West, Avenue, Detroit, 9-14.
Mortlock, Alice, Grand, Victoria, B. C., 8-14; Acme, Sacramento, Cal., 16-21.
Morris' Pony Circus, Bennett's, Montreal, Can., 9-14.
Morrissey & Proctor, Windsor, St. Paul, Minn., 9-14.
Morphy, Bert, Luna Park, Buffalo, N. Y., 9-14.
Mora, "Silent," Lyceum, Cumberland, Md., 9-14; G. O. H., Du Bois, Pa., 16-21.
Morrow, Schellberg, Empire, Hoboken, N. J., 9-14.
Modena, Florence, & Co., Hamilton, Can., 9-14.
Mulhall, Lucille, & Co., Alhambra, N. Y. C., 9-14.
Murphy, Mr. & Mrs. Mark, Union Square, N. Y. C., 9-14.
Murray & Aldeen, Highland Park, Brockton, Mass., 9-14.
Murphy & Palmer, Crystal, Logansport, Ind., 9-14; Frankfort, 16-21.
Murphy & Francis, Orpheum, Omaha, Neb., 9-14.
Murtha, John H., Dreamland, Elyria, O., 9-14.
Murphy & Francis, Orpheum, Omaha, Neb., 9-14; Kansas City, Mo., 15-21.
Murray, Clayton & Drew, Congress Spring Park, Saratoga, N. Y., 9-14; Hartford, Conn., 16-21.
Murphy, George, R., Orpheum, Springfield, O., 9-14.
Muller, Chunn & Muller, Orpheum, St. Paul, Minn., 8-14; Lyric, Sioux City, Ia., 15-21.
Mudge, Eva, Franklyn Square, Worcester, Mass., 9-14.
Mullen & Corelli, Keith's, Boston, 16-21.
Myleene, Adelene, Family, Lancaster, Pa., 9-14.
Nawn, Tom, & Co., O. H., Chicago, 9-14.
Nadji, Mlle., Columbia, St. Louis, 9-14.
Nagel & Adams, Bennett's, London, Can., 9-14; Hamilton, 16-21.
Nessen, Hunter & Nessen, 58th Street, N. Y. C., 9-14; Keith's, Phila., 16-21
Nelsons (4), Bennett's, Montreal, Can., 9-14.
Newhouse & Carroll, Forrest, Phila., 9-14.
Newell, Willard & Co., Unique, Eau Claire, Wis., 9-14.
Nelson & Egbert, Crystal, Elwood, Ind., 9-14; Star, Martinville, 16-21.
Newman, Harry, Grand, Marion, Ind., 9-14.
Needham & Wood, Howard, Boston, 9-14.
Nelmeyer & O'Dell, Bijou, Kewanee, Ill., 9-14; Quincy, 16-21.
Newcomb, Lew H., Bijou, Lansing, Mich., 9-14; Majestic, Chicago, 16-21.
Nelson, Ned, Atlantic City, N. J., 9-14.
Needham & Wood, Howard, Boston, 9-14.
"Night on a House Boat," A (Lasky's), Orpheum, Allentown, Pa., 16-21.
"Night in a Rathskeller," Colonial, N. Y. C., 9-14.
Nell's Band, Acme, Norfolk, Va., 9-14.
Nielson, May, Schindler's, Chicago, 9-14.
Noblette & Marshall, Howard's, Milwaukee, 9-14.
Norton & Russell, Proctor's, Troy, N. Y., 9-14.
Norris & Wesley, Howard, Boston, 9-14.
North, Bobby, Union Square, N. Y. C., 9-14.
O'Connell & Golden, Crystal, Milwaukee, 9-14.
O'Connor, Masslas, Majestic, Chicago, 9-14.
O'Day, Ida, Poli's, Bridgeport, Conn., 9-14.
Odell & Kinley, Medford Boulevard, Boston, 9-14.
O Hana San & Co., Orpheum, Los Angeles, Cal., 9-14.
O'Hara & Watson, Gem, South Fork, Pa., 9-14; Eagle, Hagerstown, Md., 16-21.
O'Loughlin, Major, Lakeside Park, Akron, O., 9-14.
Olive, Mlle., Ramona Park, Grand Rapids, Mich., 9-14.
Okabe Japs, Luna Park, Scranton, Pa., 9-14.
Olympia Four, Nelson, Springfield, Mass., 9-14.
O'Meer Sisters, Columbia, Cincinati, 9-14.
O'Neil, Tom, Bijou, Binghamton, N. Y., 9-14.
Onzaro, Atlantic Garden, N. Y. C., 9-14.
Onlaw Trio, Alhambra, Paris, France, 19-30.
O'Neil, J. H., & Co., Bijou, Sandusky, O., 9-14; Findlay, 16-21.
Onettis (4), Majestic, Indianapolis, 9-14.
Orbasany, Irma, Orpheum, Kansas City, Mo., 9-14.
Orth & Fern, Keith's, Utica, N. Y., 9-14.
Ott, Margaret, Rialto, Elmira, N. Y., 9-14.
Otto Bros., G. O. H., Pittsburg, 9-14.
Oterita, La Belle, 23d Street, N. Y. C., 9-14.
Owley & Randall, Keith's, Boston, 9-14.
Ozavs, The, Fairview Park, Dayton, O., 8-14.
Parry, Charlotte, & Co., Empire, Hoboken, N. J., 9-14.
Pantzer, Lena, & Co., Pastor's, N. Y. C., 9-14.
Paddock, O. D., Burwood, Omaha, Neb., 9-14.
Pantzer, Willy, Troupe, Poli's, Hartford, Conn., 9-14.
Parry, Dot, Family, Amsterdam, N. Y., 9-14.
Page, Burk, Orpheum, Scranton, Pa., 9-14.
Papinta, Wintergarten, Berlin, Ger., 9-30; Tichy's, Drag, Oct. 1-5, Crystal Palace, Leipzig, 16-31.
Parros (4), Hippodrome, N. Y. C., 9-14.
Paulton & Doley, Colonial, Lawrence, Mass., 9-14; Malden, 16-21.
Paradise Alley (Rolfe's), Union Square, N. Y. C., 9-14; 58th Street, N. Y. C., 16-21.
Palmer, Edythe, & Co., Poli's, Worcester, Mass., 9-14.
Panto Mimics (4), Plattsburg, N. Y., 9-14.
Paulinetti & Piquo, Gaiety, Birmingham, Eng., 9-14.
Palfrey & Hoefler, Orpheum, Boston, 9-14.
Perrin & Crosley, Iola, Chicago, 9-14.
Petching Bros., Keith's, Boston, 9-14.
Perkins, Walter E., & Co., Bennett's, London, Can., 9-14; Keith's, Cleveland, 16-21.
Pekin Zouaves, Teck, Buffalo, N. Y., 9-14.
Perkins, Walter, & Co., Bennett's, London, Can., 9-14.
Perry & Pierce, Atlantic Garden, N. Y. C., 9-14.
Peyser & McDonald, Murray Hill, N. Y. C., 9-14.
Permone Bros., Keith's, Providence, R. I., 9-14.
Perry, Frank L., Bijou, Anderson, Ind., 9-14; Liberty, Pittsburg, Pa., 16-23.
Pelots, The, G. O. H., Pittsburg, Pa., 9-14; Orpheum, Reading, 16-21.
Pero & Wilson, Corning, N. Y., 8-14; Hornell, 16-21.
Pendletons, The, Celeron, Jamestown, N. Y., 9-14.
Peters, Arthur, A. & S., Boston, 9-14.
Phillips Sisters, Henderson's, Coney Island, N. Y., 9-14.
Piccolo Midgets, Columbia, Cincinanti, 8-14.
Picaros (3), Mohawk, Schenectady, N. Y., 9-14.
Pianophiends (Lasky's), Colonial, N. Y. C., 9-14.
Picaro, Luigi, Trio, Fair, London, Ont., Can., 11-13.
Plum, Anna, & Her Girls, Henderson's, Coney Island, N. Y., 9-14.
Pope, J. C., & Dog, Springbrook Park, Springfield, O., 8-14.
Polly Pickle's Pets, Majestic, Chicago, 9-14.
Power, Coletta, & Co., Idea, Fon du Lac, Wis., 9-14; Oshkosh, 16-21.
Pongo & Leo, Alhambra, N. Y. C., 9-14.
Powers & Freed, Bijou, Kalamazoo, Mich., 9-14; Battle Creek, 16-21.
Prices, The, Dennison, O., 9-14; Youngstown, 16-21.
Primroses, Musical, Orpheum, Turtle Creek, Pa., 9-14; Star, Jeannette, 16-21.
Price & Price, Bijou, Grand Forks, N. D., 9-14.
Primrose & Rohless, Park, Wheeling, W. Va., 9-14.
Pryors, The, Orpheum, Tacoma, Wash., 9-14; Portland, Ore., 16-21.
Primrose, George, Orpheum, Bkln., 9-14.
Prince, Arthur, Forrest, Phila., 9-14.
Quigg, Mackey & Nickerson, Electric, Waterloo, Ia., 9-14; G. O. H., Davenport, 16-21.
Quinlan & Mack, Rorick's, Elmira, N. Y., 9-14.
Quigley Bros., Duquesne, Pittsburg, Pa., 9-14.
Quelrolos (7), Hippodrome, N. Y. C., 9-14.
Raymond & Caverly, Cook O. H., Rochester, N. Y., 9-14.
Raymond & Clark, Family, Scranton, Pa., 9-14.
Rainbows, The, Welland, Cumberland, Md., 9-14; Eagle, Hagerstown, 16-21.
Ranzetta & La Rue, Howard, Boston, 9-14.
Rauf, Claude, Al Fresco Park, Peoria, Ill., 9-21.
Ray, Fred, & Co., Orpheum, Los Angeles, Cal., 9-14; Orpheum, Oakland, 23-28.
Raffayette's Dogs, Alhambra, Paris, France, 9-Oct. 30.
Rawson & June, G. O. H., Bkln., 9-14.
Rastus & Banks, Alhambra, Paris, France, 9-30.
Raynor's Bulldogs, Henderson's, Coney Island, N. Y., 9-21.
Ray & Taylor, Inman's Casino, Coney Island, N. Y., 9-21.
Ramsey Sisters, Spring Grove Park, Springfield, O., 9-14.
Raleigh & Harrington, Orphium, Marietta, O., 9-14.
Rain Dears (Hart's), 58th Street, N. Y. C., 9-14.
Rackett, & Hazard, Iola, Chicago, 9-14.
Raymond, Al. G., Family, Chattanooga, Tenn., 9-14.
Rawls & Von Kaufman, Bijou, Superior, Wis., 9-14.
Reded & Hadley, Gaiety, Washington, D. C., 9-14; Pittsburg, Pa., 16-21.
Reinbold, Ben, Bradenburgh's, Phila., 9-14.
Reiff Bros., Poli's, Hartford, Conn., 9-14; Bennett's, London, Can., 16-21.
Reno & Beggar, O. H., Chicago, 9-14.
Reno, Will & May, Iola, Chicago, 9-14.
Reiff Bros., Poli's, Hartford, Conn., 9-14.
Rennee Family, Bijou, Battle Creek, Mich., 9-14; Jackson, 16-21.
Redford & Winchester, Novelty, Bkln., 9-14; Doric, Yonkers, N. Y., 16-21.
Reed, John P., Bijou, Battle Creek, Mich., 9-14; Jackson, 16-21.
Reed, Harry, Rialto, Elmira, N. Y., 9-14.
Reidy & Currier, Orpheum, Salt Lake City, U., 9-14.
Remington, Mayme, Haymarket, Chicago, 9-14; O. H., Chicago, 16-21.
Reynard, Ed. F., Trent, Trenton, N. J., 9-14; Union Square, N. Y. C., 16-21.
Rhoie, Bijou, Norfolk, Va., 9-14.
Reed & St. John, Altmeyer, McKeesport, Pa., 9-14.
Rheinhart, Stella, Howard's, Milwaukee, 9-14.
Ring & Williams, Airdome, Sioux City, Ia., 9-14.
Ribble & Derry, Luna Park, Washington, D. C., 9-14.
Rice & Elmer, Celeron, Jamestown, N. Y., 9-14.
Rice Bros., & Etta Victoria, Fair, Norwich, Conn., 9-14; North Brookfield, 16-21.
Rice & Prevost, Shea's, Toronto, Can., 9-14.
Rice, Fanny, Proctor's, Troy, N. Y., 9-14.
Rief, F. J., Unique, Eau Claire, Wis., 9-14.
Rice & Cohen, Empire, Paterson, N. J., 9-14.
Rialta, Mlle., Proctor's, Elizabeth, N. J., 9-14.
Rianos (4), Poli's, Bridgeport, Conn., 9-14; Hartford, 16-21.
Rinaldo, Joe Clark, Lyric, Cleveland, 9-14; Olympic, So. Bend, Ind., 16-21.
Rigoletti Bros., Hathaway's, New Bedford, Mass., 9-14; Lowell, 16-21.
Ritter & Foster, Empire, Johannesburg, So. Africa, 9-14; Lowell, 16-21.
Rio Bros. (4), Hippodrome, Belfast, Ire., 9-14; Tivoli, Dublin, 16-21; Empire, Burnley, Eng., 23-28; Pavilion, London, Oct. 1-31.
Rialto Comedy Quartette, Empire, Hoboken, N. J., 9-14; Poli's, Hartford, Conn., 16-21.
Richards, Ella, Hanover Park, Alentown, Pa., 9-21.
Royce, Ray L., Mary Anderson, Louisville, Ky., 9-14.
Robinson, Parquette Trio, Keith's, Boston, 9-14; Keith's, Portland, Me., 16-21.
Robison, Marcotte & Co., Amboy, Perth Amboy, N. J., 9-14.
Rockway & Conway, Lyric, Mobile, Ala., 9-14; Majestic, Birmingham, 16-22
Rome, Mayo & Juliet, Crawford's, Topeka, Kan., 9-14; Wasson's, Joplin, Mo., 16-21.
Rossi's Musical Horse, 58th Street, N. Y. C., 9-14.
Roscoe & Simms, Westminster, Providence, R. I., 9-14.
Robbins, Wm., Atlantic Garden, N. Y. C., 9-14.
Ross Sisters Providence, R. I., 9-30.
Rosslers, The, Rialto, Elmira, N. Y., 9-14.
Roberts' Dogs, Unique, Eau Claire, Wis., 9-14.
Royal Musical Five, G. O. H., Pittsburg, 9-14.
Robyns, Mr. & Mrs., Hathaway's, Lowell, Mass., 9-14.
Rooney & Bent, K. & P., Jersey City, N. J., 9-14.
Rosaires, The, Ramona Park, Grand Rapids, Mich., 9-14.
Rosaire & Doretto, Orpheum, Boston, 9-14.
Ross & Lewis, Empire, Liverpool, Eng., 9-14; Empire, Belfast, Ireland, 16-21; Dublin, 23-28; Tivoli, Liverpool, Eng., 30-Oct. 5; Hip., Wolverhampton, 7-12; Southampton, 14-19.
Ronca, Dora, G. O. H., Pittsburg, Pa., 9-14; Trent, Trenton, N. J., 16-21.
Rowley, Sam, Empire, Des Moines, Ia., 9-14.
Robinson & Fanchette, Henderson's, Coney Island, N. Y., 9-14.
Rogers Bros., Orpheum, Chicago, 9-14; Lyric, Danville, 16-21.
Robinson Crusoe's Isle, G. O. H., Pittsburg, 9-14.
Rose & Jeannette, Orpheum, Kansas City, Mo., 9-14.
Roxie & Wayne, Majestic, St. Paul, Minn., 9-14; Grand Family, Fargo, N. D., 16-21.
Russell, Leah, Empire, Johannesburg, South Africa, 9-Oct. 26.
Rube Kids, Proctor's, Newark, N. J., 9-14.
Ryan & Richfield, Chase's, Washington, D. C., 9-14; G. O. H., Pittsburg, Pa., 16-21.
Salerno, Keith's, Phila., 9-14.
Savoy & Savoy, Havre, Mont., 9-Oct. 6.
Saunders, Florence, Bennett's, Hamilton, Can., 9-14; London, 16-21.
Sampson & Zaccho, G. O. H., Grand Rapids, Mich., 9-14.
Salmo, Juno, Poli, Scranton, Pa., 9-14.
Sabel, Josephine, Savoy, Hamilton, Can., 9-14.
Scott & Wilson, Orpheum, Omaha, Neb., 8-14; Kansas City, Mo., 15-21.
Scheftels., Maie, Bijou, Calumet, Mich., 9-21.
Schaefer & De Kamp, Sans Souci Park, Chicago, 9-14.
Schell's, Mme., Lions, Bell Circo, Mexico City, Mexico, 9-30.
Schepp's Dog & Pony Show, Schindler's, Chicago, 9-14.
Scott Bros., Acme, Norfolk, Va., 9-14.
Scott, Great, Hathaway's, Lowell, Mass., 9-14.
Scott, Mike, Carthage, N. Y., 9-14.
School Boys and Girls (Edwards'), Haymarket, Chicago, 9-14.
Schrader & Mulvey, Empire, Des Moines, Ia., 9-14.
Seymour, O. G., & Co., Varieties, Terre Haute, Ind., 9-14; Lyric, Danville, Ill., 16-21.
Sears, Gladys, Avenue, Detroit, 8-14; Empire, Indianapolis, 16-21.
Selbini, Lalla, Orpheum, Kansas City, Mo., 9-14.
Selbinis, The, Shea's, Toronto, Can., 9-14.
Selbini & Grovini, Shea's, Toronto, Can., 9-14.
Sevengala, Original, Empire, San Fran., Cal., 9-30.
Semon Trio, Castle, Bloomington, Ill., 9-14; Bijou, Kankakee, 16-21.
Semon, Chas. F., Colonial, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
Shewhook & Berry, Pittsburg, Pa., 9-14; Great Northern, Chicago, 16-21.
Shone, Madelyn, Wieland, Elkins, W. Va., 9-14; Star, McKees Rock, Pa., 16-21.
Sheck Bros., Proctor's, Troy, N. Y., 9-14.
Sherman & De Forest, Star, Bkln., 9-14; Gaiety, Bkln., 16-21.
Shelka, Albambra, N. Y. C., 9-14.
Shean, Al., & Co., Teck, Buffalo, N. Y., 9-14.
Shannons (4), Lyric, Salt

Welch, Ben, Keith's, Columbus, O., 9-14.
Weiz & Weiz, Sans Souci Park, Chicago, 9-14.
Weisz (4), San Souci Park, Chicago, 9-14.
Welch & Earl, Grand, Madison, Wis., 9-14.
West & Van Sicleu, Family, Fargo, N. D., 9-14; Bijou, Winnipeg, Can., 16-21.
Whalen & West, Moss & Stoll Tour, Eng., 9-Nov. 18.
Welch, Joe, Teck, Buffalo, N. Y., 9-14.
Whitesides, Ethel, & Picks, Birkenhead, Eng., 9-14; Sunderland, 16-21; Gateshead, 23-28.
White, Eugene, Windsor, St. Paul, Minn., 9-14.
Whitman, Frank, Lyric, Dayton O., 16-21.
Wheeler & Rosey, Empire, Milwaukee, 9-14.
Whittle, W. E., Chase's, Washington, D. C., 9-14
White, Al., Lubin's, Baltimore, 9-14.
Wheeler & Rosey, Empire, Milwaukee, 9-14.
Wilson, George, Majestic, Chicago, 9-14.
Wilson, Al., Lubin's, Baltimore, 9-14.
Wilson Sisters, Rialto, Elmira, N. Y., 9-14.
Wilton Bros., Franklyn Square, Worcester, Mass., 9-14.
Wilson Bros., Lyric, Dayton, O., 9-14.
Wixon & Eaton, Miner's Bowery, N. Y. C., 9-14.
Wingates, The, Grand, Homestead, Pa., 9-14.
Wilson, Jack, & Co., Orpheum, St. Paul, Minn., 9-14.
Williams & Tucker, Tremont, Boston, 9-14.
Williams, Barney, Burwood, Omaha, Neb., 9-14.
Williams, Sam, Gotham, Bkln., 9-14; Proctor's, Albany, N. Y., 16-21.
Williams & Healy, Grand, Hamilton, O., 9-14; Phillips, Richmond, Ind., 16-21.
Williams, C. W., Proctor's, Newark, N. J., 9-14.
Windom, Constance, Orpheum, Los Angeles, Cal., 9-14; Orpheum, Oakland, 23-28.
Wiseman's Dog Circus, Luna Park, Coney Island, 9-15.
Wilbier, Marshall P., 23d Street, N. Y. C., 9-14.
Wordette, Estelle, & Co., 58th Street, N. Y. C., 9-14.
Wotpert Trio, Cook O. H., Rochester, N. Y., 9-14.
World & Kingston, Orpheum, Denver, 9-14.
Woodward, Ed. & May, Howard's, Milwaukee, 9-14.
Wood, Francis, Orpheum, Watertown, N. Y., 9-14.
Woodward's Seals, Academy of Music, Montreal, Can., 9-14.
Wrens (2), French's Sensation.
Wynwoods, The, Unique, Minneapolis, 9-14.
Wygand & Wygand, Bijou, Binghamton, N. Y., 9-14.
Wynn & Lewis, Shea's, Toronto, Can., 9-14.
Wynn, Bessie, Keith's, Boston, 9-14.
Yackley & Bunnell, Norumbega Park, Boston, 9-14.
Young, Mr. & Mrs. Arthur, Rorick's, Elmira, N. Y., 9-14.
Youngs (3), Davenport, Ia., 16-18; Rock Island, Ill., 19-21.
Yorke, Max, & Dog, Keith's, Cleveland, 9-14.
Yoscarys (3), Academy of Music, Montreal, Can., 9-14.
Young, Ollie, & (3) Bros., People's, Phila., 9-14.
Young, De Witt, & Co., Park, Lancaster, Pa., 9-14.
Youngs & Brooks, Temple, Ft. Wayne, Ind., 9-14.
Yule, Arthur, & Co., Bradenburgh's, Phila., 9-14.
Zancigs, The, Ryde, Eng., 12, Lowestuft, 13, 14; Chatham, 18; Croydon, 25; Southsea, 26; Weymouth, 30; Bournemouth, Oct. 1.
Zano, Keith's, Providence, R. I., 9-14.
Zazel & Vernon Co., Poli's, Worcester, Mass., 9-14; Bridgeport, Conn., 16-21.
Zaneras, Cycling, Crystal, Rock Island, Ill., 16-21.
Zanettos, The, Temple, eDtroit, 9-14; Cook O. H., Rochester, N. Y., 16-21.
Zano, Keith's, Providence, R. I., 9-14; Schenectady, N. Y., 16-21.
Zarrow, Froviala & Gray, Star, Muncie, Ind., 9-14; Orphium, Lima, O., 16-21.
Zaretskys (8), Duquesne, Pittsburg, 9-14.
Zarrell Bros., Union Square, N. Y. C., 9-14.
Zeda & Hobo, Lyric, Cleveland, 9-14; Olympic, South Bend, Ind., 16-21.
Zeno, Jordan & Zeno, Chase's, Washington, D. C., 9-14; Lyric, Dayton, O., 16-21.
Zimmerman, Willy, Mary Anderson, Louisville, Ky., 9-14.
Ziska & King, Bennett's, Hamilton, Can., 9-14.
Zingarella, Cox & Reich Fair, Brockville, Can., 9-14.
Zoubolakis, Superior, Wis., 9-14.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"Bachelor's Honeymoon"—Schuyler, Nebr., 16, York 17, Aurora 18, Hastings 19, Grand Island 20, Kearney 21.
Cook & Harris, Central (E. Art Richardson, mgr.)—North East, Pa., 11, Erie 12, Conneaut, O., 13-15, Ashtabula 16-18.
Cook & Harris, Eastern (B. Albert Cook, mgr.)—Sharon Spa, N. Y., 11, Cobleskill 12, 13, Richmondville 14, 15, Middleburg 16, Worcester 17, Oneonta 18.
Dalrymple Comedy (Chas. Quaintance, mgr.)—Mt. Carroll, Ill., 9-14, Viroqua, Wis., 16-21.
Elisen, Fernanda—Washington, D. C., 9-14.
"Great Diamond Robbery"—Philadelphia 16-21.
"Joshua Simpkins"—Red Lake Falls, Minn., 14, Larimore, N. Dak., 16, Lakota 17, Devil's Lake 18.
"Little Prospector"—Portland, Ore., 16-21.
"Messenger Boy" (G. D. Sweet, mgr.)—Neche, N. D., 14, Portage La Prairie, Can., 16, Carberry 17, Brandon 18, Verdun 19.
Miller Bros.' Stock (John M. Miller, mgr.)—Harlan, Ia., 16-21.
Morrison Comedy (Hugh Morrison, mgr.)—Weston, W. Va., 9-14, Cumberland, Md., 16-21.
Stoddard Stock (W. L. Stewart, mgr.)—Campbellton, Can., 9-14, Bathurst 16-21.
"Texas Ranger"—Portland, Ore., 9-14.
Vedder, Will H.—Philadelphia 9-14.
Wills Comedy (J. B. Wills, mgr.)—Rome, Ga., 16-21.

KENTUCKY.

Louisville.—At the Mary Anderson Theatre (Max Fabish, manager) a crowded house was present at the opening performance of the season, Sept. 2, of advanced vaudeville, under the direction of Klaw & Erlanger. The programme included: The Howard Bros., banjo specialists; Radie Furman, in songs and dances; Leo Carillo, in imitations of Chinese doings; Sa-Heras, in mental telepathy; Joe Maxwell and company, in a sketch, entitled "A Night in a Police Station;" the Zaretsky Troupe of Russian dancers; Bob and George Quigley, Irish comedians, and Mosher, Houghton and Mosher, in a bicycle act. Bill week of 9: Frederick V. Bowers, Canfield and Carleton, Delmore and Lee, Adelaide Herrmann, Mills and Morris, Ray L. Royce and company, and Willie Zimmerman. Max Fabish, representative of Klaw & Erlanger, succeeded to the management of this theatre Sept. 4. Frank Williams, the former manager, left for New York 5.

MACAULEY THEATRE (John T. Macauley, manager).—This house opened the season 2, and when the audience that filled the house assembled, they viewed a complete transformation of the interior, which has been brightened in white and gold, giving it a cheerful appearance. A handsome metal ceiling has been constructed by Al. Bourlier, formerly manager of the old Masonic Temple, and president of the Louisville Cornice and Roofing Co. They have also erected a new sheet metal marque over the sidewalk in front of the house. Al. G. Field's Minstrels was the opening attraction, and the performance given was the best that Mr. Field has ever presented in this city. Besides Al. Field, Doc Quigley, Billy Clark, Bun Granville and Harry Van Fossen were the principal fun makers. "The College Widow" followed 5-7, drawing crowded houses, and gave a delightful performance. Coming: E. M. Holland 9-11, Thos. Jefferson 12-14.

MASONIC THEATRE (Chas. A. Shaw, manager)—"Just Out of College," week of 2, was given a hearty reception by large crowds. The two performances Labor Day were played to standing room. The leading role was cleverly portrayed by Kenneth Davenport, who made a favorable impression with his audiences. Madge Vaughn, Ethel Lloyd, Maude Dickerson, George C. Denton and Lester Crawford deserve mention. For week of 9, "His Last Dollar."

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Four Corners of the Earth," week of 1, played to the capacity of the house at every performance. For week of 8, "The End of the Trail."

BUCKINGHAM THEATRE (Whalen Bros., managers).—The Tiger Lilies, week of 2, gave a very entertaining performance, to big houses. For week of 8, Broadway Gaiety Girls.

WHITE CITY (J. H. Whalley, manager).—This resort closed the season of open air amusements 3 after a successful and profitable run.

FONTAINE FERRY PARK (Wm. Reichman, manager).—The programme presented week of 1 was one of the best seen here this season, and drew a record breaking attendance. The bill was so strong in its entirety that almost any one of the six acts could be classed as headliners. Especially is this true of the Great Henri French, Armstrong and Clark, and the Bootblack Quartette, the latter was really the big hit of the bill. New people week of 8: Al. Lawrence, Mason and Bart, Lillian Ashley, Aerial Smith, Les Aubineonal, Fuller and Love, and the kinodrome. The season closes at this resort 14.

NOTES.—The Sun Bros. Circus has papered the city thoroughly for two performances, 10. .....Larue Meffert, formerly connected with the old Masonic Temple, occupies a position in the Mary Anderson Theatre box office.....Max Frieberg assumed the duties of press agent for Mary Anderson Theatre, 2.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) opened for season with Grace Cameron, in "Little Dollie Dimples," to good business week of Sept. 2. "The Gingerbread Man" 9-14, Cecil Spooner 16-21.

ACADEMY OF MUSIC (Walter Greaves, manager).—Klaw & Erlanger "advanced vaudeville" opened to big houses week of 2-7; the bill was as follows: Sadi Alfarabi, Chummie La Mara, Harry Tate and company, Brown and Navarro, Hermann, Sisters Rappo, Joe Flynn, the Great Pekin Zouaves, and animated pictures.

BENNETT'S (R. A. McVean, manager).—Attendance week of 2 was big; the bill was as follows: Fred and Bess Lucier, Tascius, Chadwick Trio, the Pantzer Trio, Steely and Edwards, the Village Choir, Fred Walton and company, Maddox and Melvin, The Globe of Death, and the Bennettscope.

FRANCAIS (F. W. Le Clair, manager).—"A Midnight Escape" came to good business last week; "Jessie Left the Village" 9-14, "It's Never Too Late to Mend" 16-21.

ROYAL (H. C. Egerton, manager).—Fair attendance greeted the Cozy Corner Girls 2-9. The Yankee Doodle Girls 9-14.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Theodora," had good business last week. "Les Exiles" 9-14.

DES NOUVEAUTES will open with a permanent French stock company, in "Fernande," 9-14.

DOMINION PARK (H. A. Dorsey, manager).—Fair attendance during week of 2. The outside attractions were the Gordon Troupe and the Walhund Tekie Trio.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "My Wife's Family" Sept. 4, pleased a fair sized audience. "Faust" 6, "Kerry Gow" 7, "Sis, in New York" 11, "Little Dolly Dimples" 14.

SAVOY (J. G. Appleton, manager).—Business has been first class. Bill week of 9 includes: Harry Tate and company, Billy Van, Josephine Sabel, Florence Modena and company, Graud Schmidt and the Hurleys.

BENNETT'S (G. F. Driscoll, manager).—This new house opened 2. Hamilton now has a beautiful and up-to-date vaudeville house that cannot be excelled in Canada. Designed by E. C. Horn, it is complete in every particular before and behind the curtain, and is manned by a capable and courteous staff. Its seating capacity is 1,648—auditorium, 576; balcony, 400; gallery, 600; boxes (18), 108. The stage is 57ft. wide and 57ft. high, and its appointments are ample and the best. The decorations are most pleasing to the eye, the color scheme being light green and red. The crimson draperies match throughout, and with the statuary work, floral designs and seating make an interior that is a model of its class. The entrance and foyer are commodious and artistic, and the retiring rooms and offices are large and conveniently planned. In lighting, heating, exits, etc., the latest methods have been enployed. Those who had the honor of providing the entertainment for the immense and fashionable initial audience were: Virginia Earle and company, the Finneys, Wm. A. Dillon, McPhee and Hill, Jessica Cree, Carleton and Terre, Althea Twins, Marion and Pearl, and Lamont's Circus. Mayor Stewart attended, and declared the building open, and made a highly complimentary speech. General Manager C. W. Bennett was present, and received telegrams of best wishes and congratulations from E. F. Albee, H. B. Marinelli, Albert Sutherland and others. A supper held on the stage followed the performance. Bill for week of 9 includes: Carroll Johnson and company, May Durgen and company, Bellong Bros., Florence Saunders, Gus Bruno, Ziska and King, and the Conley Sisters.

NOTES.—The Summers Co. ended its season 7, and left on its Western tour.....Work has been begun on a roller rink and popular price theatre on the Britannia Park property. Wm. Daniels and W. Condon are the owners.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Land of Nod" drew packed houses Sept. 2-7. "The Boys of Company B" 9-14.

ROYAL ALEXANDRA (L. Solman, manager).—"The Top o' the World" had packed houses 2-7. "The Road to Yesterday" 9-14.

GRAND (A. J. Small, manager).—"Piff! Paff!! Pouf!!!" came to capacity 2-7. "Cupid at Vassar" 9-14.

MAJESTIC (A. J. Small, manager).—"Jessie Left the Village" had S. R. O. 2-7. "It's Never Too Late to Mend" 9-14.

SHEA'S (J. Shea, manager).—Packed houses for entire week, 2-7. Bill this week: Corinne, Rice and Provost, Mr. and Mrs. Gene Hughes, Frederick Voelker, Four Stewart Sisters, Wynn and Lewis, Selbini and Grovini, and kinetograph.

STAR (F. W. Stair, manager).—Imperials, 2-7, drew to capacity. Oriental Cozy Corner Girls 9-14.

EXHIBITION (J. O. Orr, manager) had the largest business in the history of the association, 2-7.

SCARBORO BEACH (H. Dorsay, manager).—Big business 2-7.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Wright Lorimer and his company gave their first production of "The Quicksands" Sept. 5, to a large house. The play was very long, but local critics agreed that it offered good possibilities. Fauchon Campbell will be seen in "Sweet Kitty Bellairs" 12-14, "The Girl of the Golden West" 19-21.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Lottie Williams, in "Josie, the Little Madcap," pleased Labor Day week. "The Ninety and Nine" paid its annual visit 9. "When Knighthood Was in Flower" 16.

KEITH'S THEATRE (Charles Lovenberg, manager).—The bill 9 was headed by Buster Gabriel and his Dog, Spike. Others were: Six American Dancers, Marzella's birds, Avery and Hart, Belle Blanche, Gardner and Stoddard, Dixvon, Anger and company, Permane Brothers, La Veola, Kaufman Brothers, Donnelly and Rotal, Viola and Engel and Zano.

IMPERIAL THEATRE (L. H. Curtin, manager).—Following the Rialto Rounders, 1-7, is seen the Nightingales Co., 8-14.

WESTMINSTER THEATRE (Geo. H. Batchelor, manager).—Sam A. Scribner's Big Show opened the season at this house on Labor Day. The Greater New York Stars followed 9.

WILLIAM H. WALSH, who has been press agent for Vanity Fair during the Summer, is to go ahead of a Liebler & Co. production during the coming Winter.

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "When We Were Friends," Sept. 1, pleased. "The Slow Poke," 2, came to a good house. "The Heart of Chicago" 8, "David Corson" 14, "A Poor Relation" 15.

MAJESTIC (Wm. Proctor, resident manager).—"The Candy Kid," Aug. 29-31, had fair houses. "The Wizard of Oz," Sept. 1-4, played to capacity. "Kate Barton's Temptation" 5-7, "The Vanderbilt Cup" 8-11, "The Volunteer Organist" 12-14, "The Cat and the Fiddle" 15-18.

MAIN STREET (Davis-Churchill Circuit, managers)—Week of 9: Dolph and Susie Levino, Walter Daniels, Frank Finney, Early and Late, Medallion Trio, and the kinodrome.

WEAST'S (Chas. F. Bartson, manager).—Stock burlesque, in "A Doughnut" and "Hades Twenty Years Hence." Jake Sternad and moving pictures was the bill for week of 2.

VIRGINIA BEACH (F. A. Heineke, manager).—Week of 2, Milliard Bros. and dancing.

AL FRESCO PARK (Vernon C. Seaver, manager).—Week of 2, Clayton, Jenkins and Jasper.

NOTES.—Hagenbeck-Wallace Shows, 2, had full tents.....Albert F. Jacobs, for many years manager of Jacobs' Theatre, in this city, died Sept. 1. He was fifty-seven years old, and leaves a wife and five children.

Decatur.—The Powers Grand (J. F. Given, manager) opened the regular season Aug. 26 with "When We Were Friends," followed by the Four Huntings in "The Fool House" 29, "The Cow Puncher" 30, "Tempest and Sunshine" 31, "Sis, in New York" Sept. 3, Billy Kersands Minstrels 4, and "Why Girls Leave Home" 5. "My Dixie Girl" 6, "The Belle of Japan" 7, "The Missouri Girl" 10, "The Missouri Boy" 13, "The Flower of the Ranch" 14.

BIJOU (A. Sigfried, manager).—This house opened 2 with the following bill: Dolph and Susie Levino, Walter Daniels, Ahern and Baxter, the Zolas, Earl Gillihan, and the Bijoudrome, to full houses.

DREAMLAND PARK (A. Sigfried, manager). This resort still enjoys god patronage with the dancing an dother free attractions.

NOTES.—Fred and Kitty Owen left Sept. 1 after a short visit to their home to fill vaudeville engagements with their Texas pony Cleo.....The Hudson Sisters are making hits in nearby towns, and are booked for State fair week at Springfield.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Rose Stahl, in "The Chorus Lady," Sept. 8 and week. "Checkers," 1 and week, had very good business. "Brewster's Millions" 15 and week.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Young Buffalo" 8 and week. This house opened its season with the ever popular play, "In Old Kentucky," to very good business week of 1. "Bedford's Hope" is the attraction 15 and week.

ORPHEUM (Martin Beck, general manager).—Bill 8 and week: Col. Gaston Bordeverry, Lew Hawkins, Stinson and Merton, Berner's marionettes, Lillian Tyce, Teddy Trio, Peters. Report, good business 1 and week.

LYCEUM (Christine Hill, manager).—"The Sporting Duchess" 8 and week. "Winchester," 1 and week, had fine houses. "The Middle Man" is booked for 15 and week.

UNIQUE (John Elliott, manager).—Bill 9 and week: Hal Davis and company, Kittie Stevens, Phil Mills, Valmore, the Wynwoods.

DEWEY (Archie Miller, manager).—The Ladybird's Co. 8 and week. Watson's Burlesquers, 1 and week, were well received. The Century Girls will be here 15 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Chauncey Olcott, in "O'Neill of Derry," played to capacity business all week of Sept. 1, being State fair week. "Brewster's Millions" will be the bill week of 8, and Rose Stahl, in "The Chorus Lady," week of 15.

GRAND (Theodore L. Hays, manager).—"Young Buffalo, King of the Wild West," drew all the business that the house would hold, week of 1, State fair week. "Bedford's Hope" will be the attraction week of 8, "A Fighting Chance" week of 15.

ORPHEUM (Martin Beck, general manager).—Full houses at all performances prevailed week of 1. Bill week of 8: Willard Simms, Emil Hoch and company, Jack Wilson and company, Belle Hathaway and her baboons and monkeys, Muller, Chunn and Muller, the Grazers, and Burt and Bertha Grant.

MAJESTIC (D. Jack Bondy, manager).—Big business ruled week of 2. The people week of 9: Mankin, the frog man; Roxie and Wayne, Chas. S. Finney, Will Davis, Byrd and Vance, L. Soukop, the Zouaves (fourteen people).

WINDSOR (Smith B. Hall, manager).—Big business week of 2. People on the stage week of 9: O'Connell and Golden, Morrissey and Proctor, Emmett and Ross, the Great Alexander, and Eugene White.

STAR (J. C. Van Roo, manager).—This place is having a most flattering run of business, and week of 1 was no exception. The New Century Girls will appear week of 8.

EMPIRE (Sam Fink, manager).—Big houses afternon and evenings week of 2. New people for week of 9: The Victors, bag punchers; De Arnan and Caweth. Those who will cancel are: Prof. Stanley, Adam Hauk. All others hold over.

AUDITORIUM.—This immense auditorium had a record breaking business week of 2, with Innes' Orchestral Band, a mixed chorus of 600 voices, and six soloists. Thousands were turned away unable to gain admission. The programme presented included popular and classical numbers.

STATE FAIR.—The attendance opening day, 2, was about 100,000, and was big the rest of the week. Whether or not the attendance will exceed that of last year is doubtful, as the weather has not been propitious part of the time. The entries in all lines were fine and larger than ever particularly in machinery, live stock and fruits. Dan Patch failed to equal his record 2, and will go again 7. Sweet Marie also failed to equal hers 5. The riding races attracted great attention. Automobile races 7.

DISTRICT OF COLUMBIA.

Washington.—The New National Theatre (W. H. Rapley, manager) opens its regular season Sept. 16, with Zelgfeld's "The Follies of 1907."

COLUMBIA THEATRE (Luckett & Dwyer, managers).—The season opens this week with "Ruth," with Fernanda Eliscu and Edwin Aiden in the cast. Amelia Bingham, in "The Modern Lady Godiva," 16-21.

NEW ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "A Child of the Regiment." This house opened its season last week greatly enlarged and improved, with "Since Nellie Went Away," to capacity business. "Bunco in Arizona" 16-21.

MAJESTIC THEATRE (F. B. Watson, manager).—This week, the Kathryn Purnell Stock, in "Tennessee's Pardner." Last week, the same company presented "Monte Cristo" to great satisfaction and large houses. "Dora Deane" 16-21.

NEW GAYETY THEATRE (W. S. Clark, manager).—This week the World Beaters Burlesque Co. Last week the house was kept crowded by the Bachelor Club Co. The Golden Crook Co. 16-21.

LYCEUM THEATRE.—Eugene Kerman, manager).—This week the Merry Maidens. Last week the High School Girls made good to excellent business. Miner's Bohemians 16-21.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week the bill includes: Thomas J. Ryan, Mary Richfield and company, Herbert Lloyd, Brown, Harris and Brown Zeno, Jordan and Zeno, Spenser Kelly and Frederic Rose, Lillian Apel and W. E. Whittle. Capacity audiences last week as usual.

THE GENTRY BROS.' ANNUAL SHOW all last week amused packed tents.

NOTE.—The Belasco Theatre will open its regular season 23 with Joe Weber's Co.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.,
Aug. 31.

London has taken on theatrical activity, the theatres are opening up, one by one, and ere long the season will be well upon us. The opening of "The Hypocrites," 27, and "Fiander's Widow," 28, were the first "guns," and with "The Christian," to-night, they will doubtless entertain many who are show hungry.

Maxine Elliott, who opens Sept. 9, in "Under the Greenwood Tree," is busy preparing for her forthcoming appearance.

"Mrs. Wiggs of the Cabbage Patch" is as popular as ever, and there is no doubt that it will retain its prestige when it moves over to the Adelphi, Sept. 2.

Pauline Potter, a young American actress, who has devoted much of her time in the last twelve months to cultivating her voice, and is now *en tour* with "The White Chrysanthemum" Co., has quite given up the idea of a dramatic career, and intends to devote herself entirely to operatic study, and work with a view to finally entering the grand opera ranks.

Great things are expected of "Attila, the Hun," which is to be done Sept. 4, at His Majesty's, and Oscar Asche seems destined to profit greatly by it. It will be a most elaborate production, and while it is difficult to foretell the success of a play, "Attila," as a production alone will win praise for its picturesqueness and effectiveness. Mr. Asche and Lily Brayton will have leading parts (the former playing the title role), and the supporting company is strong.

"The Gay Gordons" will be seen at the Aldwych, Sept. 10 instead of 7; "Her Son" will be at the New 11, and "The Sins of Society" is billed for the Drury Lane for 12.

At the Jewish Theatre, East End, the Yiddish drama seems to have "caught on," and next week Mme. Feinman will be seen in "Rachel and Leah." "The Holy Sabbath" proved successful.

In music hall circles just now there is much interest centred in Fatima Miris, who is, I believe, booked for the States. London has heard a great deal concerning the ability of this young "female" Fregoli, and as we are to see her in October at the Hippodrome, we are naturally somewhat on the tiptoe of expectation.

Walter C. Kelly closed at the Palace and sailed for the States to-day. He could have stayed here indefinitely if his engagements would permit. There is one thing certain—Mr. Kelly will always be received with open arms by London music hall patrons.

The Alhambra and other halls are all doing well, and on the bills are to be seen the usual number of Americans.

From South Africa comes the usual news, and the budget shows that there are many acts from the States playing there at present, and as few of them try the South African field before they have been heard by English audiences, the success chronicled for them is not surprising to Londoners.

From the Continent and Australia I am informed of the success of many of my American professional friends, and backed up as these assurances are with clippings from local papers, I naturally have cause to feel pleased.

In Australia Andrew Mack is meeting with a succession of triumphs. Clippings from Melbourne and Sydney papers, as well as from other cities, tell of his being wined and dined and made a veritable social lion. Mr. Mack's stage Irishman differs so essentially from the usual caricature seen upon the boards that the Irishman in Australia is not slow to appreciate the difference, and hence Mr. Mack's reception through those colonies is bound to be of the heartiest kind.

Moving Pictures.

PATHE FRERES have removed their establishment to 41 West Twenty-fifth Street, New York. They have imported "The Romance of a Singer," a dramatic episode of great power. "The Children's Reformatory" film is a realistic representation of the life of an orphan.

"LIQUID ELECTRICITY," a film showing the enlivening effects of the new fluid, is a new comic Vitagraph film. "The Fountain of Youth," a dream story, shows some clever ideas. "The Ghost Story" and "Cast Up by the Sea" are the latest offerings.

THE BIOGRAPH offer "Lena and the Beaux," a film showing how the German maid played a hand in the selection of a lover by her mistress. "Neighbors" is a farce comedy of real life, entailing a misunderstanding, a fight and reconciliation.

"THE MOTORCYCLIST," "A Modern Mother" and "After the Fancy Dress Ball," are three new Gaumont films, supplied by the Kleine Optical Co.

THE EDISON CO. have a new comic film, entitled "The Rivals," wherein are shown the struggles of two lovers for the hand of a girl. While both are dueling over the girl, she accepts the attention of a third, who is less strenuous, and marries him.

COHEN'S BAD LUCK," "Are You An Elk?" "Just Married," "An Indian's Friendship" and "John D. and the Reporter" are the latest Lubin originations. Mr. Lubin has removed his offices and factory to the five story building at 926 Market Street, Philadelphia, with a floor space of 172x30 on each story, and a 42 foot L in the rear. An invitation is extended to all those interested, to visit and inspect the new premises.

THE FRIARS

(Cor. Sec., Philip Mindil, 114 W. 39th St., New York.)

There was a large gathering of the Friars at Keen's, on Friday night, Sept. 6. It was decided that the next complimentary supper would be tendered to Col. Henry Watterson, the celebrated journalist. The date and place has not yet been selected.

Under the constitution, the Friar Abbot has called a special meeting at Keen's for Friday, Sept. 13, at 11 P. M., for the action of the Friars on the unanimous recommendation of Al. Hayman, the guest of honor at the last Friars' supper, for honorary membership, on motion of Friar Governor Harry G. Sommers, seconded by Friar Governor Bruce Edwards.

Though the season has barely opened the Friars "on the road" have held numerous "gatherings."

There was an enthusiastic gathering in Chicago last Friday night, Sept. 6, at which Itinerant Friar Albert Strassman presided. Other well known friars present were: Will R. Antisdel, C. T. K. Miller, Leffingwell, Elberts, Duce, Abrams, Noonan and Sullivan, and Novitiate George Warren.

In Boston Itinerant Friar Harry Sloan presided over a "gathering" at which Friars Drury, Underwood, Melville, Hammett and a large number of novitiates were present. *The Boston Traveler* made the "gathering" the subject of a front page story.

Itinerant Friar Jos. Jermon spent four or five days in Montreal last week, and, as a result, the names of Manager W. A. Edwards, of the Sparrow Amusement Enterprises, and Manager Walter B. Greaves, of the Academy of Music, have been proposed as associate members. He also sent in the application of J. M. Bryson, of the Inter-Colonial Railway, for lay membership, and secured Dr. M. Lauterman, a prominent surgeon of Montreal, as the Friar physician in that city.

Friar Walter R. Brown, press agent for the Klaw & Erlanger theatres in New Orleans, writes in regard to the New Orleans Friars' Christmas dinner: "I would like to suggest to the boys who will be able to attend here, to send in their names as soon as possible, so as to make suitable arrangements. New Orleans has the reputation of serving the best in the land, and you can bet they will cut loose when they know that the Friars are coming to town."

Friar Governor Harry G. Sommers has invited all Friars who are in South Bend, Ind., on the day of the big celebration, to hold a dinner at his expense either at the Indiana Club or the Hotel Oliver.

The following candidates have been elected:

Active.—M. A. Yack, John E. Warner, H. W. Taylor, Harry Weaver, Chas. S. Breed, John W. Picken, W. O. Wheeler, S. Nelson Lingard, Branch O'Brien, Edgar Forrest.

Associate.—Paul Thompson, Edwin C. Hill, Harry Bonnell, J. W. Dunne, Henry Pierson Theodore Rousseau, Fred McClellan, Frank How, C. N. Young, George Ade, Joseph Luckitt, Chas. W. Shaw.

Lay.—Robert J. Campbell, Chicago & Alton R. R., Kansas City, Mo.

FLORENCE ROCKWELL,

Who has made steady progress in her profession since she adopted the stage, is pictured on the front page of this week's issue. Miss Rockwell's present work in "The Roundup," in which she plays the heroine, Echo, is keeping her prominently before the New York public. She is a conscientious player, and invests her role with her pleasing personality.

As Irish as Paddy's Pig and the American Favorite
THAT MAKES THE PHENOMENAL IRISH-AMERICAN SONG SUCCESS,

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THE SONG FOR HEADLINERS. THE SONG THAT WILL MAKE HEADLINERS.
GET IN ON THIS GOOD THING.
Slides by DeWITT C. WHEELER Are Delayed Until Sept. 15. Remember $5.00 Per Set. Positively None Free.

By the Way—We publish also that Coon Song that is making such a hit, "WHY WAS I EVER BORN LAZY!" Also—"I'm Surprised!" and "I'd Like to Elope With You," those sterling Soubrette successes. Also "DEAR ESTELLE!" the only real quartette ballad out; and for dumb acts, that Great Characteristic Novelty March and Two-Step, "THE STENOGRAPHER." Don't forget that red hot song, "BIG CHIEF CREMO."

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BERT ANGELES, Manager of Professional Department.

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N. B.—After Sept. 15 we will be located at our handsome new offices at 1431 Broadway, Cor. 40th Street, where up-to-date facilities will meet your demands. Don't forget, now! Just say to the elevator man, "Going up!"

WHITE RATS

BY SAM EHRLICH.

Preparations are being made for our annual ball, which promises to be a novel affair. Members and their lady friends will attend in the costumes that are worn by them on the stage. The date will be set this week. From the enthusiasm manifested it will be a grand success.

For the benefit of our brethren on the road, we wish to state that the order is in a very prosperous condition and our membership is growing larger every week.

Brother Edwin Keough returned from San Francisco on Sunday last, where he journeyed for rest and recreation. Brother Keough tells us that our order is well represented on the coast.

The big chief has just issued a circular letter which should be of great benefit to those playing vaudeville dates.

Douglas Sovereign, of Los Angeles, Cal., was a visitor last week.

Brother Mark Hart is leader of the pool contest for fat men. The big chief still leads in the "big break division."

Brother Johnnie Le Fevre has just closed with "The Mayor of Tokio" Co. He will open on the Sullivan-Considine circuit shortly.

Brother John Ford is busily engaged producing shows. His partner, Brother Ed. Marsh, is conducting the executive end of the concern.

Brother Frank Fogerty presented the lodge with a handsome clock. It is of antique design, and stands seven feet in height.

George Fuller Golden, "past big chief," is a daily visitor to the club rooms, and we are glad to see he is in the best of health.

Our club is entertaining Messrs. Edgar Romaine and Gus Elen, members of the "Water Rats, of England."

Chas. K. Champlin's Repertory Attraction.

Chas. K. Champlin, one of our most popular repertory manager-actors, is meeting with unbounded success. Last season, he has informed us, he had only one losing week out of forty, and broke ten house records.

Mr. Champlin carries a company of twenty-seven carefully selected players, and much care is taken with all the rehearsals for his production. He also carries eight excellent vaudeville acts, to work between the acts, and house managers write and say that Mr. Champlin has the most clever company of actors and actresses, combined with the best specialties they have ever played.

His present season opened at Amsterdam, N. Y., week of Aug. 12. The house was packed at every performance, and he did next to the largest business ever done there. The following week at Glens Falls, N. Y., he broke all records for a week's business. The next week, at Schenectady, which is a great repertory town, and is played by all the leading attractions, he played to the largest week's receipts of any repertory show in five years. At Johnstown, N. Y., he again broke the house record for a week's business.

Mr. Champlin seems to have struck the keynote of popular favor, and has won a warm spot in the hearts of his patrons.

Disposition of the Mansfield Plays.

Although no disposition has been made of the scenery and effects of the productions made by the late Richard Mansfield, his widow has arranged with a firm of play brokers for the stock company rights of many of the plays in which he appeared.

These plays include: "Ivan the Terrible," "Don Carlos," "The Secret Letter," "Dr. Jekyll and Mr. Hyde," "The Misanthrope," "A Parisian Romance," "The Merchant of Venice," "Friend Fritz," "Julius Cæsar," "King Henry V," "Richard III," "Peer Gynt," "Prince Karl," "Napoleon," "Nero" and "Don Juan."

It has been decided that "Beau Brummel" will not be leased for stock performances.

F. R. Luescher Adds to His Circuit.

The Grand Opera House at Canandaigua, N. Y., has been added to the F. R. Luescher circuit of theatres, Mr. Luescher becoming the sole lessee, and taking an option to purchase the property. The house will hereafter be known as the Davidson Theatre, and play the Klaw & Erlanger and Stair & Havlin attractions. It will be thoroughly renovated and put in first class condition, including new decorations, carpets, draperies, electric lighting system, sign on front of theatre, and a ground floor ticket and manager's office.

Aubrey Boucicault Makes a Success in Vaudeville.

Aubrey Boucicault tried Byron Ongley's new sketch, "She Loves Me, She Loves Me Not," at the Alhambra Theatre, New York City, last week, and the little farce created great laughter and applause. Mr. Ongley has struck it rich in this act, which moves briskly and merrily, tells a pretty love story and gives plenty of opportunities for good acting.

Mr. Boucicault made a great personal success in it, and Pauline Rona, as a slangy stenographer, made a hit of large proportions.

Herras Family Again in America.

The Herras Family, nine in number, have just arrived from Europe and have been booked by their sole and exclusive manager, Richard Pitrot, for a long tour of America. They will open as a special feature at Klaw & Erlanger's New York Theatre, Sept. 16.

Majestic Theatre, Indianapolis, Has Opened.

The Majestic Theatre, the new popular priced vaudeville house in Indianapolis, Ind., connected with the Nash circuit, opened Sept. 2. It occupies part of the Hotel Edward Building, in South Illinois Street, and is attractively constructed and decorated.

The house will seat 1,450. There are four boxes, each seating eight persons. The seats of the lower floor and balcony are finished in green plush. The boxes contain willow chairs. The gallery has curved benches.

The decorations are particularly attractive. The ruling color is a light yellow, and the tinting is of gold. The balcony and gallery are decorated with artistic moldings, in which are clusters of electric globes that bring out the richness of the yellow and gold hues. The ceiling is treated with a heavy beam effect, and is also lighted with clusters of globes.

The safety of the theatre is declared to be unquestioned. One of the new devices used is a water curtain, and there are three revolving water tubes hidden in the proscenium arch. Behind these revolving tubes are numerous other water valves. The scenery has been fireproofed so that nothing except the boards of the stage can be ignited. There are twenty exits from the building.

The house is under the management of E. J. Fribley, of the Nash circuit of vaudeville houses. John Tull, former stage manager of English's, is in charge of the stage. The stage has a thirty-six foot opening, is twenty-eight feet deep, seventy-two feet to the grid-iron in the loft, and sixty-five feet from wall to wall. The stage sides are made of concrete.

There is an orchestra of eight pieces, Bergen Plummer is musical director, Al. Damewood, electrician. The opening week's bill included: Maude Rockwell, Leo Cooper and company, in "The Price of Power;" Rinaldo, the Wandering Violinist; Brothers De Van and their acrobatic dog, Victor Kramer's Seven Summer Girls, the Nellos, jugglers; J. V. Butler, illustrated songs, and the Majesticscope. The policy of the house will be three performances daily. The theatre was packed to the doors at the performances on the opening day.

Atherton Brings Suit Against the Shuberts.

Peter Lee Atherton, owner of the Mary Anderson Theatre, Louisville, Ky., filed a petition on Aug. 30, asking that the Shubert Theatre Co., Lee Shubert, the American Amusement Co., Frank Williams and Max Fabish, the latter two local representatives of the other defendants, be enjoined from giving a vaudeville performance in the theatre under the terms of the contract.

It is contended in the petition that giving vaudeville performances there would irreparably injure its reputation as a first class house, so that the point for the court to decide later is whether vaudeville is necessarily not a type of first class performances.

The opening performance occurred on Sept. 2, and was not prevented by the owner, the suit being filed as a test question and to protect the rights of the plaintiff. The case will come up in the regular way, and as a temporary restraining order was not sought, the theatre will run until the case is decided. The suit was filed by Humphrey & Humphrey.

"The Modern Office Girls" a Big New Act.

Harry Leonhardt is sanguine of the success of a big new act which he is rehearsing, and which is scheduled for production at Keith & Proctor's Twenty-third Street Theatre next Monday, Sept. 16.

It is a scenic transformation offering, entitled "The Modern Office Girls," with dancing and original songs. Mr. Leonhardt has arranged the dancing numbers, and says that the act is a high class condensed musical comedy, and promises to be one of the biggest acts of its kind in vaudeville.

A New Rural Sketch.

"Good As Gold" is the name of a new sketch that will be given a production at Keith & Proctor's Fifty-eighth Street Theatre on Sunday, Sept. 15. The playlet is from the pen of Emily Maynard, who will also play one of the principal roles. Assisting her will be three players of reputation.

Walter C. Kelly Returns.

Walter C. Kelly, after a most successful visit to England, returned to New York on Sept. 5, to fill engagements. He is booked to go back to the Palace, London.

Orpheum Orchestras Change to High Pitch.

Martin Beck announces that all the orchestras on the Orpheum circuit will hereafter use the high pitch. Previously the low or international pitch has been used. This information is of special value to musical and singing acts which will play this circuit this season.

"Shipwrecked" a Success.

"Shipwrecked," the latest offering of the Jesse L. Lasky Co., was given its first production at the Empire Theatre, Paterson, N. J., last week, and its reception was cordial. It is a good spectacular act of a humorous nature, and Will Lester and J. Alexander Clark make the most of their opportunities in it.

Juan Caicedo Returns.

Juan Caicedo, "King of the Wire," returned to this country after a successful season abroad, and opened Sept. 2, at the Duquesne Theatre, Pittsburg, Pa., where he made a pronounced hit.

Caicedo is booked up for the season on the Klaw & Erlanger circuit.

An Open Letter from Minnie Fisher.

TO THE EDITOR OF THE NEW YORK CLIPPER:

"There seems to be an idea existing that the difficult and beautiful acts, known as the iron jaw, aerial tops, human butterflies, the swivel in midair, where the 'strip' takes place, and all improvements pertaining to same, originated only four or five years ago. I would like to give a few facts concerning these acts for the sake of the originators.

"Millie De Granville, with her advanced ideas, paved a way for those who might care to follow in after years, in the 'iron jaw,' and in continuing to name the originators I will bring to the minds of performers of days gone by, Mrs. Sarah Irwin, whom we were proud to recognize as the first woman who ever did the 'swivel,' or 'human top' act, which was daring and dangerous, but made beautiful and fascinating by her grace.

"Just at the time when she had accomplished so much and had made her mark as a star performer, misfortune befell her, though Mrs. Irwin felt that her efforts, after all, had not been futile, when she gained my consent to take up the act she had lost through misfortune and accident. Feeling the importance of so beautiful and difficult an act, I did not throw away any of the advantages offered me, and began my career. I was featured with the Ringling Bros.' Circus, which was touring California in 1898, and during that time I originated and introduced that part of the 'aerial top,' or 'swivel' act, known as the 'strip,' making my appearance in mid-air, suspended by my teeth, and creating a sensation by stripping from an evening dress to the conventional tights.

"I will now mention Inez Palmer, to whom the credit is due for originating the beautiful serpentine dance, while hanging by her teeth, in midair. Miss Palmer was featured with the Wallace Bros.' Show in 1898.

"Two others prominent in this line are the popular Tybell Sisters, who have in recent years introduced many new and novel features, connected with the acts in question."

New Poli Theatre at Scranton.

The new Poli Theatre, at Scranton, Pa., opened on Monday evening, Sept. 2, the occasion proving one of the most important and successful in the history of amusements in that city. The audience was a brilliant one, and filled the house to overflowing.

The theatre is located on Wyoming Avenue, in the heart of the city, and covers a plot 165x160. The seating capacity is 2,500; the cost, including the ground, being $300,000. The owner, Sylvester Z. Poli, has spared no expense, and in its completed state the theatre is one of the handsomest in the State.

The architect was Albert E. Westover, of Philadelphia; builder, Frank Ricca, of Scranton, Pa. Manager, Jno. H. Docking; treasurer, Thos. Ruddy; press agent, Alex. Thompson, of *The Scranton Tribune*. Decorations are by Pastore & Cominelli; scenery by Gates & Marlon, draperies by Williams & McNulty.

The programme presented was a splendid one, and comprised Edward Stevens and company, Edward F. Raynard, Bertha Waltzinger, Elinore Sisters, Martin Bros., Martinetti and Sylvester, Flanagan and Cameron, and the American electrograph. Bauer's full orchestra, of Scranton, played. The opening received the warmest praise, and the success of the house seems assured.

Manager Jno. H. Docking deserves much credit for the manner in which he handled the details incident to the opening.

Loving Cup for Percy G. Williams.

There was an enjoyable affair at the Colonial Theatre, night of Sept. 2.

Leader James J. Hagan, of the Fifteenth Assembly District, who is president of the Amsterdam Democratic Club, presented a silver loving cup to Percy G. Williams, the manager, on behalf of his fellow club members.

Mr. Williams was taken by surprise during the intermission, when he was summoned to the stage, and Mr. Hagan stepped forward, bearing the loving cup, which, he explained, bore the inscription, "Presented to Percy G. Williams by his fellow members of the Amsterdam Democratic Club, for his many virtues, the greatest of which is charity."

Mr. Williams made a brief speech, thanking the members for their testimonial.

Harry Leonhardt Busy with New Acts.

Harry Leonhardt, local manager of Keith & Proctor's Twenty-third Street Theatre, is arranging a number of new acts for the circuit.

He is busily engaged in putting together one of the biggest acts he has ever undertaken. It will require the services of eleven people, and Mr. Leonhardt is convinced that it will be a novelty.

A New Eastern Wheel Show.

"The Girl from Happyland," a new Eastern wheel show, has been allotted to Joe Hurtig, and opened its season at the Standard, Cincinnati, O., 8. Elaborate costumes and handsome scenery have been provided, and the company, which is one of the best on the road, includes: Nat Fields, Harry Harvey, Sam Hyams, Carrie Sietz, Dore and Woolford, Manolita, Harvey and Clark, and Sam Levine.

Gotlieb, Marx & Co. Enter the Vaudeville Field.

Gotlieb, Marx & Co., of California, have secured the franchise for K. & E. vaudeville, and before many months will have new houses in San Francisco, Oakland and Los Angeles, playing advanced vaudeville.

THE WIGGERY
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162 STATE ST., Fifth Floor, CHICAGO.

The Eagles' Convention.

The ninth annual convention of the grand aerie of the Order of Eagles opened at Norfolk, Va., on Sept. 3. The delegates in Norfolk Armory Hall were called to order by Grand Worthy President Edward Krauss, of Wilmington, Del., shortly after 11 o'clock on the above date. Addresses of welcome were made by Governor Swanson in behalf of Virginia, by Mayor Riddick for the city, and by George Storminger for Norfolk Aerie, No. 165. The responses were by Grand Worthy Vice President Theodore A. Bell, of California; Past Grand Worthy President Del Cary Smith, of Spokane, and Grand Worthy Treasurer Frank E. Hering, of South Bend, Ind. President Krauss made a short address which closed the exercises.

John Hare Announces His Coming Retirement.

John Hare, the well known English actor, announced last week his intention to retire from the stage within a year. He will start on a farewell provincial tour at the end of this month. Mr. Hare was born in 1844. He played for ten years at the Prince of Wales' Theatre, London, and managed the Court Theatre in 1875, which he retained for four years. He then joined the Kendals in the management of the St. James Theatre, their partnership lasting for nine years. Mr. Hare became lessee of the Garrick Theatre in 1888, the house having been built for him by W. S. Gilbert. He took the management of the Globe in 1898, where he produced "The Gay Lord Quex," with which he subsequently toured Great Britain and the United States. Last year he was engaged by Charles Frohman to play Napoleon, in "The Great Conspiracy."

Voegtlin Company Assigns.

The Voegtlin Co., of 141 Broadway, New York City, made an assignment last week, to E. Russell Ives. The company was incorporated in January, 1906, with a capital stock of $50,000, with Arthur Voegtlin, scenic artist, as president. The company arranged the production at Luna Park, Coney Island, called "The Great Train Robbery," which cost, it was said, over $25,000 to produce.

"A Knight for a Day" on the Road.

Rehearsals for the first road company, presenting "A Knight for a Day," began at the Whitney Opera House, Chicago, week of Sept. 9, and the organization will go out very shortly. The principal members are Eddie Redway, May Vokes and Eleanor Irving who will be seen respectively in the roles handled in the original production by John Slavin, Mabel Hite and Alice Yorke. Rehearsals will be under the direction of Gus Sohlke and John Slavin, and the company will play only the larger time. Another company is being formed for the one night stands.

Theatre Company Formed in California.

Articles of incorporation have been filed in San Francisco by the Crystal Theatre Company, formed for the purpose of conducting theatres, opera houses and vaudeville performances. The directors are Edward Ackerman, Hal A. Curtis, William Z. T. Tiffany, Ralph Pincus and Joseph Bauer. The company is capitalized at $125,000, in 25,000 shares of $5.

Paul Gilmore Makes Success in "The Wheel of Love."

"The Wheel of Love," with Paul Gilmore starring, was given its initial production at Long Branch, N. J., on Sept. 6. Advices from there state that the production was successful. The play, which is in three acts, was written by Geo. V. Hobart.

John R. Phillips Goes With the Big City Quartette.

John R. Phillips, formerly first tenor with the Latin Quarter Quartette, has been singing second tenor with the Big City Quartette for the past few weeks. He replaces Bob Roberts, who has dropped out of the Big City to resume his singing engagements for the phonograph.

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Fernanda Eliscu Produces "Ruth."

Fernanda Eliscu, supported by Edwin Arden, opened in Orange, N. J., on Sept. 6, in her new play, "Ruth," which was well received. The cast includes: Jeffreys Lewis, George Backus, Alice Butler, Eva Condon and William Robert Daly. "Ruth" was written by Z. Libin, and the English adaptation was made by Prof. William Addison Harvey, of Columbia.

Executive of the Majestic Theatre.

The executive staff of the Majestic Theatre, New York City, is as follows: W. L. Rowland, manager; George Lighton, treasurer, and William T. Milbourne, assistant treasurer.

DEATHS IN THE PROFESSION.

Chas. H. Duncan, Sept. 4.
Margie Ford Douglas—
Fred Gottlob, Sept. 2.
John E. Ward, Aug. 10.
Thos. Nelson, Sept. 3.
Mrs. Lora Bernard-Creighton, Sept. 1.
Lewis Sells, Sept. 5.
Mrs. Josephine Forepaugh-Simmeth, Sept. 5.
Samuel P. Holland, Aug. 24.
Edward Hagerup Greig, Sept. 4.
Albert Crandall, Aug. 30.
Frederick Mathiessen, Aug. 27.
Albert F. Jacobs, Sept. 1.
Sydney James Cook, Sept. 3.
John M. Turner, Sept. 4.
Tom Brennan, Sept. 3.
Harry Mainard, Sept. 2.

Notices on the above deaths will be published next week.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Alt, Ruth
Allen, May
Aulston, Mable
Ashley Lillian
Adams, Grace
Austerlitz, Mrs. Fred
Alton, Marie
Beall, Jessie
Bishop, Mae
Blake Miss G F.
Bailey, Mrs.
Burt, Lillian
Beebe Elizabeth
Bunting, Emma
Barton, Mrs. Al. H.
Browning Flora
Bellatzer, Elsie
Bond, Louise
Bundell, Seely
Barker Beatrice
Bellatzer, Frances
Bryant, Violet (100.)
Bonell, Julia
Blondell Libby
Brettaine Libbie
Burdette, Madline
Brawn MrsPatti
Barron Emely
Brown, Mabel
Clark Georgiana
Crist, Neillie B.
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Cull, Margurite
Case, Anita
Clark, Agnes
Collins Mrs. J.J
Clare Mrs. B. F
Chase, Lotta
Curtiss Theresa
Claus, Ella
Clark, Marie
Corwyn, Clara
Corey, Mrs. N.
Davenport Pearl
Dailey, Violet & Jim
Day, Myrtle
De Lowe, Nellie
Douglass, Adelaide
Demott, Dollie
De Voie, Bessie
Drake, Flavilis
Demont, Daisy
Dare, Bessie
Davis, Miss D.
Douglass, Annie
DeCotret, Blanche
De Vean, Bellie
De Motte Bessie
Day, Gertrude & Robert
Dornheim, Helmar
Day, Cacita
Davis, Kate
De Lee, Lillian
Drake, Evie
De Chantal Sisters
Dupree, Libbie
Dea Vaunx Irma
DeVarney Louise
Emmerett, Lillian
Earle Sisters
Emmerett, La Vera
Earle, Ruby
Edwards Bonnie
Fitz Mrs. K. W.
Fillmore, Nellie
Forbes, Marion
Fairchild, Bella
Falardaux, Camille
Fay, Effie
Flood, Alice
France, Marguerite
Fuller, Gloria
Fuller, Agnes
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Gillespie, Edith
Grover, Mildred
Gilmore, Bessie
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Graham, Lillian
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Gardiner, Dora W.
Glazier, Marie
Goodwin, Irene
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Hall, Grace
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Hathaway Alice
Heli, Moria
Hayes Catherine
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Holby, May
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Le Roy, Flo
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Montague Amber
Marrder, Lina
Napp, Vioia
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Noyes, Aubrey
Nata, Miss
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Pierce, Dixie
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Wagner, Clara
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Yerton, Lela
Ziegler, Myrtle & Adelaide

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Parker Harry D
Poole, Roy S.
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Thompson, GeoC
Thomas, Gracie
Turner, F. M.
Tilton Wallace.
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Turner, Wm. A.
Tweedy John F.
Tessler, Wm.
Underhill, Mr.
Valadon, Paul
Vernon, B. B.
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Welch, Geo. T.
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Wilson, Geo. S.
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Wood, Walter
Walker, FrankT.
White, Fred C.
Wills, Harry
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Waldmann, Ed.
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Winton, J. W.
Werts & Judge
Willard, Chas.
Weston, Rich. F
Woiff, Jack
Woods, Len
Wood, Mr.
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Winton, Jay W.
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Watson, Jos. K.
Weston, Al.
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Ward, Joe
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Zouaves Band
Zeb, Jolly
Zoyarras, The

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—"Standing room only" was all that could be had by the late comers here Monday afternoon, Sept. 9. Gertrude Hoffman, with her imitations of Eddie Foy, Anna Held, George M. Cohan and Vesta Victoria, scored an immense hit, being compelled to repeat before satisfying the big audience. Bobby North, Hebrew comedian, was also a big favorite, and scored many laughs, while Urban and son, their second and last week here, went big in their acrobatic feats. Others coming in for their full share of applause were: The Kitabanzai Troupe of acrobats, Waterbury Brothers and Tenney, in a comedy musical act; Mr. and Mrs. Mark Murphy, in their clever offering, "The Coal Strike;" the Carbrey Brothers, expert dancers; Donald and Carson, in a singing comedy, "Alex. McLean's Dream;" Dorothy Kenton, "The Girl with the Banjo;" Sperry and Ray, in "The Trials of Billy Butts;" Conlin and Steele, singing, dancing and musical entertainers; Violet Villiers and Rose Lee, "The Lively Girlies," and the Zarrell Brothers, physical culture marvels. The motion pictures closed the performance.

Hackett Theatre (Jas. K. Hackett, manager).—Henry B. Harris appears to have another winner. His production of Martha Morton-Conheim's new four act play, "The Movers," which was given its first New York presentation on Tuesday evening, Sept. 3, proved something solid and worth thinking about, and served the double purpose of a sermon and an entertainment—which is more than the general run of plays are credited with. This play, which was originally given at the Lyceum Theatre, Scranton, Pa., on Aug. 30, is quite a big undertaking for a woman, because it aims at the rottenness of the social set who strive with feverish impatience to climb and cling to the top rounds of the ladder when they have no business to be there. The madness of the Wall Street game and the desires of the women to escape motherhood are adjuncts of the story, and to the author's credit it must be said that she has succeeded in putting the gripping tendencies in her lines and situations, even if she has allowed a few flaws to crop in here and there. One cannot expect perfection, and there are portions of this play that fall below the mark, but its general scope is big and wide and convincing, and the lesson that it teaches is well worth learning, both by those who are in the so-called "social set," and those who may be in it some day, either by accident or design. There is a naturalness about its situations and its characters, and there is cleverness in its dialogue. It seemed to touch the right sort of chord on the opening night, and beneath the friendliness of the "first performance" applause there was a sincerity of approbation that could not be mistaken. At the opening of its story it appears that the Manners, Chudleigh and Marion, are keeping their heads above water only by almost superhuman exertion; Marion, through the teachings of her family, being a high flier of the first calibre. She puts no restraint upon her desires for "appearances," and, as a result, the Chudleigh Manners have moved into a palace that they find impossible to keep up. Result: the crash, the auctioning off of all their beautiful possessions, and the suicide of Chudleigh. Marion, overcome by the calamity, is sent to a sanitarium by John Stirling, a former admirer, but now her family physician. Later on Marion's sister, Phillipina, marries, and is leading her husband, Harold Ray, the same dance that Marion led Chudleigh, in the same house. Marion returns to her people, this time as a nurse, and preaches against the extravagances that now threaten to wreck Phillipina. At first her pleadings fall on deaf ears, and Chamberlain, an auctioneer, who has risen in the world until now he calls himself an "art collector," tells Marion that he owns the whole family, and demands that she marry him in order that the Rays may avert the threatened disaster. But Marion, now completely changed from a butterfly to a tender, considerate woman, refuses Chamberlain, prevails upon her people to return to the realities of life, and the simplicities of existence, and accepts the love of the family doctor, John Stirling, who has pointed out to her the right way of things. Dorothy Donnelly, as Marion, the frivolous and hysterical "mover," who later becomes the sensible and lovable woman, did work that was nothing short of brilliant. Her acting when the flimsy structure of false hopes comes crumbling down about her, and Chudleigh, the weak fool, has blown out his brains, was a fine piece of telling emotional work, given without rant and with remarkable naturalness. Miss Donnelly has advanced since the days of her stock successes at the Murray Hill, and from a good actress of those days she has become an exceedingly fine actress of to-day. Vincent Serrano didn't have much of a character, and it was hard to arouse interest in the part, but he did creditable work, nevertheless, and earned the applause he received, in company with Miss Donnelly, in the second act. W. J. Ferguson, as a light brained father, who never lets adversity jar him, got a number of laughs, doing just the kind of comedy work that he has won fame in during past years. Joseph Kilgour was very good as Chamberlain, who thinks that love and all things have a money value, and Robert Conness also won well deserved favor for the manner in which he played the family doctor. Nellie Thorne, as the frivolous sister, Phillipina, played the part as it should have been played, and Malcolm Duncan, Edward See and Ida Waterman also scored successes. The cast: Chudleigh Manners, Vincent Serrano; Harold Ray, Malcolm Duncan; Marion Manners, Dorothy Donnelly; Marie, Desiree Lazard; The Rev. Lester Spicer, Edward See; Mrs. Archibald Leigh, Ida Waterman; Phillipina Leigh, Nellie Thorne; Archibald Leigh, W. J. Ferguson; John Stirling, Robert Conness; J. Randolph Chamberlain, Joseph Kilgour; Mr. Gordon, Stanhope Wheatcroft; Miss Higgins, Mary Leslie Cahill; Mr. Gray, Abner H. Symmons; Mrs. Flinch, Myra Brooks; James, Lawrence Eddinger.

New York Theatre (Klaw & Erlanger, managers).—Two American debuts occurred at this house on Sept. 9, and in both instances solid successes were the result. Claire Romaine made her first American appearance, and as an interpreter of "boy's" songs, proved of such unusual cleverness that the audience, which included many hardened vaudeville "first nighters," acclaimed her as a wonder. She is gifted with personal charms, and sings her songs with a distinctive effectiveness. Gus Elen, her co-newcomer, also dashed under the wire a winner "by a block." He seemed to capture his audience right at the start, and he certainly won his honors fairly, for he is an artist in the interpretation of coster songs. He acts his numbers graphically, and brings every line home with telling force. The other novelty of the bill was the act of moving pictures depicting the winning of the English Derby by Orby. This was a big feature of the bill. Others appearing were: Grace Hazard, a real entertainer; Ollie Young and his three brothers, the Ritchie-Hearn London Pantomime Co., in "The London Fire Brigade;" James J. Morton, M. Des Roches and Mlle. Bianca and their dogs, La Esmeralda, and the Alexandroff Troupe.

Third Avenue Theatre (Waterson, Law and Morris, managers).—Vaudeville and moving picture exhibitions at popular prices continue to find favor here.

Yorkville Theatre (Hurtig & Seamon, manager).—The attraction this week is Wm. H. Turner, in "His Terrible Secret; or, the Man Monkey."

Empire Theatre (Chas. Frohman, manager).—John Drew began, Sept. 9, his second week, in "My Wife."

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Edward Peple's "The Love Route" is revived this week by Edna May Spooner and the Fifth Avenue Players, and on Monday, Sept. 9, a remarakbly smooth and pleasing performance of this play was given. Miss Spooner made a charming heroine, and also won honors for her stage management. Augustus Phillips played the young engineer cleverly, and there was some excellent work done by Harold Kennedy, Arthur Evers, Edwin H. Curtis, Benj. F. Wilson, Jessie McAllister and the others of the company. Eleanor Wisdom was warmly welcomed for her singing. Others in the company were: W. L. West, Walter D. Nealand, Lawrence Wakefield, Harold Clairemont, Arthur Braham and Brina Carlisle.

Madison Square Theatre (Walter N. Lawrence, manager).—Mr. Lawrence's first new production of the season was made at this house evening of Wednesday, Sept. 4, when a three act farce, by Grace Livingston Furniss, entitled "The Man on the Case," was given its first presentation on any stage. The play is decidedly frothy entertainment, with no marked ingenuity shown in its conception or treatment, but the complications resulting from the old theme of mistaken identity hold the interest well, and after a rather dull first act is over, the piece moves briskly and successfully forward. The second act, the best of the three, is quite funny, and although the last act is full of digressions, it has a great deal that is worth while in it, and ends with a rainstorm that is the real article, both literally and figuratively. Miss Furniss has not drawn her characters well, but she has given them some good lines, and the situations are generally amusing. Summed up, the little play, billed as a "rollicking comedy," is quite entertaining. It tells of how Carroll Dempsey, introduced into the home of the Longacres, falls in love with Nell, the daughter, on first sight, and determines to win her on his merits, if he can, for it seems that he is suffering with the burden of $30,000,000, and fears that all women will look first at his bank role, and then at him. Just at the time of his arrival the Longacres are expecting a detective named Betterton, who is going to attempt the ferreting out of a jewel robbery that Mrs. Longacre has just reported. Carroll consequently determines to pose as Betterton, and gets the detective to pretend that he is the young millionaire. Carroll wins Nell's love on his own merits as a man, for she tells him that all of the money that the make-believe Carroll Dempsey possesses could not make her love him. Jameson Lee Finney played the young millionaire with decided cleverness. Mr. Finney is an actor of versatility, as his years of work on the New York stage has proven, but he seems most at home in comedy roles. He was thoroughly at his ease in the part of Carroll Dempsey, and made that worthy scion of a house overburdened with wealth a likeable, manly chap. Charles Lamb, as the slangy detective, got plenty of laughs by his excellent delivery of the funny lines allotted him, and Elsie Leslie, as Nell Longacre, looked charming and did as well as her poorly drawn character would permit. Wm. Herbert, as Carroll's uncle, a bluff, big hearted fellow, made a great deal of the character, which was a small one. Mr. Herbert scored one of the biggest hits of the evening. Mary Hampton, as Mrs. Longacre, had no chance to show the sterling acting qualities for which she has won fame. Fred W. Peters did some commendable work as a chauffeur, and Chester W. Beecroft, as Hunter, a butler, was more natural in the part than any actor who has played a similar role here in a long time. The cast: Carroll Dempsey, Jameson Lee Finney; James Betterton, Chas. Lamb; Courtney Longacre, Nell Moran; Victor Longacre, Robt. Tesseman; Watkins, Fred W. Peters; Hunter, Chester W. Beecroft; Andrew Dempsey, Wm. Herbert; Mrs. Longacre, Mary Hampton; Nell Longacre, Elsie Leslie; Mrs. Bicknell, Jeannette Ferrall; Kitty Bicknell, Josephine Brown; Mrs. Betterton, Jeannette Ferrall.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"The Little Organ Grinder," with Marion Ballou in the leading role, was presented for the first time in New York on Monday afternoon, Sept. 9, its initial presentation having occurred at Burlington, Vt., on Aug. 15, and it was received by a comfortably filled house at both matinee and evening performances. Monday, it is a musical drama, in four acts, by Hal Reed, and holds within it the plot of Ferris Lyndon to deprive Clarice, the adopted daughter of Oscar Lyndon, of a large fortune left her by the death of her parents. Many schemes are worked up by Lyndon with his associates, Lola Maddern, Dan and Pascal, to secure the papers for the fortune, and each give Jack Melbourne, Clarice's lover, a like number of opportunities to foil same. He naturally wins out, and makes Clarice his wife, while Dan and Pascal betray Lyndon, and he is sent to jail for the murder of Clarice's father. Included in the cast are: Helen Delancy, Mabel Greer, Lillian Walker, Dorothy Webster and Harriet Trainer, who make up a charming chorus, and possess most pleasing voices. Numbers led by Miss Ballou, Anna Lehr and James Byrne, were repeatedly encored, while one, "Blondy," in which those girls do an East side "spiel," went very big. Good work was also done by George Pauncefort, Edwin McKim and Alma Chester. The cast: Jack Melbourne, Geo. Pauncefort; Ferris Lyndon, Edwin McKim; Dickie Browne, James J. Byrne; Oscar Lyndon, Geo. Zwick; Pascal Mazetti, Joe Milton; Dan Donnelly, Geo. H. Ricketts; Salomon Blazinsky, Geo. Byron; Lola Maddern, Alma Chester; Mrs. Alice Lyndon, May Maurice; Mary Ellen Maloney, Mabel Stanton; Dorothy Denning, Anna Lehr; Clarice Lyndon, Marion Ballou. Executive staff: Millard H. Krueger, manager; Joe Lane, business manager; George H. Ricketts, stage manager; R. Bedell, musical director. Next week, "The Cowboy and the Squaw."

Victoria Theatre (Oscar Hammerstein, manager).—The usual good bill is current here, and the attendance Sept. 9 was big. The bill includes: The Vedmars, comedy acrobats; the Morangos, singers and dancers; Gracie Emmett and company in her sketch, "Mrs. Murphy's Second Husband;" Ethel Levey, comedienne; Robert Hilliard and company in his sketch, "The Man Who Won the Pool;" Mathews and Ashley, comedians; the Four Fords, dancers; James Thornton, monologist, and the "Seventeen Human Flags." The vitagraph continues.

Grand Opera House (John H. Springer, manager).—"The Grand Mogul," with Frank Moulan in the important role, opened the week to a well filled house on Monday evening, Sept. 9. Mr. Moulan scored well and received numerous encores for his clever work, while the musical numbers, led by Maud Lillian Berri, Edith St. Clair, Clara Jerome, with an excellent singing chorus, all scored pleasingly. Next week, Adele Ritchie, in "Fascinating Flora."

Garrick Theatre (Chas Frohman, manager).—Francis Wilson, in "When Knights Were Bold," began, Sept. 9, his fourth week.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—"The Lady from Lane's" began, Sept. 9, its fourth and last week. On Sept. 16 James O'Neill will appear at this house in "Virginius."

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began, Sept. 9, his fifth week. A professional matinee will be given on Wednesday 11.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, Sept. 9, its forty-first week.

Wallack's (Charles Burnham, manager).—Dustin Farnum, in "The Ranger," began, Sept. 9, his second week.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—An excellent bill is offered this week at this house, and on Monday, Sept. 9, good business ruled afternoon and evening. Nessen, Hunter and Nessen, in their comedy juggling act, started the ball rolling and put everybody in a good humor. Estelle Wordette, in her playlet, "A Honeymoon in the Catskills," caught the house in good shape, being ably assisted by Jules Kusell. Ray Cox, the Dixie singer and story teller, was clever. Luigi Rossi, with his music playing horse, was one of the hits of the bill, the equine being remarkably intelligent, and showing the effects of careful training. Frank Fogarty kept the house in a roar with his side-splitting Celtic witticisms. Louise Montrose and her Rain-Dears was a big girl attraction that pleased mightily. The Casting Dunbars gave an amazing exhibition of acrobatic feats to hearty applause. Anderson and Goines, colored comedians, pleased, and the motion pictures wound up the show.

New Circle Theatre (Sullivan & Kraus, managers).—This house opened for the season on Saturday night, Sept. 7, with the first American production of "From Across the Pond," a musical melange, in three acts, with words, music and lyrics by Adolf Philipp, adapted for the American stage by Mortimer M. Theise and Mr. Phillip, from the German of Mr. Phillip. It is understood that the play made a great success on the other side, but for the local stage it lacks many qualities which are conducive to the longevity of a production. It drags very much, its construction seems to be of another and remote period, and there is very little fun in it. Some of the musical numbers are good, however, and the audience liked these, and applauded the singing of Mr. Phillip and the work of the other players. Barney Bernard made a very good Jew, and Anna Boyd, as an Irish girl, was most pleasing, especially in her singing. Wm. Cale, in make-up and acting, was the good humored Irishman to the life. The cast: Louis Strumkohl, Adolf Phillip; Moses Rositsky, Barney Bernard; Maggie O'Reilly, Anna Boyd; Patrick O'Brien, William Cale; Robert Melancolique, Stanley Jessup; Marie, Viola De Costa; Nanon, Mizzie Follette; Susette, Ethel Jewett; Fanchon, Nettie Lyons; Florettte, Catherine Black; Nannon, Frankie Bailey; Jean, Sam Goodman; Paul, Wm. Newkirk; Francois, Al. Sanders; Charles, Wm. Morrissey; Sir Charles and Farrington Cherrytree, R. R. Neill; Maladetto, Lester Bernard; Tony, Michael Curran; Captain of Transport, George Hendricks; U. S. Commissioner, Michael Lewis; A Policeman, J. Ransone; Sarah Rositsky, Lelia Romer; Messenger Boy, M. Lichtenstein; Ikie, David Bernstein; Mikie, Ikey Fox; Witurabamba, Indian Chief, Mr. Lewis; Mickey, Nathan Fox.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff, as clever and charming as ever, reappeared at this house Monday evening, Sept. 9, in "Mlle. Modiste." Her reappearance was the signal for a cordial greeting by an audience that packed this theatre to the doors, which equaled that on her first night in the same work. Miss Scheff was compelled to respond to many encores. Her supporting company was capable. She will remain here indefinitely. The cast: Henri De Bouvray, William Pruette; Capt. Etienne De Bouvray, Robert Michaelis; Hiram Bent, Claude Giffingwater; Gaston, Leo Mars; General Le Marquis De Villefranche, George Schraeder; Lieut. Rene La Motte, Howard Chambers; Francois, R. W. Hunt; Mme. Cecile, Josephine Bartlett; Fancheite, Almaretta Webster; Nanette, Blanche Morrison; Marie Louise De Bouvray, Carlyn Strelitz; Bebe, Ethel Bard; Mrs. Hiram Bent, Bertha Holly; Fifi, Fritzi Scheff.

Colonial Theatre (Percy G. Williams, manager).—This week's bill is in keeping with the excellent standard Manager Williams has established at this house, and the opening, Sept. 9, was to the usual good business. The bill: The Arizona Troupe, novelty performers; Beatrice Lindley, in songs; McMahon's Minstrel Maids and Watermelon Girls, "The Pianophiends," Chas. F. Seamon, Will M. Cressy and Blanche Dayne, in "Town Hall To-Night;" Sie Hassen Ben Ali's troupe of acrobats, and Charley Grapewin's company, in "A Night in a Rathskeller."

Pastor's Theatre (Tony Pastor, manager).—The usual big Monday crowd was on hand at the matinee, Sept. 9, and enjoyed the fine bill arranged. James Devlin and Mae Ellwood scored well in a clever sketch, entitled "The Girl from Yonkers." Fred and Eva Mozart, just returned from a short stay in Europe, were the extra attraction, and went big with their dancing, in a sketch, "Heinie, the German Gobbler." Lena Pantzer and company, in "Twenty Minutes in a Toy Shop," was also a prime favorite. Others were: Marzello and Woulfe, comedy bar acrobats; the Vynos, in a musical offering; Marseilles, monologist; Gardner and Golder, singers and dancers; Kennedy and James, in a skit, "Doctor Daffy;" Cole and Clemens, in "My Uncle's Visit;" Collins and Collins, singing comedians; Fred W. Dunworth, card and coin manipulator; Harry Burns, clever bag puncher, and Gilbert and Gear, Hebrew comedians. The vitagraph pictures concluded the performance.

Thalia Theatre (Sullivan & Woods, managers).—"Broadway After Dark" is this week's attraction, with Harry Fields as Abe Moxie, and Mildred Stoller in the leading role as Myra Hager, a female crook. The various scenes in New York are well represented and the supporting company was well cast. It includes: Willis L. Robards, James A. Smith, Robert Bertram, Gilman Low, Daniel McCann, George Smithfield, Jack Jennings, Frank Broeder, Harry Ford, George Neuberg, Kittie Loxley, Julie Harris, Ethel Stanton, Cissie Osborne, Florence Warner, Marie Atwood, Lizette Elvia, Sadie Fields and Margaret Bower. Warren B. Irons is manager; Frank E. Freeman, business manager of the tour. Next week, "Bertha, the Sewing Machine Girl."

Dewey Theatre (Sullivan & Kraus, managers).—Edwin Miner's American Burlesquers began a week's engagement here Monday afternoon, Sept. 9. They were greeted by a fair sized audience, who enjoyed their excellent performance from start to finish. "Mixed Pickles," a clever burletta by Dave Marion, begins the performance. Excellent work was done by Clarence Wilbur, as Heinie Dill; Will H. Ward, as Fritz Dill; Wilbur Dobbs, as Prof. Whackem; Mozelle, as Madame Mydas, and Male La Tour as Susie Smart. The work of the whole chorus was applauded time and time again. The full cast: Heinie Dill, Clarence Wilbur; Prof. Whackem, Wilbur Dobbs; P. T. Getem Graft, James Hayes; Perkins, English, Frank Conlon; Sammie Smart, Frank Conlon; Rube Smith, Martie Ward; Luke Warm, Martie Ward; Madame Mydas, Mozelle; Gladys Whackem, Frances La Tour; Fluffy Fly, Male La Tour; Susie Smart, Male La Tour; Fritz Dill, Will H. Ward. The chorus: Vivian Hoffman, Bessie Steiger, Connie Jameson, Elizabeth Hardie, Marie Nason, Daisy Stanton, Bessie Leroy, Stella Hartford, Ana Vernon, Belle Stanley, Carrie Hughes, Marie Wells, Alice Ford, Gertrude Maher. An olio of merit followed, in which appeared the following: Sisters La Tour, comediennes; Mozelle, fire dancer; Worlds Comedy Four, and Prof. Whackem School for Boys and Girls. Next week, the Dreamland Burlesquers.

Huber's Museum (John H. Anderson, manager).—Achilles, champion Greek strong man, is the feature in the curio hall this week. The feats of strength were marvelous and were a big success. The theatre, which is doing excellent business, is given a finely arranged programme.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," with many arena features, began, Sept. 9, their second week.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Marshall P. Wilder is as great an entertainer as ever. On Monday, Sept. 9, he kept his audiences in an uproar of laughter. Mr. and Mrs. Gardner Crane, in their clever skit, "Am I Your Wife," also aroused great laughter. Frank Major and company, "The Five Majors," presented an act that was interesting during every minute. The offering is an exceptionally effective one, and all concerned in it do splendidly. Kitty Traney offered her neat and high class act, and was a big favorite, while La Petite Mignon, in her interesting imitations, aroused her audience to the warmest expressions of delight. The Six English Rockers and Nellie Florede repeated the hit they made at this house recently. Others were: Anderson and Goines, colored entertainers, and Otorita, in Spanish dances. The motion pictures continue.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington gave the first production here of "The Thief," on Sept. 9. A review of the performance will appear in our next issue.

Murray Hill Theatre (J. Herbert Mack, manager).—The patrons of this house enjoyed a treat Monday evening, in witnessing the performance of the Night Owls. Charles Robinson can derive much satisfaction in having provided for his initial venture an entertainment, most even, and uniformly successful from start to finish. As Spitz, the German hotel keeper, in "Who Stole My Wife," he kept the audience laughing. The supporting company included: Helen Jessie Moore, of pleasing personality and in excellent voice, as Mrs. McGinnis; Mildred Flora, as Rosie, a soubrette; May New Ward, as Spitz's daughter; Jennie Falco, as Bridget, the cook; Emma Peyser, as Flossie; George Edwards, as Senator McGinnis; James Falco, as Spaghetti; Ed. Manny, as the sheriff; Lal Lawrence, as a fighter, and Henry Peyser, as a bell boy. Each of them took excellent care of their roles. A group of pretty girls appeared in several numbers, which included: "Dear Old Thing," "Gratitude" ("Budweiser," in German costumes), "Charming Widows," led by Miss Moon, and "The National Ensemble," sung by Henry Peyser, which introduced the costumes of various nations. The olio presented Mildred Flora, in her extremely funny singing act, in a gawky make-up, which she discards to do her slack wire specialty in the regulation costume. The International Musical Trio (James and Jennie Falco and Ed. Manny), introduced a number of selections on the cornets, trombones, bugles. The bugle calls by Mr. Manny, and a bugle medley particularly were encored. Lawrence, Edwards and company presented "Casey's Finish," in which act George Edwards was a funny Irishman, being strung by a young college chap. Charles Robinson's sayings and parodies, in tramp make-up, which he changes to a Hebrew impersonation, caused much laughter. His monologue shows much new material. Peyser and McDonald appeared in their comedy acrobatic act, introducing some clever tricks and comedy, among them McDonald's forward somersault over a table and five chairs. Edith Melrose sang several baritone solos in excellent voice and style. "Solomon, the Soldier," is the title of the burlesque, wherein Chas. Robinson, as Solomon, the chicken vender, changes identity with Solomon, a newly married merchant. Many funny complications result. Mildred Flora was Nifty Nell; Helen J. Moore, Mrs. Solomon. A burlesque army, including Mildred Flora, in funny make-up, was a laughing hit. Miss Flora also led the big number, "Independence Day," in a natty officer's uniform, and later contributed a funny scene in a crinoline dress. "In Monkeyland" was sung by Miss Ward, assisted by the monkey chorus and an accomplice located in an upper box. "Lucy Ella" was put on in pretty style, led by Mr. Peyser, Miss Peyser and Miss Ward. W. S. Pearson is business manager; Charles Fay, musical director, and Frank Mack, carpenter. Next week, the Behman Show.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Frank B. Carr's Thoroughbreds received a warm greeting by a large audience at their opening performance Monday matinee, Sept. 9. "Maloney, the Mayor," started the ball rolling, and with the fun making abilities of Harry McAvoy and Joe Howard, and the pleasing personalities of Marie Richmond, Gussie Linder and Josie Flynn, together with a gathering of a pretty and well wardrobed chorus, every number served to bring out many recalls. In the olio Howard and Linder, the German comedy duo, scored big in a skit, "As My Father Used to Say:" Little Josie Flynn, with the big voice, came in for much of the "big noise," and all of her songs went well; the Dancing Mitchells, Harry Le Clair and Mlle. La Toska rounded out a good variety of favorites. "A Taste of Forbidden Fruit," written by Harry Le Clair, concluded the evening's performance, and proved a laugh producer all the way through. Mr. Carr can be complimented on having a chorus of such pretty girls, who dance and sing well together. The Cast: Mike Maloney, Harry McAvoy; Adolph Snider, Joe Howard; Bad Mose, Dan Riley; Fuller Booze, Geo. Betts; Frisky John, Riley; Lawyer Hobbs, Geo. Betts; Berry Wall, Dan Riley; Mrs. Snider, Marie Richmond; Mrs. Maloney, Gussie Linder; Sally Whistle, Josie Flynn; Daisy, Mlle. La Toska; Violet Nonie Reynolds. In the chorus are: Irene Greyson, Rosamond Wells, Lillie De Nette, Rose Clayton, Primrose De Nette, Margie Webster, Nellie Waller, Madaline Sullivan, Emeline Wilson, Annie Foster, Lena Woods, Lillian Frick, Sylvia Edwards, Helen Cray, Marion Dean and Kittie Wink. Abe Fimberg is business manager of the show; Bennett Mitchell, treasurer, and Sam Schiller, musical director. Next week, the Avenue Girls.

London Theatre (James H. Curtin, manager).—The Brigadiers opened to excellent business Sept. 9. "Married by Telephone," the first part, engaged attention throughout, and was embellished with some showy numbers. Tim Healey, as Clancy, was genuinely funny; Ed Rogers, as Harold Johnson; Lester Pike, as a ward healer; Minnie Warren, as an actress; Emma Krause, Laughing Bianco, Alice Fowler, May Pike, Bertha Wright, Ethel Bennett, Phil Johnson, Bill Lester and Frank White did full justice to their respective roles. Tim Healey's specialty also struck the spot, and the showy march and other gatherings were well put on. Minnie Harrison, singing comedienne, opened the olio in a clever specialty; Ed. Rogers and Alice Warren presented "The Little Joker," an entertaining sketch, written by Mr. Rogers; Alice Fowler sang several popular melodies; Lester and Moure showed "A Day at the Beach." "Cotton Blossoms," a plantation production, by Ed. Rogers, introduced the company in lively and pretty work in black face, led by Emma Krause and Lester Pike. The coon songs and dances, in which Minnie Harrison and her pickaninny, Little Possum, also shone to advantage, were encored again and again. The moving pictures showed a race between an auto and a horse. The second act had "Good-bye, Tony," an Italian farewell song, by Emma Krause, as a bootblack, to her Italian signorina, assisted by the girls, as bootblacks. It was a pretty number and well sung. "The Sleigh-bell Girls," "Indian Baby Mine" and "Barney Carney" were also applauded, down to the rousing finale. Chas. F. Cromwell is manager for the Whallen & Martell Co., who own the production; Lester Pike, stage manager; M. Belenko, musical director; Clay Anderson, stage carpenter. Next week, the Rialto Rounders.

Atlantic Garden (W. Kramer's Sons, managers).—La Rose and Frederic, Bohee and Hyers Onzaro, Perry and Pierce, Luna Cooper, St. Belmore, William Robbins, with illustrated songs and new moving pictures are here this week.

American Theatre (J. M. Ward, manager).—"The Way of the Transgressor" made its first local appearance of the season, opening Monday matinee, Sept. 9, before a good sized audience. Specialties by Harry C. Philbert and Billy Williams took well, and Irene La Tour and Zara, her wonderful dog, earned lots of applause. The cast: Romp Henderson, Francesca Parker; Bob Adams, Harry C. Philibert; Lieut. Ralph Osmond, Lorraine Westford; John Harris, Howard Sydney; Zeke Underdoo, Billie Williams; Tom Morley, Frank Baldwin; Magnus Ellison, Thomas H. Ward; Ben Grantley, W. P. George; Inspector, Hall-S. Twing; Jerry, John E. Starling; Silas Wheatley, Al. H. Woodson; Johnson Case, Henry Riddell; Maines, John A. Brady; Purcell, Fred D. Gibbs; Stella, Grace Young; Beckey, Kate Carter. Next week, "Under Suspicion."

Miner's Bowery Theatre (Edwin D. Miner, manager).—"The Strolling Players" are presenting "The Belle of Avenue A," with Toma Hanlon in the title role. As Maggie Burns, the East Side belle, being introduced to society, Miss Hanlon was seen to good advantage, and her singing was encored Monday, Sept. 9. The supporting company included: John Bohlman, Nat Wixon, Burt Eaton, Tom Barry, Albert Davis, Andy Rice, Frank Campbell, Horace Green, Frank H. Bright, Marion Marshall, Verny Des Orell, Madge Hughes, Al. Thorson and Wm. Wonder. "The Hurdy Gurdy Man," "Bridget McCue," "The Belle of Avenue A" were successful numbers. Louis M. Granat was heard in his whistling specialty between the acts, and was heartily received. Specialties were contributed during the action of the play by Andy Rice, Tom Barry and the Church City Four. M. M. Theise is director of the tour, with Louis M. Granat, manager; Hugo Conn, musical director; Horace Green, carpenter. Next week, the Star Show Girls.

Daly's (Sam S. & Lee Shubert, inc., managers).—Henry Miller and Margaret Anglin began, Sept. 9, their second week, in "The Great Divide."

Manhattan Theatre is continually crowded, and Shepard's moving pictures are still popular.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Classmates," began his third week on Monday, Sept. 9.

Academy of Music (Gilmore & Tompkins, managers).—Eleanor Robson, in "Salomy Jane," began the second week of her engagement here Monday, Sept. 9.

Belasco Theatre (David Belasco, manager).—Frances Starr, in "The Rose of the Rancho," entered her second week on Monday evening, Sept. 9.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—"The Spoilers" began, Sept. 9, its second week.

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Bros. in Panama" began, Sept. 9, their second week.

Majestic Theatre (W. L. Rowland, manager).—"The Other House" began, Sept. 9, its second week.

Criterion (Chas. Frohman, manager).—"The Dairymaids" began, Sept. 9, its third week.

Casino (Sam S. & Lee Shubert, inc., managers).—Eddie Foy, in "The Orchid," began, Sept. 9, the second and last week of his engagement here. "The Lady from Lane's" next week.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova continues in "Comtesse Coquette," beginning her second week on Monday evening, Sept. 9.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began, Sept. 9, its third week.

Herald Square Theatre (Geo. W. Sammis, manager).—Virginia Harned began, Sept. 9, the second week of her engagement here, in "Anna Karenina."

Liberty Theatre (Klaw & Erlanger, managers).—"The Follies of 1907" began, Sept. 9, its third and last week. Lulu Glaser opens here 16 in "Lola from Berlin."

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) a version of "Anna Karenina," by George Moorhead, with Beatrice Morgan in the title role, was offered before a large audience, Sept. 9. It evidently pleased the audience, as applause was frequent. The entire production, while not the kind that Harlemites seem to like, was a change. John Craig, the new leading man, is already well liked here. Others who scored were: George Howell, Wm. Norton, Dudley Hawley, Chas. M. Seay, Louise Randolph, Agnes Scott, Ray Beveridge, Madge Deering, William Carr and R. L. Hill. The vaudeville presented Fred Springer and motion pictures.

WEST END (J. K. Cookson, manager).—The third week of the opera season of the Van Den Berg Opera Co., started 9, under favorable circumstances, every seat being filled when "The Mascot" was presented by a fine cast. Maud Hollins, Hubert Wilke, Claude Armsden and Grace Belmont, in the leading roles, were most successful, and the entire production was creditable.

METROPOLIS (Sam Hurtig, manager).—Barney Gilmore, in "Dublin Dan, the Irish Detective," is here this week. The opening was a most successful one, and Mr. Gilmore scored a big personal hit. Next week, "The Ninety and Nine."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—Manager Rodgers says that nothing is too good for Harlem, and the house bills prove that the management is living up to that statement. The headliner for this week is: "The Futurity Winner." Other acts that press hard for first honors are Marie Wainwright and company, in "Our Baby;" Torcat, French comedian; Majestic Trio, Lola Cotton, Sutcliffe Troupe, Mary Ann Brown, Monroe, Mack and Lawrence, and the new motion pictures.

STAR (Wm. T. Keogh, manager).—The sensational comedy melodrama, "The Blackmailers of New York," with carloads of scenery and mechanical effects, opened to capacity, 9. The situations held the audience well, and the production won approval. Next week, "Broadway After Dark."

ALHAMBRA (Percy Williams, manager).—Several strong drawing cards are on this week's bill. Harry Bulger and Katie Barry share honors as headliners. Others are: Pongo and Leo, Netta Vesta, Sheikla, magician; Frank Byron and Louise Langdon, Dale and O'Malley, Snyder and Buckley, Lucille Mulhall and company, and the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Wm. S. Clark's Jersey Lilies made their first Harlem appearance 9, to a well filled house. They came in for a warm welcome. The first part was "The Grafters," with Leon Errol supplying the comedy work, ably assisted by Jos. Ward, Horace Ward and Zara Brothers. Fannie Vedder and Maud Raynor worked hard and scored well. They displayed some fine wardrobe. The olio offered: Nell McKinley, the Four Zaras, Fannie Vedder and her boys, Franklyn and Williams, Errol Mann, Frank and Errol, and Ward and Raynor. Next week, Rose Hill's English Folly Co.

GOTHAM (Dave Kraus, manager).—Harry Martell's company, The Toreadors, made its first Harlem appearance 9, to S. R. O., and made a great hit from the rise to the fall of the curtain. There is not a dull moment in the show, which is a musical travesty in two scenes. Favorable comment was heard from all. The scenery and mechanical effects were of the latest, and the ladies were especially good looking and possessed good voices. The show should prove a box office winner. Next week, Twentieth Century Maids.

FAMILY (D. J. McCoy, manager).—This house was packed 9. Bill this week: Mr. and Mrs. Nick Hughes, Sidney Stone Trio, Dailey Brothers, La Gusta and the Five Baileys.

"Mr. Butt may look for enthusiastic crowds during Kelly's stay at the Palace. He is the talk of the town."
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Brooklyn.—At the Montauk (Edward Trail, manager) "The Lion and the Mouse" Sept. 9-14. "The Spring Chicken" won favor last week. "The Belle of Mayfair" 16-21.

MAJESTIC (W. C. Fridley, manager).—Billy B. Van in "Patsy in Politics," 9-14. "Red Feather" drew well last week. "Me, Him and I" week of 16.

BIJOU (Richard Hyde, manager).—"The Street Singer," with Florence Bindley, this week. "Edna, the Pretty Typewriter," was well patronized last week. Next: "The Great Express Robbery."

COLUMBIA (Chas. H. Wuerz, manager).—"Custer's Last Fight" 9 and week. "The Blackmailers of New York" last week. "Fighting Bill" next week.

ORPHEUM (Percy G. Williams, manager).—Another of Manager Williams' bills is seen the current week, with George H. Primrose and his minstrels, Valerie Bergere and company, Julian Eltinge, Ten Metzettis, Watson's Farmyard, Five Madcaps, Irving Jones, Julius Tannen, the Empire City Quartette, and vitagraph. Big business last week.

GRAND (W. T. Grover, manager).—A bill of excellence is presented 9 and week, with Edna Aug as a headliner. Others are: Geo. Fuller Golden, Florenz Troupe, Joe Hart's Military Girls, Ed. Blondell and company, Six Musical Cuttys, Rawson and June, Clinton and Jermon, Barnold's trained dogs, and animated pictures. Good houses last week.

SHUBERT (Lew Parker, manager).—Another good bill is seen 9-14, with Henry Lee as the headliner. Others are George W. Day, Finlay and Burke, Madam Emmy, Tony Pearl and Mat Keefe, Morris and Morris, Hess Sisters, Fagan and Byron, and motion pictures.

STAR (Eddie Behman, manager).—Bob Manchester's Gay Masqueraders 9 and week, with a big olio. The extra attractions are: Sherman and De Forest, and Haywood, Conway and company. Knickerbocker Burlesquers drew big houses.

OLYMPIC (Nick Norton, manager).—The Behman Show and Frank D. Bryan's Congress of American Girls this week. Carson Bros. head a big olio. Night Owls last week did nicely.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Virginian," with W. S. Hart in the title role, is this week's offering. The advance sale for this engagement looks as if Mr. Hart would be very successful. Good houses attended Marie Cahill's engagement, in "Marrying Mary." Next, "The Ham Tree."

FOLLY (Henry Ketcham, manager).—"The Shoo-Fly Regiment," with Cole and Johnson, week of 9. "Convict 999" played to big houses week ending 7. Next, Florence Bindley.

GAYETY (Jas. Clark, manager).—Louis Roble's Knickerbocker Burlesquers this week. The olio; Christy, Reid and Gilbert, Elliott and Neff, Louise Willis, Jannings and Jewell, and Ward Caulfield. The burlesques are, "Murphy's Mishaps" and "The Arrival of Prince Hadji." Big business last week. Next, the Gay Masqueraders.

GOTHAM (E. F. Girard, manager).—This house began its season night of 9. The bill this week: Eddie Leonard, the Gordon Brothers, Jack K. Hutchinson and Rolinda Bainbridge, Martinetti and Sylvester, Radford and Winchester, the Van Brothers, Maddox and Melvin, Sam Williams, Alexis and Schall, and the vitagraph.

PAYTON'S (Joe Payton, manager).—"Cleopatria" is this week's offering. Good business last week. Next, "Shadows on the Hearth."

BLANEY'S (J. J. Williams, manager).—"A Millionaire's Revenge," which in the past has proven a big drawing card, is the bill for this week. Fiske O'Hara had big houses last week. Next, "The Way of the Transgressor."

LYCEUM (Louis Phillips, manager).—"When Woman Loves" this week. Good business last week, with "Up York State."

LUNA PARK, with its fantasy of fun and its alluring and artistic features, will close its gates on Sept. 22. This will mark the finale of the fifth, and what is conceded to be the most successful season in its history. The myriad of Luna's attractions are still doing a capacity business. "The Great Train Robbery" is daily delighting hordes, while "Night and Morning," "The Great Shipwreck," "The Brownie Theatre," "The Kansas Cyclone" and "The Trip to the Moon" are giving the usual quota of performances to delighted and enthusiastic audiences. With the coming of the Mardi Gras next week there will be an added interest in this popular ocean side resort, and preparations for the entertainment of the throngs that will swarm to "the electric city by the sea" are progressing with accelerated speed. Frederic Thompson has been busy for days arranging a programme of entertainment that he promises will be startling in its magnitude.

DREAMLAND.—"Creation's Awakening," "Arabian Nights Up-to-Date," "Pharaoh's Daughter," "Hell Gate," "The Feast of Belshazzar," "The End of the World" and all the other concessions here are doing nicely. This resort remains open until Sept. 22, and next week, which is Mardi Gras week for the Island, is expected to be a big winner.

BOSTOCK'S ARENA.—The animal acts here are sufficiently exciting and clever to keep large audiences interested.

STEEPLECHASE.—There is great activity here and the various attractions are doing excellent business.

HENDERSON'S.—Bill week of Sept. 9: Robinson and Fanchette, Rayno's bull terriers, Phillips Sisters, Five Musical Spillers, Louis Guetin, Tremont Quartette, Gertie De Milt, Dora Taylor and Dancing Sextette, Ali, Hunter and Ali, the A, B, C, D Girls, Arto and Braggo, Anna Plinn and her Singing Girls, and Willie Weston.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) "Top o' the World" Sept. 9-11, "Forty-five Minutes from Broadway" 12-14, John Barrymore, in "The Boys of Company," 16-18, "George Washington Jr." 19-21. Victor Moore, in "The Talk of New York" pleased fair sized crowds.

LYRIC THEATRE (J. Laughlin, manager).—"Davey Crockett" was presented to good business last week. The house is now closed pending litigation as to its possession.

TECK THEATRE (Frank Burns, manager).—This week: Mr. and Mrs. Jerry Cohan, Edith Helena, James Harigan, Al. Shean and company, Caron and Herbert, Pekin Zouaves, Elite Musical Four, Joe Welch, and Herrmann, the Great. Big business prevailed opening week.

SHEA'S THEATRE.—For week of 9: Hilda Spong and company, the Rose De Haven Septette, Moto Girl, Johnson and Wells, Carson and Willard, Camille Trio, Prof. Marcarte's monkeys, Warren and Blanchard. Wm. Farnum headed a successful bill last week.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—H. W. & Sim Williams' Imperials this week. Cozy Corney Girls next week. Parisian Belles did nicely last week.

GARDEN THEATRE (Chas. E. White, manager).—Fred Irwin's Majestics, with Fred Fay, week of 9. The Bowery Burlesquers follow. The Cracker Jacks did well last week.

ACADEMY (P. C. Cornell, manager).—"Billy, the Kid" here this week. Underlined for 16: "Convict 999." "A Race Across the Continent" was well run last week.

LUNA PARK (R. H. MacBroom, manager).—Bert Murphy and a masquerade carnival are leaders this week. Old Home week found this place patronized to the limit.

TEMPLE THEATRE.—Roster for 9: William Hearn, Anna Brady and Homer Mead.

NOTES.—Old Home Week ended 8, having been the greatest amusement carnival ever held here. The theatres and the Hamburg fair had to take a back seat for the divers counter free entertainments.....Mr. and Mrs. Elbert Hubbard start on their cross-country lecture tour early in October.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Virginian" played to two large audiences Labor Day, Sept. 2, followed by: "The Road to Yesterday" 3, 4, to excellent business. Nat M. Wills, in "A Lucky Dog," 6, 7, closed the week to good returns. Coming: "The Ninety and Nine" 9, "George Washington Jr." 10, Isabelle Irving 11, Daniel Sully, in "The Golden Rule," 12-14.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The regular vaudeville season opened Labor Day and had crowded houses at each performance. Chiefly noticed were Mr. and Mrs. Gardner Crane, in a sketch, "The Gainsboro Girl," and Seven Samois. The bill for 9 and week is: Emmett De Voy and company, in "In Dreamland," the Watermelon Trust, Henry Horton and company in a sketch, Roberta Keenes, the Great Westin, Lee Tung Foo and Delmore and Onelda.

EMPIRE THEATRE (Jas. H. Rhodes, manager).—The season here opened well, 2-4, with Al. Reeves' Show, to the capacity of the house. Gay Masqueraders, 5-7, gave a fine performance, presenting a laughable comedy, "Dr. Dippy's Sanitarium," to the delight of big audiences. In the olio were Smith and Baker, Haywards and Conroy, Stewart and Raymond, and Susie Fisher. Coming: Fred Irwin's Big Show 9-11, the Morning Glories 12-14.

GAIETY THEATRE (H. B. Nichols, manager).—The week opened here, 2-4, with Bob Manchester's Show, to excellent attendance. The Toreadors followed 5-7, to continued good business. The Merry Makers will be here 9-11.

AL-TRO PARK (Max Rosen, manager).—This is the concluding week at this Summer resort, and a very successful season has passed, many thousands having enjoyed its varied attractions.

ELECTRIC PARK (T. C. Williams, manager) is also about to close, the management reporting a very satisfactory season.

Rochester.—At the Lyceum (M. E. Kolb, manager) "Before and After" played to well filled houses Sept. 2-4. It proved to be a most amusing comedy, capitally portrayed by a competent cast, which included, besides Leo Detrichstein, its author: Kenyon Bishop, Nellie Butler, Edmond Elton and Edouard Durand. "The Virginian," with W. S. Hart in the title role, and Frank Campeau as Trampas, did S. R. O. business 5, 6. This drama has lost none of its virile charm. G. O. Forbes and Charles F. Gilbert are also deserving of praise. "The Honeymooners" one of Geo. M. Cohan's latest successes, played to fair sized audiences 7. "The Alaskan" 9-11, "The Top o' the World" 12-14.

NATIONAL (Frank R. Parry, manager).—"Me, Him and I," brightened up-to-date, did capacity business 2-4. Messrs Wrothe, Watson and Arlington play the title roles, and score heavily. The production is entirely new this season, and goes with a breeziness that is refreshing. "The Singing Girl from Killarney" was well attended 5-7. Lillian Hines, in the leading role, scored an emphatic hit. Nat M. Wills, in "A Lucky Dog," 9-11, "Under Suspicion" 12-14.

COOK OPERA HOUSE (J. H. Moore, manager).—The regular season opened here, matinee of 2, with the following strong bill: Wm. Hawtrey and company, Valadon, the magician; Winsor McCay, Ethel MacDonough, Macarte's Animal Circus, Three Le Maze Bros., Warren and Richard, Johnson and Wells, and kinetograph. Crowded houses throughout the week were the rule. Bill week of 9: Virginia Earle and company, Edwards' Six Blonde Typewriters, Callahan and St. George, Raymond and Caverly, Three Leightons, Three Chevaliers, Wotpert Trio, Le Clair and Bowen, and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—Fred Irwin's Big Co. turned them away week of 2, giving one of the best all around shows ever seen at this house. The company is large and extremely capable. Murry Livingston, Billy Walsh, Frank E. Lynch, Louis Bates, and the Watson Sisters were well liked. Manchester's Cracker Jacks week of 9.

NOTE.—F. A. Barton, now of New York, gave a box party for friends at the opening performance at the Lyceum, of "Before and After." He was formerly one of the members of the original cast of this comedy.

Utica.—At the Majestic (Ford S. Anderson, resident manager) "What Happened to Jones" met a big house Aug. 31; "The Gingerbread Man" filled the house Sept. 2, "Strongheart" was well received 3, "An Old Sweetheart of Mine" did well 4, "A Desperate Chance" comes 9, 10, "The Honeymooners" 11, Geo. Washington Jr. 12, Isabelle Irving 13.

ORPHEUM (Ford S. Anderson, resident manager).—Business is good; moving pictures continue.

KEITH'S (Fred Berger, resident manager). —The opening week was a big one. Labor Day 4,000 people saw the show. This week's bill includes: "The Operator," the Musical Craigs, Hayes and Johnson, Billy Beard, Lauraze Bros., De Vole Trio, Orth and Fern.

SUMMIT PARK.—Ryan's Orchestra.

UTICA PARK.—Rath's Orchestra.

FOREST PARK.—Helen Louise Eaton's Ladies' Orchestra.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (F. B. Mitchell, manager) the vaudeville season opened Sept. 2, and the week was marked with as big business as ever seen at this popular theatre throughout its existence. The bill was presented to matinee and evening audiences that taxed the theatre to its capacity, and from present indications the same record business will be enjoyed during the season. The bill week of 9: Eddie Clark and his Six Winning Widows, the Four Rainos, in the comicality, "In Africa;" The Majestical Musical Four, McKenzie, Shannon and company, Ida O'Day, the singer and banjoist; Cook and Stevens, Leville and Sinclair, and the electrograph.

SMITH'S THEATRE (Edward C. Smith, manager).—"Shadows on the Hearth" was presented to large audiences 2, 3. "The Two Orphans" played to big business 4. "The Shoo-Fly regiment" had big business 5, 6, and "The Ham Tree" had large attendance 7. Booked: "My Dixie Girl" 9, 10, "Not Yet, But Soon," 11.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) Klaw & Erlanger advanced vaudeville, to packed houses, week of Sept. 2. Coming: "The Quicksands" 9, 10, "The Green Bird" 13, 14.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"A Terrible Secret," 2-4, had good houses. "The Cowboy and the Squaw," 5-7, had excellent audiences. Coming: "Gay New York" 9-11, "Edna, the Pretty Typewriter," 12-14.

POLI'S (Harry Baily, manager).—Week of 9 the bill is: John T. Kelly and company, Willy Pantzer Troupe, Howard and Howard, Eckhoff and Gordon, Reiff Bros., De Witt, Burns and Torrence, Alburtus and Alcus, and the electograph.

Waterbury.—At Poli's (Harry Parsons, manager) "Through Death Valley," Aug. 31, played to good business. "Way Down East," Sept. 2, had a capacity house. Antonio Maori, 3; "The Lion and the Mouse," 4, and "The Ham Tree," 5, all had good returns. "Shadows on the Hearth" 6, 7.

JACQUES (Jas. Clancy, manager).—Bill for 9 and week: Chas. E. Evans and company, Welch, Mealy and Montrose, Laveen and Cross, Agnes Mahr, Hibbert and Warren, Goldsmith and Hoppe, Joe Deming, and the electrograph.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (O. D. Woodward, manager) the regular season of the house was opened on Monday evening, Sept. 2, with "Miss Pocahontas" as the first offering. The show has good music, clever people, and has been given a nice production. The cast is exceptionally strong, and includes Walter Jones, Geo. Le Soir, Neil McNeil, Harold Crane, Blanche Deyo, Marie Dupuis and Annie McNabb. This week the house will be dark until 12, when Olga Nethersole will open her season here, presenting "Carmen," "Sapho" and "The Awakening." Next week will be divided between "The Heir to the Hoorah," the first part, and "The Alaskan" the latter part.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Yankee Regent" scored a hit. Toby Lyons, Thomas Burton, John Collins, Walter Smith, Osbora Clemson, John Perry, Bertha Shaick, Elsie Herbert and Elsie Baird. This week, the ever popular "Burgomaster," with Gus Weinburg and Ruth White in the principal part. Next week, "The Wizard of Oz."

ORPHEUM THEATRE (Martin Lehman, resident manager).—The regular season was opened here with Sunday matinee Sept. 1. The inaugural acts were: Berry and Berry, in a sketch, entitled "Do You Like Music?" Anita Bartling, European lady juggler; Ready and Currier, vocalists; Arthur Dunn and Marie Glazier, in a clever sketch, "The Messenger Boy," in which Arthur Dunn does his usual funnyisms; the Arlington Four, in a good quartette act; Bowers, Walters and Crooker, as the Three Rubes; Elsie Fay, the Belle of Avenue A, in her eccentric songs; Gus Edwards' "Schoolboys and Schoolgirls," and the kinodrome, showing clever moving pictures of the Alps. This week: Lalla Selbina, Mayme Gehrue and company, Mason and Bart, Sullivan and Pasquelena, Rose and Jeanette, the Quartette, Irma Orbasany, Lucy and Lucier, and the kinodrome.

SHUBERT THEATRE (Walter Sanford, manager).—Klaw & Erlanger's much-heralded advanced vaudeville was inaugurated in Kansas City on Sunday evening, Sept. 1, with a good house, which witnessed a clever bill, consisting of: Caron and Farnum, acrobatic comiques; Chas. R. Sweet, musical burglar; Harry Corson Clarke and company, in the playlet, "Strategy;" Maud Lambert, prima donna, in songs; Valazzi, European juggler; the Roman Opera Co., in the singing novelty, "Gypsy Life;" Billy Clifford, the heavy swell, and Ralph Johnstone, in his daring bicycle act. This week: Hardeen, Crane Bros., the Keatons, Sydney Grant, the Seven Mowatts, Henry and Alice Taylor, Cartmell and Harris, the Howard Bros., May Ward and her Eight Dresden Dolls.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "The Cowboy Girl" was a very clever melodrama, and had a good week's business. This week, "Panhandle Pete," and next week, "Nellie, the Beautiful Cloak Model."

AUDITORIUM THEATRE (O. D. Woodward, manager).—Last week, "Quincy Adams Sawyer" drew well and pleased. This week, "The Mysterious Burglar;" next week, "Yon Yonson."

CENTURY THEATRE (Jos. Donegan, manager).—Last week, the High Jinks Co. gave good burlesque performances. This week, the Champagne Girls; next week, Watson's Burlesquers.

MAJESTIC THEATRE (Clinton Wilson, manager).—The season was opened at Kansas City's cozy burlesque house on Saturday evening, Aug. 30, with the Vanity Fair Co. as a starter. A good house was there for the send-off, and business continued good for the rest of the week. This week, the Boston Belles; next week, the Lid Lifters.

Springfield.—At White City (F. W. Delmer, manager) the free attractions for first half of week are: Bessie Bath, Trask and Gladden, the De Grau Trio. Last half: Three Bamans, De Vay and Dayton and Marco. On Saturday night, Sept. 7, the management gave an old time New England clambake, which was enjoyed by a large crowd. This resort will close about Oct. 5. The season has been a great success.

DOLING PARK (W. F. Conlon, manager).—The first annual fish fry was a great success, Sept. 1, and over 1,500 pounds of fish were used in the novel entertainment. The bill for last week was "Mystic Mountain," and drew large houses every night. The automobile will be given away some time week of 9. The two leading ladies in the contest have only twenty votes apart. This has been the greatest drawing card ever used by any amusement company here.

NOTES.—The United Amusement Co. sold the Delmer Theatre to Messrs. Haynes and Leonard. Mr. Haynes was secretary and Mr. Leonard stage manager of the Delmer last season. They will remodel the house and put on a first class stock company Oct. 4.....Mr. Delmer will have charge of the Lyric this season and will have high class vaudeville. He will open about the time White City closes for the Winter season. Mr. Delmer was the pioneer of the vaudeville business here and has educated the people to this style of entertainment.....No date as yet has been set for the opening of the Baldwin, which is the largest house in this city.....It is one of the Western houses that will devote three nights a week to vaudeville. Geo. Olendorf will be general manager this season, and Chas. Hopper secretary and treasurer. Both men have been connected with the house for the past five years.....Since the cool weather has set in the five-cent moving picture showhouses are starting up all over the city, and the business will doubtless be overdone, as it was last Winter. Three of the houses stayed open all Summer. The Elite has installed fifty penny amusement machines.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) the season at this house opened Sept. 5, when "The Three of Us," with a strong cast, was seen here for the first time and was well liked. "The Yankee Regent" comes 11. "Pocahontas" 14, "The Squaw Man" 18.

LYCEUM THEATRE (C. U. Philley, manager).—The Champagne Girls, 5-7, had big business opening night, and greatly pleased. "Big Hearted Jim" 8, 9, Billy Kersands' Minstrels 10, 11, Watson's Burlesquers 12-14.

CRYSTAL THEATRE (Fred Cosmon, manager).—A strong bill drew packed houses at every performance last week. The bill for week of 8 includes: The Crystal Sextette, La Maire and La Maire, Cushman and Merill, W. G. Rogers, Inman and Walters, and Cosmon's moving pictures.

AIRDOME THEATRE (Ralph Van Houten, manager).—The Lyceum Theatre Stock Co. appeared to good advantage last week in "An American Abroad." The season closes 15. The last week will be devoted to the revival of popular hits of the season.

THE BARNUM & BAILEY CIRCUS is due 14.

NEW JERSEY.

Newark.—At the Newark (George Robbins, manager) McIntyre & Heath offer a pleasing show in "The Ham Tree," week of 9. Emma Carus, in "Forty-Five Minutes from Broadway," pleased fair sized houses week of 2. "The Three of Us" is announced for 16 and week.

PROCTOR'S (R. C. Stuart, resident manager).—This week the Fantastic Phantoms furnish a spectacular headline on a bill including: The Military Octette, Friend and Downing, Edward's Rube Kids, Ila Gramon, Darras Brothers, C. W. Williams and Elsie Harvey, and Field Brothers. A strong bill was well patronized last week.

SHUBERT (H. M. Hyams, manager).—Klaw & Erlanger's advanced vaudeville was auspiciously inaugurated here last week, and created marked interest. On the bill were Hart's Military Girls and Joe Welch, as honor sharers. The current bill includes: The Congress of Spanish Dancers, Field and Ward, the Labakans, Mr. and Mrs. Konorah, W. C. Fields, Jas. F. Macdonald, Josephine Ainsley, and Maud Hall Macy.

COLUMBIA (M. J. Jacobs, manager).—This week, "Convict 999." "Her Fatal Love" proved well liked week of 2. "The Midnight Escape" 16 and week.

BLANEY'S (J. H. Bucken, manager).—"Lottie, the Poor Saleslady," found much favor at the opening performance, 9. "From Sing Sing to Liberty" was well received last week. "A Desperate Chance" week of 16.

WALDMANN'S (Lee Ottolengui, manager).—The Rose Hill Folly Co. holds the boards this week, and with many new features, including Mooney and Sweeney, good houses rule. The Jersey Lilies opened the season to good business 2 and week. The Bon Tons are due 16, for a week.

NOTES.—Olympic Park and the Aborn Opera Co. closed the season 7, recording the greatest success to both thus far in their history.....It is locally reported that the Empire circuit, or Western wheel, has secured the New Auditorium in this city, and will open the house Monday, 9, under the management of Youngson & St. John, with Campbell & Drew's Avenue Girls.....It is announced that hereafter daily matinees will be given at Waldmann's, instead of four each week.

Jersey City.—The Majestic will open the season Sept. 16, with George Sidney, in "The Maxuma Man."

ACADEMY (Frank E. Henderson, manager).—"The Great Express Robbery" 9-14. "The Little Organ Grinder" 16-21. "The Gambler of the West" had fairly good business 2-7.

BON TON (T. W. Dinkins, manager).—Pat White and his Gaiety Girls 9-14, the Brigadiers 16-21. Sam Devere's Own had a fair week's stay 2-7.

KEITH & PROCTOR'S (P. Burns, manager).—Pat Rooney and Marion Bent, Boston Fadettes, Richard Anderson and James and Sadie Leonard, Hoey and Lee, W. Blaisdell and company, and Elton Polo Troupe week of 9.

Paterson.—At the Empire (A. M. Bruggeman, manager), considering inclement weather, this house enjoyed a prosperous week ending Sept. 7. Bill for week of 9 includes: Rice and Cohen, La Vine-Cimeron Trio, Foster and Foster, Apdale's animals, Middleton, Stellmayer and company, Cook Bros., and, as an added attraction, "Christmas on the Island." The kinetograph completes the bill.

LYCEUM (F. J. Gilbert, manager).—"Ninety and Nine," with Bayone Wipple in the prominent role, was well received last week. "Shadows on the Hearth" 9-11, "Through Death Valley" 12-14.

FOLLY (Sam A. Meyers, manager).—Twentieth Century Maids played to good houses 2-4. The Washington Society Girls pleased good crowds 5-7. Reilly & Woods' Co. 9-11, Colonial Belles 12-14.

Camden.—At the Camden (W. W. Taylor, manager) satisfactory business prevails at this house. "The Ninety and Nine," Aug. 29-31, and "The Way of the Transgressor," Sept. 2-4, both played to big business, and at several performances the S. R. O. sign was in evidence. "A Desperate Chance" 5-7, "A Chorus Girl's Luck in New York" 9-11, Harry Clay Blaney, in "The Boy Detective," 12-14.

THE NEW BROADWAY (Wm. Long Jr., manager) is progressing rapidly in its remodeling, and the finishing touches of Dr. Long's new theatre. The city is being billed with announcements to the effect of the theatre being under Keith's bookings.

NOTE.—Robinson's Circus showed here Aug. 31, to big business.

Hoboken.—At the Lyric (H. P. Soulier, manager) fair business has been the rule. "The Cowboy and the Squaw" Sept. 8-11, "From Broadway to the Bowery" 12-14, "Shadows on the Hearth" 15-18, "Kidnapped for Revenge" 19-21.

EMPIRE (A. M. Bruggeman, manager).—Charlotte Parry and company, Jesse L. Lasky's spectacular absurdity, "Shipwrecked," Lydia and Albino, Rialto Comedy Four, Merron and Schellberg, The Burkes, A. O. Duncan and a clever comedienne, Belle Earle, week of 16. Business is excellent.

IOWA.

Des Moines.—The theatrical season opened here week of Aug. 26, and all houses, with the exception of the Majestic, which is being built, are enjoying good business on account of the cool weather.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—This house opened week of 26 with "Mrs. Wiggs of the Cabbage Patch," which showed to big crowds during the entire week. "The Wizard of Oz" Sept. 7, "The Heir to the Hoorah" 11, "The Yankee Regent" 12, "The Squaw Man" 14.

AUDITORIUM (Wm. Foster, manager).—"Are You Crazy?" was the attraction offered week of Aug. 26, and large houses enjoyed all performances.

GRAND OPERA HOUSE (Wm. Foster, manager).—West's Minstrels attracted big business during week of Aug. 26. The Champagne Girls met with big success Sept. 1, 2. "Big Hearted Jim" played to big business 3, 4, with matinee. "Shadowed by Three" 5-7, Watson's Extravaganza Co. 8-11, "My Friend from Arkansas" 12-14, "Too Proud to Beg" 15, 16.

EMPIRE (M. J. Karger, manager).—This popular house enjoyed big business week of 2. Bill for week of 9: Schrader and Mulvey, Five Baker Troupe, Cummings Trio, Sam Rowley, the Three Youngs, and Mayes Deeds-Fox.

INGERSOLL PARK (Fred Buchanan, manager) closed Saturday, 7, after having enjoyed a record breaking business all Summer. On the closing programme were: Joe Hart's Crickets, Sophie Brandt, El Rico, St. Onge Brothers, and Rupo Whiting and company, and the kinodrome.

THE BARNUM & BAILEY SHOW attracted tremendous crowds Labor Day. At the afternoon performance hundreds were turned away.

Burlington.—At the Grand (Chamberlain, Harrington & Co., managers) the Labor Labor Day attraction was "A Mysterious Burglar," with matinee and night performances. Coming: "A Yankee Regent" Sept. 14, "Zeke" 20, "When We Were Friends" 21, "The Cow-Puncher" 23, "A Thoroughbred Tramp" 26, "A Hot Old Time" 27, "The Slow Poke" 28.

GARRICK (J. M. Root, manager).—The opening of the season occurred on Labor Day, Sept. 2, and drew four of the largest audiences ever assembled at this very popular and beautiful little theatre. The following excellent bill, with the new orchestra, made a pronounced hit; Glenn Burt, Rome, Mayo and Juliet, Amy Buckley, Delphoni and Delmora, and the kinetograph. Bill 8-14: Apollo Four, Demora and Graceta, Earl Gillihan, Dave and Percy Martin, Guerdon J. Colvin, and the kinetograph.

CLIP.—The Bijou and Theatorium are enjoying good patronage, and presenting attractive programmes.

Cedar Rapids.—Greene's Opera House opened Aug. 30 with "The Three of Us," to fair business. "Wife in Name Only" 31, "Are You Crazy?" Sept. 1, "An Aristocratic Tramp," matinee and night, 2, "Too Proud to Beg" 5. Coming: "The Royal Chef" 7, "To Die at Dawn" 8, "Hidden Hand" 10, "The Squaw Man" 13, "Uncle Zeke" 14.

PEOPLE'S THEATRE ("Vic" Hugo manager).—This house will open 9, with advanced vaudeville. During the Summer this house was entirely remodeled.

ALAMO PARK (Geo. K. Barton, manager).—This resort will close 10. The season has been fairly successful. 8,000 people attended the labor picnic at this park Labor Day.

NOTES.—The Star, this city's third moving picture theatre, opens 5, under the management of Williams Bros.....Green's Opera House baseball team defeated the Star Bloomer Girls in a fifteen inning game Labor Day, by a score of 4 to 5.

WISCONSIN.

Milwaukee.—Rose Stahl in "The Chorus Lady," opened the season at the Davidson Theatre Sept. 1, and drew excellent attendance the entire week. For week of 8 Manager Sherman Brown offers "Checkers," followed week of 14 with "The Man of the Hour."

SHUBERT (Edwin Thanhauser, manager).—Klaw & Erlanger's advanced vaudeville season opened 1, with an immense bill. Indications are that the venture will prove highly satisfactory.

ALHAMBRA (Jas. A. Higler, manager).—"The County Chairman" past week was favored with good attendances. The Four Huntings, in "The Fool House," week of 8.

BIJOU (John R. Pierce, manager).—"In Old Kentucky" opened its annual State Fair week engagement at this house 8. "The Volunteer Organist" did well last week.

NEW STAR (Frank R. Trottman, manager). —The Rollickers gave excellent satisfaction to good houses last week. Edmond Hayes and the "Jolly Girls" is the current attraction.

GAYETY (S. R. Simon, manager).—Phil Sheridan's City Sports, the first of the Eastern wheel attractions to appear at this house, gave a good performance and was well received last week.

CRYSTAL (F. B. Winter, manager).—Olive Vail topped the bill last week, and was a great favorite, and all records for attendance were surpassed. Bill week of 9 includes: Francisca Redding and company, Hayman Meyer, Shannon and Straw, the Five Namba Japs, and Frank Williams.

NOTES.—Frank R. Trottmtn opened the Rathskeller at the New Star, 1. The entire appointments are of the finest, and should greatly popularize this amusement place.....The Gayety has the following executive staff: S. R. Simon, manager; Jas. J. O'Brien, treasurer; Sam Karger, assistant treasurer; Chas. McGinn, advertising agent; Chas. Fox, chief usher; J. L. Shetter, musical director; Archie Middlemas, stage manager, and Phil Murphy, property man.....Barry and Hack, novelty hand and head balancers, left to open their season at Lafayette, Ind. In this team Mr. Houlehan has been instrumental in giving to the stage an act that promises to create a sensation this season. These performers, both Milwaukee athletes, were discovered by Mr. Houlehan in one of the local gymnasiums, and after taking them in hand for a year, he has now booked them for the season. They open at Lafayette, 2, and will work East to New York, prior to going out with a burlesque show. The young men do a clever novelty muscular hand and head balancing act, the greater portion of which is original.

ARMY, NAVY AND COLONIAL EXPOSITION, BERLIN, GERMANY

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THE ACT THAT STARTLED THE MILITARY CIRCLES OF EUROPE.

TOWNS PLAYED, The Following Time London Hippodrome, four months; Moss Stoll Tour, two months; Ronachers, Vienna, one month; Circus Variete, Copenhagen, one and one-half month; Tivoli Theatre, Bremen, one month; Molleni Theatre, Hanover, one month; Circus Carre, Amsterdam and Rotterdam, one month; Re-engaged Moss Stoll Tour, two months; Reichshallen, Koln, one month; Circus Busch, Frankfort, one month; Folies Bergere, one month; Dreher Park, Vienna, three months; Ticheys Theatre, Prague, one month; Munchen, one month; Breslau, one month; Leipzig, one month; Re-engaged Moss Stoll Tour, two months.

PRESS NOTICES:

Verbatim Translation from the Borsen Courier, Berlin, Germany, Berlin, May 15, 1907.—The Army, Navy and Colonial Exposition was opened to-day by the great American military act, "Our Boys in Blue," having given a special performance for his Royal Highness, the Crown Prince Wilhelm, of Germany and Prussia; Her Highness, Crown Princess; his brother, Prince Eitel Frederick, and the general staff and officer corps of the Berlin Guard Regiment. After the performance the Crown Prince called Mr. Kronau to him, and, shaking hands, said it had given him great pleasure to witness such marvelous work, it being almost impossible to realize that the exercises, the gun manual and the Gatling gun work could be done at such lively speed and yet be perfect.

Translation from the Deutsche Warte, Berlin, Germany, August 1, 1907.—During June and July the under officers of the Berlin Guard Regiment, the Artillery Corps and Railroad Brigade witnessed "The Boys in Blue" act by special order of the Crown Prince, and 1,600 men from the Berlin Infantry School, Berlin, Germany, visited the show and were not only pleased, but astonished, at the manner in which the drill exercises were performed.

First Work in England. Telegraph, March 21, 1905. London Hippodrome.—By way of adding to the attractions of the Hippodrome bill, America has sent over a company of her "Lads in Blue," who last night gave convincing proof of their amazing quality. Within the space of twenty minutes these interesting visitors offer a really wonderful display of the alertness and precision which, if the programme may be trusted, have made the United States Army "the terror of the world." The exhibition is, at any rate, quite a remarkable one of its kind, and if here and there it appears to partake rather more obviously of an acrobatic than a military character, the fact is hardly likely to be resented by the ordinary spectator. The scene represents a fort situated on the banks of a river in Indiana, and the action is designed to illustrate the daily life, work and habits of the American soldier. The drilling of the little company has been brought to a high state of perfection, and the forty well-built youths who compose it go through their appointed evolutions with machine-like accuracy. The picture is as engaging as it is impressive, and appeals no less strongly to the layman than to the expert in military affairs. Presently the evening bugle sounds, a sailing vessel is seen in the distance, and signals are exchanged between it and the occupants of the fort. Later a mimic warship heaves in sight, and a furious bombardment begins, answered with befitting spirit by the defending party, who, with the activity of cats, scale the walls of the fortifications and settle down to the business of destroying the enemy. Finally the attackers are blown out of the water by Yankee torpedoes, and down comes the curtain to the sound of the victors' vociferous cheering. The novelty is bound to be popular, inasmuch as it is full of picturesque and sensational effects.

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Arington Comedians (M. A. Francilion, mgr.)—Grand Island, Nebr., 9-14.
"Alaskan" (John Cort, mgr.)—Rochester, N. Y., 9-11, Erie, Pa., 12, Elkhart, Ind., 13, South Bend 14, Des Moines, Ia., 16, St. Joseph, Mo., 17, Atchison, Kan., 18, Kansas City, Mo., 19-21.
"Artie" (C. B. Dillingham, mgr.)—Chicago, Ill., 9, indefinite.
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"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Birmingham, Ala., 9-14, Montgomery 16, 17, Selma 18, Meridian, Miss., 19, Vicksburg 20, Greenville 21.
"At Yale," A (Jules Murry, mgr.)—Waterbury, Conn., 13, 14, Boston, Mass., 16-21.
"Arizona" (David J. Ramage, mgr.)—Chicago, Ill., 8-14, St. Louis, Mo., 15-21.
"Adrift in New York" (Al. H. Oshier, mgr.)—Laconia, N. H., 17, Portsmouth 19, Concord 20, Nashua 21.
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B

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Barrymore, Ethel (Charles Frohman, mgr.)—Buffalo, N. Y., 16-18, Toronto, Can., 19-21.
Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
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Bryant Comedy (Sam Bryant, mgr.)—Tiltonsville, O., 9-14.
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"Bedford's Hope" (Stair & Havlin, mgr.)—St. Paul, Minn., 8-14, Minneapolis 15-21.
"Before and After" (John Moore, mgr.)—Mansfield, O., 11, Dayton 12, Columbus 13, 14, Detroit, Mich., 15-18, Jackson 19, Kalamazoo 20, Grand Rapids 21.
"Bunco in Arizona"—Baltimore, Md., 9-14, Washington, D. C., 16-21.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Asbury Park, N. J., 12, Long Branch 13, New Rochelle, N. Y., 14, Dover, N. J., 16, Burlington 17, Elizabeth 18, Atlantic City 19-21.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Lock Haven, Pa., 11, St. Marys 12, Erie 13, 14, Cleveland, O., 16-21.
"Blackmailers of New York"—N. Y. City 9-14.
"Broken Hearts" (Govey & Taterka, mgrs.)—Rutland, Vt., 9-11, Ticonderoga, N. Y., 12, Schuylerville 13, Cohoes 14.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Chester, Vt., 11, Mechanicsville, N. Y., 12, Candor 13, Athens, Pa., 14, Cortland, O., 16, Medina 17, Chatham 18, Huntington, Ind., 19, La Salle, Ill., 20, Sheldon 21.
"Banker's Child" (Harry Shannon, mgr.)—Clinton, Ind., 9-14, Clay City 18, Worthington 19, Martinsville 20, Ellettsville 21.

C

Cahill, Marie (Daniel V. Arthur, mgr.)—Plainfield, N. J., 11, New Brunswick 12, Atlantic City 13, 14, Albany, N. Y., 16, Schenectady 17, Utica 18, Syracuse 19, Ithaca 20, Rochester 21.
Carle, Richard (Carle Amuse. Co., mgrs.)—Allentown, Pa., 11, Wilkes-Barre 12, Scranton 13, 14, Troy, N. Y., 16, Albany 17, Schenectady 18, Auburn 19, Scranton, Pa., 20, 21.
Corcoran, Jane (Arthur C. Alston, mgr.)—Norwalk, O., 11, Defiance 12, Marion, Ind., 14, Bluffton 16, Huntington 17, Wabash 18, Kokomo 19, Elwood 20, Tipton 21.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., 16-Oct. 5.
Cameron, Grace, Opera (C. H. Kerr, mgr.)—London, Can., 11-13, Hamilton 14.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Asbury Park, N. J., 14, New Haven, Conn., 16-18, Hartford 19-21.
Cole and Johnson (Philip Robson, mgr.)—Brooklyn, N. Y., 9-14.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Mount Carmel, Pa., 9-14, Shamokin 16-21.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Algona, Ia., 9-14, Carroll 16-21.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Fort Scott, Ark., 9-14, Columbia, Mo., 16-21.
Cutter Stock (Wallace R. Cutter, mgr.)—Napoleon, O., 9-14.
Crawford's Comedians (Raymond D. Crawford, mgr.)—Adrian, Mo., 9-14.
Carroll Comedy (Ion Carroll, mgr.)—Hinton, W. Va., 10-14.
Cook Stock (Carl W. Cook, mgr.)—Richmond, Ind., 9-14, Marietta, O., 16-21.
Chicago Stock, Eastern (Chas. H. RossKam, mgr.)—Akron, O., 9-14, East Liverpool 16-21.
Chicago Stock, Western (Chas. H. RossKam, mgr.)—Wooster, O., 9-14.
Curtis Musical (Allen Curtis, mgr.)—Oklahoma City, Okla., 8-28.
Copeland Bros. Stock (Ed. Copeland, mgr.)—Chanute, Kan., 9-14.
Conrad Stock (A. H. Block, mgr.)—Ashland, Pa., 9-11, Milton 12-14, Mount Carmel 16-18, Lansford 19-21.
"College Widow" (Henry W. Savage, mgr.)—Detroit, Mich., 9-14, St. Louis, Mo., 15-21.
"College Widow," Southern (Henry W. Savage, mgr.)—Mount Vernon, N. Y., 14, Bridgeport, Conn., 16, New Haven 17, Middletown 18, Springfield, Mass., 19, Worcester 20, Hartford, Conn., 21.
"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Boston, Mass., 9-14, Lewiston, Me., 16, Portland 17, 18, Rockland 19, Bangor 20, Waterville 21.
"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—Chicago, Ill., 9-14, Peoria 15-18, Davenport, Ia., 19-21.
"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—Camden, N. J., 9-11, Wilmington, Del., 12-14, Baltimore, Md., 16-21.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 9-14, Philadelphia, Pa., 16-21.
"Cow-Puncher," W. F. Mann's, Central (Sam M. Lloyd, mgr.)—Rochelle, Ill., 11, La Salle 12, Joliet 13, 14, Aurora 15, Mendota 16, Princeton 17, Muscatine, Ia., 18, Wapello 19, Columbus Junction 20, Washington 21.
"Cow Puncher," W. F. Mann's, Western (Edwin Percival, mgr.)—St. Cloud, Minn., 11, Wahpeton, N. Dak., 12, Valley City, Mont., 13, Bismarck 14, Glendive 16, Miles City 17, Forsyth 18, Big Timber 19, Livingston 20, Butte 21, 22.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Newark, N. J., 9-14, Buffalo, N. Y., 16-21.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Hoboken, N. J., 9-11, Elizabeth 13, 14, N. Y. City 16-21.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Cincinnati, O., 8-14, Chicago, Ill., 15-21.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Chicago, Ill., 8-14, Cleveland, O., 16-21.
"Choir Singer," W. E. Nankeville's, Eastern—Rutland, Vt., 11, Bellows Falls 12, Athol, Mass., 13, Keene, N. H., 14.
"Choir Singer," Western (Al. H. Hagen, mgr.)—Hastings, Minn., 11, Stillwater 12, West Superior, Wis., 13, Duluth, Minn., 14, St. Cloud 15, Brainerd 16, Fargo, N. Dak., 17, Grand Forks 18, Crookston, Minn., 19, Winnipeg, Man., Can., 20, 21.
"County Chairman"—Winnipeg, Man., Can., 12-14, Grand Forks, N. Dak., 16, Crookston, Minn., 17, Fargo, N. Dak., 18, Valley City 19, Miles City, Mont., 20, Billings 21.
"Checkers" (Cornelius Gardiner, mgr.)—Milwaukee, Wis., 8-14, Racine 15, Janesville 17, Rockford, Ill., 18, Elgin 19, Aurora 20, Joliet 21.
"County Sheriff" (O. E. Wee, mgr.)—Fitchburg, Mass., 11, Marlboro 12, Lawrence 13, Brockton 14, New Bedford 16, Fall River 17, South Framingham 18, Salem 20, Haverhill 21.
"Cupid at Vassar" (Jules Murry, mgr.)—Toronto, Ont., Can., 9-14, Geneva, N. Y. 16, Niagara Falls 17, Erie, Pa., 18, Meadville 19, Akron, O., 20, Sandusky 21.
"Clansman" (Geo. H. Brennan, mgr.)—Athens, Ga., 11, Greenville, Ala., 12, Mobile 13, 14, New Orleans, La., 15-21.
"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—St. Louis, Mo., 8-14, Springfield, Ill., 15, 16, Terre Haute, Ind., 19-21.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Brooklyn, N. Y., 9-14, New Brunswick, N. J., 16, Trenton 17, 18, Paterson 19-21.
"Coast Guards" (J. L. Tempest, mgr.)—Towe, Pa., 11, Williamstown 12, Frackville 13.
"Candy Kid," Kilroy & Britton's—Chattanooga, Tenn., 16-21.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Boston, Mass., 16-28.
Day, Anna (Ernest Shipman, mgr.)—Pittsburg, Pa., 9-14, Washington 16, Morgantown, W. Va., 17, Connellsville, Pa., 18, Uniontown 19, Altoona 20, York 21.
Doone, Allen (Geo. W. Kenney, mgr.)—Fredericton, N. B., Can., 10, Calais, Me., 11, Eastport 12, Machias 13, Bar Harbor 14, Portland 16, Rumford Falls 17, Sherbrooke, Que., Can., 19, Burlington, Vt., 20, Barre 21.
Dodge, Sanford (B. S. Ford, mgr.)—Livingston, Mont., 12-14.
De Pew-Burdette Stock (Thos. W. De Pew, mgr.)—Frankfort, Ky., 9-14, Greenfield, O., 16-21.
Dougherty Stock (Payne & Dougherty, mgrs.)—Wautoma, Wis., 9-11, Oconto Falls 12-14, Shawano 16-21.
De Lacy, Leigh—Lowell, Mass., 9-14.
Demorest Stock (Robt. Demorest, mgr.)—Augusta, Ga., 9, indefinite.
"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
"David Corson" (Harry Doel Parker, mgr.)—Quincy, Ill., 11, Monmouth 12, Canton 13, Peoria 14, Milwaukee, Wis., 15-21.
"Desperate Chance" (W. C. Connor, mgr.)—Gloversville, N. Y., 11, Johnstown 12, Hamilton 13, Canastota 14, Corning 17, Leroy 19, Batavia 20, Hamilton, Ont., Can., 21.
"Desperate Chance," Aubrey Mittenthal's—Philadelphia, Pa., 9-14, Newark, N. J., 16-21.
"Dream City" (John W. Dunne, mgr.)—West End, N. J., 12, Asbury Park 13, Wilmington, Del., 14, Roanoke, Va., 16, Lynchburg 17, Richmond 18, 19, Norfolk 20, Durham, N. C., 21.
"Desperate Chance," Aubrey Mittenthal's—Camden, N. J., 9-11.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Lansing, Mich., 11, Mason 12, Owosso 13, St. Johns 14, Muskegon 15, Benton Harbor 16, Battle Creek 17, South Bend, Ind., 19, 20, Plymouth 21.
"Dome Brown" (Joseph H. Thornet, mgr.)—Morristown, N. J., 11, Summit 12, Orange 13, Dover 14, Fall River, Mass., 16-18, Bridgeport, Conn., 19-21.
"Daniel Boone on the Trail," Robt. H. Harris' (Harry Fellus, mgr.)—Nelsonville, O., 11, New Lexington 12, Crooksville 13, Newark 14, New Martinsville, W. Va., 16, Pennsboro 18.
"Day of Judgment" (Donald McGregor, mgr.)—Shawnee, O., 14, Corning 16, Pomeroy 17, Gallipolis 18.
"Down Mobile"—Los Angeles, Cal., 9-14.
"Devil's Auction"—Atlanta, Ga., 13, 14.

E

Edeson, Robert (Henry B. Harris mgr.)—N. Y. City 9, indefinite.
Edmonds, Grace Youngstown, O., 11, Canton 13, Akron 14.
Elwyn, Lorne—Plattsburg, N. Y., 9-14.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—American Fork, U., 11, Pleasant Grove 12, Bingham Canyon 13, 14, Tooele 16, 17, Eureka 18, 19, Mammoth 20, 21.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Louisville, Ky., 8-14, Indianapolis, Ind., 16-18, Evansville 19-21.
"Edna, the Pretty Typewriter," A. H. Woods' (Robt. B. Gordon, mgr.)—Holyoke, Mass., 9-11, Hartford, Conn., 12-14, Boston, Mass., 16-21.
"Everlasting Devil's Auction," Chas. H. Yale's—Columbia, S. C., 18.

F

Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 9-14, Pittsburg, Pa., 16-21.
Farnum, Dustin (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
Fields, Lew (Lew Fields, mgr.)—Philadelphia, Pa., 9-21.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Salem, Mass., 9-14, Lynn 16-21.
Faversham, William (Liebler & Co., mgrs.)—Winnipeg, Man., Can., 9-11, Grand Forks, N. Dak., 12, Fargo 13, Butte, Mont., 15, 16, Anaconda 17, Helena 18, Spokane, Wash., 20, 21.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Torrington, Conn., 9-14, Stamford 16-21.
Fitzgerald's Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 9, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 9-21.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—N. Y. City 9-14, Washington, D. C., 16-21.
"Flaming Arrow," Lincoln J. Carter's, Eastern (John F. Bailey, mgr.)—Mattoon, Ill., 11, Champaign 12, Clinton 13, Lincoln 14, Springfield 15, Jacksonville 16, Alton 17, Collinsville 18, East St. Louis 19-21.
"Flaming Arrow," Lincoln J. Carter's, Southern (Chas. Swan, mgr.)—Marietta, Wis., 12, Oconto 13, Sturgeon Bay 14, Green Bay 15, Kaukauna 16, Appleton 17, Neenah 18, Fond du Lac 19, Two Rivers 20, Manitowoc 21.
"Forty-Five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Elmira, N. Y., 11, Buffalo 12-14, Cleveland, O., 16-21.
"From Across the Pond" (M. M. Theise, mgr.)—N. Y. City 7, indefinite.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Cincinnati, O., 8-14, East St. Louis, Ill., 15-18, South Chicago 19-21.
"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amusement Co., mgrs.)—Brooklyn, N. Y., 16-21.
"Faust," White's (Olga Verne, mgr.)—Brantford, Ont., Can., 11, Chatham 12, Petrolia 13, Port Huron, Mich., 14, Flint 16, Owasso 17.
"For Mother's Sake," Holland & Filkins', Western (John R. Andrews, mgr.)—Bellingham, Wash., 11, Anacortes 12, Sedro Wooley 13, Mount Vernon 14, Seattle 15-21.
"From Broadway to the Bowery," Wm. T. Keogh's—Elizabeth, N. J., 9-11, Hoboken 12-14.
"Fighting Chance" (B. E. Forrester, mgr.)—South Chicago, Ill., 8-11, St. Paul, Minn., 15-21.
"For Mother's Sake," Eastern, Holland & Filkins'—Vassar, Mich., 11, Bellevue 13, Charlotte 14, Mount Pleasant 16, Belding 17, St. John 18, Greenville 19, Marshall 20, Coldwater 21.
"From Shug Sing to Liberty"—Baltimore, Md., 16-21.
"Fatal Scar" (Dennaker & Teese, mgrs.)—Oxford, Pa., 12, Port Deposit, Md., 13, York, Pa., 16, Lancaster 17, Westchester 18.

G

Grace George (Wm. A. Brady, mgr.)—Cleveland O., 9-14, Cincinnati 16-21.
Glaser, Lulu (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 9-14, N. Y. City 16, indefinite.
Gallatin, Alberta (Eldredge & Meakin, mgrs.)—Paterson, N. J., 11, 12, Easton, Pa., 13, Orange, N. J., 14, Atlantic City 16, Trenton 17, Wilmington, Del., 18, Annapolis, Md., 19, York, Pa., 20, South Bethlehem 21.
Gilmore, Paul (Jules Murry, mgr.)—Port Jervis, N. Y., 11, Middletown 12, Paterson, N. J., 13, 14, Trenton 16, Atlantic City 17, 18, Lancaster, Pa., 19, Williamsport 20, Harrisburg 21.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—N. Y. City 9-14, Elizabeth, N. J., 16, Bethlehem, Pa., 18, Harrisburg 19, Reading 20, 21.
Grayce, Helen (N. Appell, mgr.)—Lancaster, Pa., 9-14, Norristown 16-21.
Grahame, Ferdinand—Cumberland, Md., 9-14, Du Bois, Pa., 16-21.
Gage Stock (F. Gage, mgr.)—Fall River, Mass., 9-14, Biddeford, Me., 16-21.
"Girl Question" (M. H. Singer mgr.)—Chicago, Ill., 9, indefinite.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—N. Y. City 9-14, Philadelphia 16-21.
"Girl From Broadway" (John A. Mack, mgr.)—Stamford, Conn., 14, So. Norwalk 16, New Rochelle, N. Y., 17, Derby, Conn., 18, Waterbury 19, Thomaston 20, Winsted 21.
"Girl of the Golden West" (David Belasco, mgr.)—Great Barrington, Mass., 16, Bennington, Vt., 17, Bellows Falls 18, Claremore 19, Barre 20, Montpelier 21.
"George Washington Jr." (Cohan & Harris, mgrs.)—Schenectady, N. Y., 11, Utica 12, Ithaca 13, Geneva 14, Rochester 16-18, Buffalo 19-21.
"Great Express Robbery," A. H. Woods' (Burt Howard, mgr.)—Jersey City, N. J., 9-14, Brooklyn, N. Y., 16-28.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Philadelphia, Pa., 9-14, Camden, N. J., 16-18, Wilmington, Del., 19-21.
"Great Eastern World," Klimt & Gazzolo's (John Barnero, mgr.)—Chicago, Ill., 8-28.
"Gay New York," Gus Hill's—Hartford, Conn., 9-11, New Haven, 12-14, Poughkeepsie, N. Y., 16, Orange, N. J., 17, York, Pa., 18, Altoona 19, Johnstown 20, Greensburg 21.
"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Reading, Pa., 9-11, Altoona 12, 13, Johnstown 14, Wheeling, W. Va., 16-18, Toledo, O., 19-21.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Burlington, N. J., 14, Bridgeton 16, Phoenixville, Pa., 17, Pottstown 18, South Bethlehem 19, Tamaqua 20, Mount Carmel 21.
"Girl Rangers"—Chicago, Ill., 8, indefinite.
"Gingerbread Man," Eastern—Altoona, Pa., 14, Johnstown 16, Harrisburg 17, Reading 18, Carlisle 19.
"Gingerbread Man"—Moutreal, Can., 9-14, Toronto 16-18.
"Green Bird" (Adolphe Mayer, mgr.)—Hartford, Conn., 13, 14.
"Gay Deceiver" (Gilbert Earle, mgr.)—Darlington, Wis., 12, Plattville 13, Mineral Point 14, Dodgeville 16, Fennimore 17, Boscobel 18, Richland Centre 19, Prairie du Cheine 20, Dyersville, Ia., 21.

H

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 9, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Trenton, N. J., 20, Plainfield 21.
Holland, E. M. (J. K. Hackett, mgr.)—Louisville, Ky., 9-11.
Higgins, David (Stair & Nicolai, mgrs.)—Louisville, Ky., 9-14, Cincinnati, O., 15-21.
Hortiz, Joe (Nicolai & Miller, mgrs.)—Wheeling, W. Va., 9-11, Zanesville, O., 12, Hamilton 13, Springfield 14, Louisville, Ky., 15-21.
Huntings, the Four (Harry Dull, mgr.)—Milwaukee, Wis., 8-14, Blue Island, Ill., 15, Rockford 16, Aurora 17, Dixon 18, Quincy 20, Sedalia, Mo., 21.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Van Wert, O., 10-14, Muncie, Ind., 16-21.
Harder-Hall (Eugene J. Hall, mgr.)—Bellaire, O., 9-14, New Castle, Pa., 16-21.
Hillman Ideal Stock (F. P. Hillman, mgr.)—Belleville, Kan., 9-14, Robinson 16-21.
Howe, Lenna, Orchestra (L. C. Howe, mgr.)—Revere Beach, Mass., 9-14.
Howe, Lenna, Brass Band (H. W. Gray, mgr.)—Crescent Beach, Mass., 9-14.
Hall, Geo. P. (F. W. Nason, mgr.)—Bay Shore, N. Y., 11, Morristown, N. J., 12, Orange 13, Boonton 14, Paterson 16, 17, Newton 18, Dover 19, Haverstraw, N. Y., 20, Ellenville 21, Liberty 22.
Hayward, Grace (Geo. M. Gatts, mgr.)—Racine, Wis., 9-15.
Hillman, May (Ernest Schnabel, mgr.)—Sherbrooke, Que., 9-14, Stanstead 16-21.
Hickman-Bessey (Al. White, mgr.)—Independence, Ia., 9-14, Marengo 16-21.
Harris-Parkinson (Robt. H. Harris, mgr.)—Charleston, W. Va., 9-14.
Herald Square Stock (Bubb & Ritter, mgrs.)—Berwick, Pa., 9-14, Chambersburg 16-21.
Herald Square Dramatic, A. A. Wall's (Fred Drockenmiller, mgr.)—Booneville, Miss., 8-14.
Herald Square Stock, A. A. Wall's (M. Clark, mgr.)—Smithland, Ky., 8-14.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Clarinda, Ia., 9-14, Moberly, Mo., 16-21.
"Hypocrites" (Charles Frohman, mgr.)—Chicago, Ill., 9, indefinite.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 9, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Des Moines, Ia., 11, Omaha, Nebr., 12-14, Kansas City, Mo., 15-18, St. Joseph 19, Lincoln, Nebr., 20, 21.
"Hurdy Gurdy Girls" (Carle Amuse. Co., mgrs.)—Philadelphia, Pa., 9-21.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Kewanee, Ill., 11, Galesburg 12, Moline 13, Rock Island 14, Davenport, Ia., 15, Muscatine 16, Marengo 17, Belle Plaine 18, Tama 19, Grinnell 20, Newton 21.
"Heart of Virginia" (Mittenthal Bros. Amuse. Co., mgrs.)—Richmond, Va., 9-14, Paterson, N. J., 16-18.
"Her Fatal Love" (Vance & Sullivan, mgrs.)—New Haven, Conn., 9-11, Bridgeport 13, 14, Philadelphia, Pa., 16-21.
"Holy City," Clarence Bennett's, Eastern (Henry Blackaller, mgr.)—Winchester, Va., 11, Charlestown, W. Va., 12, Annapolis, Md., 14, Alexandria, Va., 16, Fredericksburg 17, Charlottesville 18, Bedford City 19, Clifton Forge 20, Staunton 21.
"Holy City," Southern (Le Comte, Flesher & Isham, mgrs.)—Somerset, Pa., 14, Meyersdale 16, Frostburg, Md., 17, Lonaconing 18, Piedmont, W. Va., 19, Lewisburg 21.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Fort Collins, Colo., 11, Greeley 12, Boulder 13, Colorado Springs 14, Pueblo 15, Victor 16, Cripple Creek 17, Florence 18, Salida 19, Leadville 20, Glenwood Springs 21.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Mount Pleasant, Mich., 11, Big Rapids 12, Traverse City 13, St. Ignace 14, Cheboygan 16, Manistique 17, Marquette 18, Ishpeming 19, Hancock 20, Calumet 21.
"Hoosier Girl" (Gus Cohan, mgr.)—New Philadelphia, O., 11, Brownsville, Pa., 12, Monessen 13, Uniontown 14, Fairmount, W. Va., 16, Elkins 17, Grafton 18, Mannington 19, Frostburg, Md., 20, Clarksburg, W. Va., 21.
"Human Hearts," W. E. Nankeville's, Eastern—Ottawa, Can., 9-11, Malone, N. Y., 12, Carthage 13, Watertown 14.
"Human Slave" (Chas. Barney, mgr.)—Buchanan, Mich., 11, Kalamazoo 12.
"Human Hearts," Southern (Jay Simms, mgr.)—Clifton Forge, Va., 11.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—St. Louis, Mo., 9-14, Louisville, Ky., 16-18, Middletown, O., 19, Hamilton 20, Columbus 21.
"Heart of Gold"—Bath, Me., 11, Rockland 12, Romford Falls 13, Lewiston 14.

I

Irving, Isabel—Utica, N. Y., 13.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Seattle, Wash., 9-14, Everett 15, Tacoma 16, Portland, Ore., 17-21.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Toronto, Can., 9-14, Montreal 16-21.
"Isle of Spice" (H. H. Frazee, mgr.)—North Yakima, Wash., 11, Ellenburg 12, Tacoma 13, 14, Victoria, B. C., Can., 16, Vancouver 17, 18, Westminster 19, Bellingham, Wash., 20, Everett 21.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Milwaukee, Wis., 8-14.

J

James, Louis—Portland, Ore., 8-14, Stockton, Cal., 16, Fresno 17, Los Angeles 19-21.
Jefferson, Thomas (Wm. L. Malley, mgr.)—Middletown, O., 11, Louisville, Ky., 12-14, Columbus, O., 16, 17, Connersville, Ind., 18, Dayton, O., 19, Indianapolis, Ind., 20, 21.
James' Brooklyn Military Band (B. L. James, director)—Peoria, Ill., 9-22.
"Jessie Left the Village" (Mittenthal Bros. Amuse. Co., mgrs.)—Montreal, Can., 9-14, Ottawa 16-18, Hamilton 20, 21.
"Just Out of College" (Bothner & Campbell, mgrs.)—Atlanta, Ga., 9-14, Birmingham, Ala., 16-21.
"Jesse James"—Johnstown, Pa., 13.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Crestline, O., 11, Chicago Junction 12, Medina 13, Wellington 16, Lodi 17, Wooster 18, Millersburg 19, Canal Fulton 20.
"James Boys in Missouri," Elmer Walters' (Harry J. Terry, mgr.)—Mapleton, Ill., 15, Farmington 16, Galesburg 17, Canton, Mo., 18, Quincy, Ill., 19, Taylorsville 20, Canton 21.

K

Kessler, David (Theise & Liebler, mgrs.)—Boston, Mass., 9-14.
Kendall, Ezra (Askin & Singer, mgrs.)—Spokane, Wash., 11, 12, Coeur d'Alene, Ida., 13, Wallace 14, Missoula, Mont., 16, Butte 17, 18, Great Falls 19, Helena 20, Bozeman 21.
Kirkpatrick Stock (Milo Kirkpatrick, mgr.

"Pocahontas," Kiralfy's—Norfolk, Va., 10, indefinite.
"Parsifal"—Saginaw, Mich., 11, Bay City 12, Port Huron 13, Youngstown, O., 14, Dayton 17, Springfield 18, Louisville, Ky., 19-21.
"Prince of Sweden," C. S. Primrose's—Morrisonville, Ill., 14, Belleville 15, Sparta 16.
"Panhandle Pete"—Kansas City, Mo., 8-14.

R

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 9-28.
Roberts, Florence (Cort & Harris, mgrs.)—Kansas City, Mo., 19-21.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Detroit, Mich., 8-14, Toledo, O., 15-18, Fremont 19, Lima 20, Springfield 21.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Saginaw, Mich., 9-11, Bay City 12-14, Toledo, O., 15-18, Grand Rapids, Mich., 19-21.
Ryan Stock (Daniel Ryan, mgr.)—Lynn, Mass., 9-14, Newport, R. I., 16-21.
Reed-Stuart Stock (A. P. Reed, mgr.)—Marysville, O., 9-14, Ashland 16-21.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Eaton, O., 9-14, Bucyrus 16-21.
Ricci, Prof. Ralph, Concert Band (S. Van Horn, mgr.)—Kansas City, Mo., 9-14.
Royal Canadian Band (J. M. Finn, mgr.)—Omaha, Nebr., 9-15.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 9-15.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 9, indefinite.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 9, indefinite.
"Rogers Bros. in Panama" (Gus and Max Rogers, mgrs.)—N. Y. City 9, indefinite.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Toledo, O., 8-14, Detroit, Mich., 15-21.
"Rocky Mountain Express," Klimt & Gazzolo's (Geo. Klimt, mgr.)—Evansville, Ind., 8-11, East St. Louis, Ill., 12-14, Chicago 15-21.
"Royal Slave," Clarence Bennett's, Eastern (Alfred Rowland, mgr.)—Shelbyville, Ind., 11, Franklin 12, Columbus 13, Mitchell 14, West Baden 15, Washington 16, Greenfield 17, Linton 18, Sullivan 19, Boonville 20.
"Royal Slave," Clarence Bennett's, Coast (H. A. Du Bois, mgr.)—Wheaton, Minn., 11, Wahpeton, N. Dak., 12, Lisbon 13, Oakes 14, New Rockford 16, Velva 17, Minto 18, Rugby 19, Leeds 20, Minnewaukon 21.
"Red Feather" (Jos. M. Galtes, mgr.)—Philadelphia, Pa., 9-14.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Can., 9-14, N. Y. City 16-21.
"Rollicking Girl," W. E. Nankeville's—New Orleans, La., 8-14, Baton Rouge 15, Natchez, Miss., 16, Jackson 17, Vicksburg 18, Monroe, La., 19, Shreveport 20, Alexandria 21.
"Rafferty's Flirtation," (Walters & Peterson's (Fred C. Thomas, mgr.)—Elkhart, Ind., 11, La Porte 12, Nappanee 13, Hammond 14, Chicago Heights, Ill., 15, Coal City 16, Pontiac 17, Fairbury 18, El Paso 19, Chatsworth 20, Danville 21.
"Royal Chef" (H. H. Frazee, mgr.)—Marshalltown, Ia., 11, Waterloo 12, Iowa Falls 13, Fort Dodge 14, Omaha, Nebr., 15-18, Des Moines, Ia., 20, Sioux City 21, 22.
"Russian Spy" (Edson & Adams, mgrs.)—Hararden, Ia., 11, Paullina 12, Sutherland 13, Sheldon 14, Sioux Falls, S. Dak., 16, Luverne, Minn., 18, Adrian 19.

S

Sothern, E. H.—Chicago, Ill., 15, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Minneapolis, Minn., 8-14, St. Paul 15-21.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 9, indefinite.
Scott, Cyril (W. N. Lawrence, mgr.)—Vancouver, B. C., Can., 12, 13, Bellingham, Wash., 14, Seattle 15-21.
Selwyn, Edgar (Henry B. Harris, mgr.)—St. Louis, Mo., 9-14, Indianapolis, Ind., 16, 17, Dayton, O., 18, Evansville, Ind., 20, Lexington, Ky., 21.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 9-14, Montreal, Can., 16-21.
Sidney, Geo. (Stair & Nicolai, mgrs.)—Amsterdam, N. Y., 11, Cohoes 12, Schenectady 13, Poughkeepsie 14, Jersey City, N. J., 16-21.
Sheehan Opera (Joseph Sheehan, mgr.)—Cleveland, O., 9-14.
Santley, Joseph (H. H. Hancock, mgr.)—Buffalo, N. Y., 9-14, Philadelphia, Pa., 16-21.
Smart Set, Gus Hill's—Kingston, N. Y., 14, Schenectady 16, Utica 17, Ogdensburg 18, Ottawa, Ont., Can., 19-21.
Sousa and his Band (John Philip Sousa, conductor)—Pittsburg, Pa., 9-20.
Stull, Walter (Geo. Roberts, mgr.)—Coatesville, Pa., 9-14, Philadelphia 16-21.
Strong's, Elwin, Players (Walter Savidge, mgr.)—Spencer, Nebr., 9-14.
Simmons, Earle C. (Sydney Greason, mgr.)—Pittston, Pa., 9-14, Pottsville 16-21.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Willimantic, Conn., 11, Providence, R. I., 12-14, Attleboro, Mass., 16, Marlboro 17, Clinton 18, Leominster 19, Newburyport 20, Dover, N. H., 21.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Paterson, N. J., 9-11, Bayonne 12-14, Hoboken 15-18, Trenton 19-21.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Harrisburg, Pa., 11, Wheeling, W. Va., 12-14, Pittsburg, Pa., 16-21.
"Shadows on the Hearth" (Arthur C. Aiston, Bardlet, mgr.)—Joliet, Ill., 11, South Chicago 12-14, Dayton, O., 16-18, Columbus 19-21.
"Sing Sing to Liberty" (Blaney Bros., mgrs.)—Trenton, N. J., 9-11, Chester, Pa., 12-14, Baltimore, Md., 16-21.
"Shoemaker," Gus Hill's—Pittsburg, Pa., 9-14, Columbia, Pa., 16, Bethlehem 17, Dover, N. J., 18, Elizabeth 19-21.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 9, indefinite.
"Sweetest Girl in Dixie," Eastern (Jess B. Fulton, mgr.)—Faribault, Minn., 11, Albert Lea 12, Owatonna 13, Chatfield 14, Rochester 16, Wabasha 17, Lake City 18, Winona 19, Hastings 20, La Crosse, Wis., 21.
"Salomy Jane" (Liebler & Co., mgrs.)—Seattle, Wash., 8-15, Tacoma 16, South Bend 17, Portland, Ore., 19-21.
"Sweetest Girl in Dixie," Southern (C. S. Ruble, mgr.)—Jennings, La., 11, De Ridder 12, Port Arthur, Tex., 13, Orange 14, Galveston 15, Victoria 16, San Antonio 17, San Marcos 18, Austin 19, Taylor 20, Temple 21.
"Show Girl" (J. P. Goring, mgr.)—Marshall, Mich., 11, Elkhart, Ind., 12, Benton Harbor, Mich., 13, South Bend, Ind., 14, La Porte 15, Michigan City 17, Hillsdale, Mich., 18, Angola, Ind., 19, Bluffton 20, Huntington 21.
"Sis in New York," Eastern (Frank Hopkins, mgr.)—Cheboygan, Mich., 11, Alpena 12, Lapeer 13, Flint 14, Stanton 16, Greenville 17, 18, St. Johns 19, Elkhardt, Ind., 20, South Bend 21.
"Sis in New York," Western (Frank Hopkins, mgr.)—Cozad, Nebr., 11, Lexington 12, North Platte 13, Sterling 14, Denver, Colo., 15-21.
"Sis in New York, Southern (Frank Hopkins, mgr.)—Terrell, Tex., 9, Greenville 10, Ennis 11, Waxahachie 12, Cleburne 13, Waco 14, Mart 16, Marlin 17, Taylor 18, Temple 19, Austin 20, San Marcos 21.
"Shadow Behind the Throne," De Cordova Co.'s (Roland A. Osborne, mgr.)—Catskill, N. Y., 11, Pittsfield, Mass., 12, Troy, N. Y., 13, 14, Mechanicsville 16, Hoosick Falls 17, Greenwich 18, Glens Falls 19, Schuylerville 20, Schenectady 21.
"Singing Girl of Killarney," Aubrey Mittenthal's—Philadelphia, Pa., 9-14.
"Simple Simon Simple" (A. H. Varley, mgr.)—Norristown, Pa., 14, Coatesville 16, Wilmington, Del., 17, Dover 18, Burlington, N. J., 19, Perth Amboy 20.
"Sis in New York," Canadian (Frank Hopkins, mgr.)—Hamilton, Ont., Can., 11, Brantford 12, Galt 13, St. Catherines 14, Guelph 16, Collinswood 17, Barrie 18, Midland 19, Orillia 20, Peterboro 21.
"Skating Rink" (Martin J. Dixon, mgr.)—N. Y. City 23, indefinite.
"Suburban Winner"—Zanesville, O., 11.
"Superba," Hanlon's—Indianapolis, Ind., 9-14, Chicago, Ill., 16-21.

T

Thompson, Denman—Waterville, Me., 11, Portland 12, Lewiston 13, Lawrence, Mass., 14, Haverhill 16, Lowell 17, Lynn 18, Salem 19, Brockton 20, Fall River 21.
Thurston, Adelaide (Francis X. Hope, mgr.)—Easton, Pa., 18.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 9-14, Bridgeport, Conn., 16-18, Bayonne, N. J., 19-21.
Turner, Clara (Ira W. Jackson, mgr.)—Newport, R. I., 9-14, Fitchburg, Mass., 16-21.
Taylor Stock (H. W. Taylor, mgr.)—River Point, R. I., 9-14, Brockton, Mass., 16-21.
Trousdale Stock (Merle H. Trousdale, mgr.)—Wichita, Kan., 9-14, Hutchinson 16-21.
Taylor, Albert, Stock—New Orleans, La., 8-21.
Triplett, Wm. (Geo. B. Greenwood, mgr.)—Bowie, Tex., 11, Decatur 12, Weatherford 13, Grandview 14, Cleburne 16, Alvarado 17, Middleothian 18, Hillsboro 19, West 20, Calvert 21.
Teal's, Raymond, Musical Comedy—Hot Springs, Ark., 9-14, Dallas, Tex., 16-21.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 8, indefinite.
"Too Proud to Beg," Lincoln J. Carter's (Fred Seward, mgr.)—Fort Dodge, Ia., 11, Eldora 13, Marshalltown 14, Des Moines 15, 16, Newton 17, Grinnell 18, Knoxville 19, Albia 20, Centerville 21.
"Texas" (Broadhurst & Currie, mgrs.)—Scranton, Pa., 9-11, Wilkes-Barre 12-14, Syracuse, N. Y., 16-18, Rochester 19-21.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—East St. Louis, Ill., 8-11, Hillsboro 12, Effingham 13 Mount Vernon 14, Evansville, Ind., 15-18, Belleville, Ill., 19, Pittsfield 20, Quincy 21.
"Thorns and Orange Blossoms," Western (F. C. Walton, mgr.)—Lewiston, Idaho, 12, Moscow 13, Colfax, Wash., 14, Spokane 15, Walla Walla 16, Prosser 17, Yakima City 18, Ellensburg 19, Roslyn 20, Tacoma 21.
"Thorns and Orange Blossoms," Rowland & Clifford's, Eastern (Ed. Weyerson, mgr.)—Anderson, Ind., 11, Portland 12, Springfield, O., 13, 14, Washington Court House 16, Circleville 17, Portsmouth 18, Wellston 19, Lancaster 20, Newark 21.
"Tillie Olsen" (W. A. Orlamond, mgr.)—Ashland, Nebr., 11, Wahoo 12, Holdrege 13, Hastings 14, St. Paul 16, Kearney 17, Lexington 18, Cozad 19, North Platte 20, Colorado Springs, Colo., 21.
"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Jamestown, N. Dak., 11, Billings, Mont., 12, Butte 13, 14, Great Falls 16, Helena 17, Anaconda 18, Missoula 19, Wallace, Ida., 20, Wardner 21.
"Three of Us" (W. N. Lawrence, mgr.)—Newark, N. J., 16-21.
"Three of Us" (W. N. Lawrence, mgr.)—Denver, Colo., 9-14, Salt Lake City, U., 16-18, Ogden 19, Stockton, Cal., 21.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Eldorado, Kan., 11, Marion 12, Salina 13, Solomon 14, Minneapolis 16, Abilene 17, Gypsum 18, Herington 19, Alma 20, Manhattan 21.
"Through Death Valley," J. D. Barton & Co.'s (C. L. Crane, mgr.)—Bayonne, N. J., 9-11, Paterson 12-14.
"Thoroughbred Tramp," Elmer Walters' (C. A. Walker, mgr.)—Rock Island, Ill., 11, Iowa City, Ia., 12, Independence 13, Waterloo 14, Cedar Rapids 15, Hedrick 16, Buxton 17, Oskaloosa 18, Des Moines 19-21.
"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Portland, Me., 13, 14.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Flandreau, S. Dak., 12, Dell Rapids 13, Sioux Falls 14, Montrose 15, Lemars, Ia., 16, Wayne, Nebr., 17, Norfolk 18, Columbus 19, Schuyler 20, Blair 21.
"Toymakers"—Fulton, N. Y., 13.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Port Arthur, Tex., 11, Galveston 12, Houston 13, San Antonio 14, 15, Austin 16, Waco 17, Marlin 18, Mexia 19, Corsicana 20, Dallas 21.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cleveland, O., 9-14, Coldwater, Mich., 16, Adrian 17, Tecumseh 18, Toledo, O., 19-21.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Neenah, Wis., 11, Fond du Lac 12, Janesville 13, Rockford, Ill., 14, Waukegan 15, Belvidere 16, Beloit, Wis., 17, Freeport, Ill., 18, Dixon 19, Elgin 20, Aurora 21.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Hammond, Ind., 11, Springfield, Ill., 12-14, St. Louis, Mo., 15-21.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Danville, Ill., 11, Terre Haute, Ind., 12-14, Lebanon 16, Tipton 17, Elwood 18, Alexandria 19, Connersville 20, Hamilton, O., 21.
"Uncle Tom's Cabin," Stetson's, Eastern (T. W. Brownlee, mgr.)—Long Branch, N. J., 11, Trenton 12, Burlington 13, Freehold 14.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Canton, O., 12, Akron 13, Youngstown 14, Bellaire 16, Marietta 17, Parkersburg, W. Va., 18, Athens, O., 19, Wellston 20, Nelsonville 21.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Maretgo, Ia., 11, Brooklyn 12, Kellogg 13, Colfax 14, Newton 16, Farrar 17, Cambridge 18, Kelley 19, Fraser 20, Gowrie 21.
"Uncle Zeke"—Cedar Rapids, Ia., 14.
"Umpire" (Askin & Singer, mgrs.)—Columbus, O., 11, Lexington, Ky., 12, Evansville, Ind., 13, Nashville, Tenn., 14, Memphis 16, Greenville, Miss., 17, Vicksburg 18, Natchez 19, Jackson 20, Meridian 21.
"Uncle Josh Perkins," Western—Seattle, Wash., 8-14, Tacoma 15, Kent 16, Everett 17, Victoria, B. C., Can., 18, Vancouver 19, Westminster 20, Bellingham, Wash., 21.
"Uncle Si Haskins," C. S. Primrose's—St. Elmo, Ill., 13, Greenville 14, Highland 15.
"Uncle Josh Spruceby," Eastern (Elmer McClure, mgr.)—Wabash, Ind., 11, Akron 12, Crown Point 13, Valparaiso 14.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14, Buffalo 16-21.
"Virginian" (Kirke La Shelle Co., mgrs.)—Brooklyn, N. Y., 9-14, Baltimore, Md., 16-21.
"Vanderbilt Cup"—Keokuk, Ia., 12.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 8-28.
Williams, Hattie (Charles Frohman, mgr.)—Chicago, Ill., 9, indefinite.
Wilson, Francis (Charls Frohman, mgr.)—N. Y. City 9, indefinite.
Weber's All Stars (Joseph Weber, mgr.)—New Haven, Conn., 9-21.
Woodruff, Henry (Henry Miller, mgr.)—Cincinnati, O., 9-14.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Wheeling, W. Va., 9-11, New Castle, Pa., 12, Titusville 13, Bradford 16, Erie 17, Meadville 18, Oil City 19, Butler 20, Johnstown 21.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 9-14, Holyoke 16-18, New Haven, Conn., 19-21.
West, Bianca (Ernest Shipman, mgr.)—Altoona, Pa., 11, Johnstown 12, Greensburg 13, Tarentum 14, Rochester 16, Youngstown, O., 17, Wheeling, W. Va., 18, Parkersburg 19, Marietta, O., 20, Portsmouth 21.
Ward, Hap (Stair & Nicolai, mgrs.)—Bridgeport, Conn., 11, Plainfield, N. J., 12, Trenton 13, 14, Baltimore, Md., 16-21.
Whitecar, W. A. (Jules Murry, mgr.)—Toledo, O., 8-11, Ypsilanti, Mich., 12, Lansing 13, Battle Creek 14, Grand Rapids 15-18, Cadillac 19, Manistee 20, Kalamazoo 21.
Wills Musical Comedy (John B. Wills, mgr.)—Macon, Ga., 9-14.
Williams and Walker—Troy, N. Y., 12, Easton, Pa., 14.
Wolford Stock (E. L. Paul, mgr.)—Abilene, Kan., 11, Wymore, Nebr., 13, Grand Island 14, Broken Bow 16-21.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Lexington, Ky., 9-14, Georgetown 16-21.
Winninger Bros.' Own, A (Joe Winninger, mgr.)—Two Rivers, Wis., 9-14, Muskegon, Mich., 16-21.
Winninger Bros.' Own, B (Frank Winninger, mgr.)—Escanaba, Mich., 9-14, New London, Wis., 16-21.
Willard's Comedians (Henry F. Willard, mgr.)—Jacksonville, Fla., 9-14, St. Augustine 16-18, Gainesville 19-21.
Williams Comedy (T. P. De Gafferelly, mgr.)—Newport, Tenn., 9-14, Asheville, N. C., 16-21.
Wells, Raymond (F. L. Hunt, mgr.)—Canton, Ill., 9-11, Quincy 12-14.
Wilson, Viola, Stock—Albion, N. Y., 16-21.
Welch, Lew—Pittsburg, Pa., 9-14, Elizabeth, N. J., 19-21.
West-Henry Stock—Faribault, Minn., 12-14, New Ulm 15-17.
"Wine, Woman and Song"—Philadelphia, Pa., 9-14, Pittsburg 16-21.
"When Knighthood Was in Flower"—Providence, R. I., 16-21.
"Way of the Transgressor," Chas. H. Yale's—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Omaha, Nebr., 8-14, Kansas City, Mo., 15-21.
"When We Were Friends" (Wm. Macauley, mgr.)—Mason City, Ill., 11, Jacksonville 12, Beardstown 13, Hannibal, Mo., 14, Quincy, Ill., 15, Galesburg 18, Kewanee 19, Monmouth 20, Burlington, Ia., 21.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Cookston, Minn., 11, Fargo, N. Dak., 14.
"Wizard of Wall Street," Edwin Patterson's, No. 1 (Huse N. Morgan, mgr.)—Mapleton, Minn., 11, Wells 12 Northwood, Ia., 13, Mason City 14.
"Wizard of Wall Street," Edwin Patterson's, No. 2 (Chas. D. Hammond, mgr.)—Marysville, Mo., 11, Mound City 12, Fairfax 13, Tarkio 14.
"Why Girls Leave Home" (Harry E. Rowe, mgr.)—Bushnell, Ill., 11, Burlington, Ia., 12, Muscatine 13, Davenport 14, Fort Madison 15, Fairfield 16, Centerville 17, Albia 18, Oskaloosa 19, Ottumwa 20, Marshalltown 21.

Y

Ye Colonial Stock (Chas. W. Benner, mgr.)—Pomeroy, O., 9-14.
"Yankee Regent" (H. H. France, mgr.)—St. Joseph, Mo., 11, Des Moines, Ia., 12, Knoxville 13, Burlington 14, Moline, Ill., 15, Washington, Ia., 16, Cedar Rapids 17, Marshalltown 18, Omaha, Nebr., 19-21.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 9-14, Omaha, Nebr., 16-21.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—N. Y. City 9-14, Paterson, N. J., 16-18, Scranton, Pa., 19-21.
Boston Belles (G. A. Batchelor, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Cleveland, O., 9-14, Buffalo, N. Y., 16-21.
Bohemians (Barney Girard, mgr.)—Pittsburg, Pa., 9-14, Washington, D. C., 16-21.
Bon Tons (Weber & Rush, mgrs.)—Reading, Pa., 9-11, Scranton 12-14, Newark, N. J., 16-21.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 9-14, Jersey City, N. J., 16-21.
Behman Show (Jack Singer, mgr.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Louisville, Ky., 8-14, Cincinnati, O., 15-21.
Bachelor Club—Pittsburg, Pa., 9-14.
Cosey Corner Girls—Buffalo, N. Y., 16-21.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 8-14, Detroit, Mich., 15-21.
Cracker Jacks (Harry Leoni, mgr.)—Rochester, N. Y., 9-14, Albany 16-18, Holyoke, Mass., 19-21.
Casino Girls (Jesse Burns, mgr.)—Scranton, Pa., 9-11, Reading 12-14, Philadelphia 16-21.
Cherry Blossoms (Will A. Fyne, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.
Colonial Belles (Chas. Falke, mgr.)—Scranton, Pa., 9-11, Paterson, N. J., 12-14, Schenectady, N. Y., 16-21.
Champagne Girls (Phil Fisher, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
Dainty Duchess (Weber & Rush, mgrs.)—Milwaukee, Wis., 8-14, Chicago, Ill., 15-21.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.
Devere's, Sam (J. L. Simonds, mgr.)—Newark, N. J., 9-14, Philadelphia, Pa., 16-21.
Empire Burlesquers (J. Fennessy, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.
Fay Foster (Joseph Oppenheimer, mgr.)—Chicago, Ill., 8-14, Indianapolis, Ind., 19-21.
Gay Morning Glories (Weber & Rush, mgrs.)—Springfield, Mass., 9-11, Albany, N. Y., 12-14, Brooklyn 16-28.
Gay Masqueraders (Geo. Turner, mgr.)—Brooklyn, N. Y., 9-21.
Golden Crook (Jacobs & Jermon, mgrs.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.
Girl From Happyland (Joe Hartig, mgr.)—Cincinnati, O., 8-14, Birmingham, Ala., 15-21.
Gaiety Girls (Pat White, mgr.)—Jersey City, N. J., 9-14, Philadelphia, Pa., 16-21.
Greater New York Stars—Providence, R. I., 9-14.
Gay Toreadors (Geo. M. Hale, mgr.)—N. Y. City 9-14.
High Jinks (Robert Mills, mgr.)—St. Louis, Mo., 8-14, Evansville, Ind., 15-18, Terre Haute 19-21.
High School Girls (T. W. Dinkins, mgr.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.
Irwin's Big Show (Fred Irwin, mgr.)—Albany, N. Y., 9-11, Holyoke, Mass., 12-14, Boston 16-21.
Imperials (H. W. & Sim Williams, mgrs.)—Buffalo, N. Y., 9-14, Detroit, Mich., 15-21.
Jolly Girls (Gus Liening, mgr.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.
Jersey Lilies (J. Frohsin, mgr.)—N. Y. City 9-14, Providence, R. I., 16-21.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Indianapolis, Ind., 12-14, Louisville, Ky., 15-21.
Knickerbockers (Louis Roble, mgr.)—Brooklyn, N. Y., 9-14, Scranton, Pa., 16-18, Reading 19-21.
Kentucky Belles—Boston, Mass., 9-14.
Lid Lifters (H. S. Woodhull, mgr.)—New Orleans, La., 8-14.
Lady Birds (Alf. G. Herrington, mgr.)—Minneapolis, Minn., 8-14, St. Joseph, Mo., 19-21.
Merry Maidens (Chas. W. Daniels, mgr.)—Washington, D. C., 9-14, Baltimore, Md., 16-21.
Miss New York Jr. (I. M. Herk, mgr.)—Indianapolis, Ind., 9-11, Chicago, Ill., 15-21.
Majestics, (Fred Irwin, mgr.)—Buffalo, N. Y., 9-14, Rochester 16-21.
Mertz & Bunnell Vaudeville (Al. Mertz, mgr.)—Erving, Mass., 11, Northfield 12, South Deerfield 13, Conway 14, Ashfield 15.
Merry Makers—Troy, N. Y., 12-14.
Night Owls (Chas. Robinson, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
New Century Girls (John J. Moynihan, mgr.)—St. Paul, Minn., 8-14, Minneapolis 15-21.
Nightingales—Providence, R. I., 9-14.
Oriental Coxy Corner Girls (Sam Robinson, mgr.)—Toronto, Can., 9-14, Buffalo, N. Y., 16-21.
Parisian Widows (Weber & Rush, mgrs.)—Toledo, O., 8-14, Cleveland 16-21.
Parisian Belles (Chas. E. Taylor, mgr.)—Detroit, Mich., 8-14, Indianapolis, Ind., 16-18.
Runaway Girls (P. S. Clark, mgr.)—Columbus, O., 9-14, Cincinnati 15-21.
Rollicking Girls—St. Paul, Minn., 8-14, Duluth 15-21.
Reeves', Al.—Boston, Mass., 9-14, Brooklyn, N. Y., 16-21.
Rose Hill English Folly (Rice & Barton, mgr.)—Newark, N. J., 9-14, N. Y. City 16-21.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 9-14, Boston, Mass., 16-21.
Rice & Barton's Big Gaiety—Birmingham, Ala., 9-14, New Orleans, La., 15-21.
Rialto Rounders—Boston, Mass., 9-14.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Chicago, Ill., 8-14, Detroit, Mich., 15-21.
Reilly & Wood's (Geo. F. Learned, mgr.)—Paterson, N. J., 9-11, Scranton, Pa., 12-14, Troy, N. Y., 16-18, Albany 19-21.
Strolling Players (Louis M. Granat, mgr.)—N. Y. City 9-14, Scranton, Pa., 16-18, Paterson, N. J., 19-21.
Scribner's, Sam, Big Show (Morris Wainstock, mgr.)—Boston, Mass., 9-14, Springfield 16-18, Albany, N. Y., 19-21.
Trans-Atlantics (Hurtig & Seamon, mgrs.)—Indianapolis, Ind., 9-14, Chicago, Ill., 15-21.
Tiger Lilies (Issy Grodz, mgr.)—Cincinnati, O., 8-14, Cleveland 16-21.
Trocadero (Chas. H. Waldron, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
Twentieth Century Maids (Maury Kraus, mgr.)—Troy, N. Y., 9-11, Albany 12-14, N. Y. City 16-21.
Vanity Fair (Robert Manchester, mgr.)—St. Louis, Mo., 9-14, Indianapolis, Ind., 16-21.
World Beaters (J. Herbert Mack, mgr.)—Washington, D. C., 9-14, Pittsburg, Pa., 16-21.
Washington Society Girls (Lew Watson, mgr.)—Schenectady, N. Y., 9-14, Albany 16-18, Troy 19-21.
Watson's Burlesquers (W. B. Watson, mgr.)—Des Moines, Ia., 8-11, St. Joseph, Mo., 12-14, Kansas City 15-21.
Williams' Ideals—Chicago, Ill., 15-21.
Yankee Doodle Girls—Montreal, Can., 9-14, Toronto 16-21.

MINSTRELS.

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Coburn's, J. A.—Harriman, Tenn., 11, Jellico 12, Middleboro, Ky., 13, Asheville, N. C., 15, 16, Gastonia 18, Concord 19, Salisbury 20, Rock Hill 21.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Cincinnati, O., 8-14.
Donnelly & Hatfield's—Chillicothe, O., 11, Wellston 12, Glouster 13, Athens 14, Parkersburg, W. Va., 16, St. Marys 17, Sisterville 18, Toronto O., 19, Wellston 20, Salem 21.
Dandy Dixie (Voeickel & Nolan, mgrs.)—Beaumont, Tex., 11, Patterson, La., 12, Thibodaux 13, Houma 14, New Orleans 15-21.
Field's, Al. G. (Doc Quigley, mgr.)—Richmond, Va., 11, Petersburg 12, Norfolk 13, 14, Wilmington, N. C., 16, Columbia, S. C., 17, Charlotte, N. C., 18, Greenville, S. C., 19, Atlanta, Ga., 20, 21.
Gorton's (C. C. Pearl, mgr.)—Cooperstown, N. Y., 11, Oneonta 12, Norwich 14, Hamilton 16, Cazenovia 17, Canastota 18, Rome 19, Herkimer 20.
Kersand's, Billy—St. Joseph, Mo., 11.
La Barre Bros.'—Belfast, Me., 11, Bangor 12, Bar Harbor 13, Ellsworth 14 Machias 16, Eastport 17, Calais 18, St. John, N. B., Can., 19.
Richards & Pringle's (Holland & Filkins, mgrs.)—Roseburg, Ore., 11, Medford 12, Ashland 13, Yreka, Cal., 14, Sisson 16, Dunsmuir 17, Redding 18, Chico 19, Gridley 20, Oroville 21.
Vogel's (John W. Vogel, mgr.)—Marietta, O., 11, Parkersburg, W. Va., 12, Clarksburg 13, Fairmont 14.
West's, Wm. H. (Sanford B. Bleaby, mgr.)—Deadwood, S. Dak., 11, Lead 12, Crawford, Nebr., 13, Alliance 14, Cheyenne, Wyo., 16, Greeley, Colo., 17, Fort Collins 18, Longmont 19, Boulder 20.

TENT SHOWS.

Barnum & Bailey's—Grand Island, Nebr., 11, York 12, Beatrice 13, St. Joseph, Mo., 14.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred R. Hutchinson, mgr.)—Connellsville, Pa., 11, Cumberland, Md., 12, Hagerstown 13, Martinsburg, W. Va., 14, Grafton 16, Clarksburg 17, Parkersburg 18, Marietta, O., 19, Athens 20, Charleston, W. Va., 21.
Cole Bros.'—Mayfield, Ky., 11, Martin, Tenn., 12, Dyersburg 13, Covington 14, Cape Girardeau, Mo., 15, 16.
Forepaugh & Sells Bros.'—Linton, Ind., 11, Robinson, Ill., 12, Terre Haute, Ind., 13, Brazil 14, Hoopeston, Ill., 16, Tuscola 17, Mt. Vernon 18, Marion 19, Cape Girardeau, Mo., 20, Carutheresville 21, 2.
Lucky Bill's—Oak Valley, Kan., 11, Longton 12, Elk Falls 13, Howard 14, Moline 16, Grenola 17, Cambridge 18, Burden 19, Winfield 20, 21.
Pawnee Bill's Wild West, Col. Lillie's—Colorado Springs, Colo., 11, Florence 12, Salida 13, Canon City 14.
Ringling Bros.'—Santa Cruz, Cal., 11, Salinas 12, San Francisco 13-16, San Jose 17.
Robbins, Frank A.—Tamaqua, Pa., 11, Ashland 12, Tremont 13, Carlisle 14.
Sells-Floto's—Palestine, Tex., 11, Hearne 12.
Starrett's, Howard S.—Concord, N. H., 9-14.
Wheeler's, Al. F.—Alfred, N. Y., 12, Almond 13, Arkport 14, Canaseraga 16.

MISCELLANEOUS.

Alvin's World in Motion (Rural Alvin, mgr.)—Amsterdam, N. Y., 12, Ft. Plain 13, Little Falls 14, Oswego 16, Albion 17, Albany 18, Cohoes 19, Cobleskill 20, Binghamton 21, Lestershire 22.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 9, indefinite.
Barnes, Al. G., Wild Animal Show.—Sheboygan, Wis., 9-14, Fort Atkinson 16-21.
Cruikshank—Chillicothe, O., 11, Portsmouth 13.
Canada Frank's (F. M. Myers, mgr.)—Bolivar, Mo., 11, 12, Marshfield 13, 14, Lebanon 16, 17, Dixon 18, 19, Rolla 20, 21.
Coast Guards (J. L. Tempest, mgr.)—Hazleton, Pa., 14, Berwick 16, Susquehanna 18, Cobleskill, N. Y., 19, Gloversville 21.
Emerson Floating Palace—Point Pleasant, W. Va., 12.
Faust Lifeorama (Emil Giron, mgr.)—Oxford Junction, Ia., 9-11, Hopkinton 12-14, Manchester 16-18.
Hammond—Coatsville, Nebr., 9-14.
Henderson's Novelty Concert (Wm. H. Henderson, mgr.)—Lebeck, Mo., 9-14, Cedar Springs 16-21.
Indian Congress and Wild West—Owego, N. Y., 10-13, Elmira 16-20.
Johnny Jones' Trained Animal Show—Spencer, N. C., 9-14, Raleigh 16-21.
Letter, Bert (N. E. Daley, mgr.)—Pl

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Under the Tents.

ED. STAATS, who has been appointed advance agent for the John D'Alma's Dog and Pony Shows, writes: "We gave no show at Hillside Park, Newark, N. J., the evening of Aug. 16, owing to all of the company paying a visit to the Leon Washburn's Circus, which played in Passaic, N. J., Aug. 15 and 16. All seats were sold before 7.25 P. M. Before the opening of the performance we were all invited by Mr. Washburn to join him at a dinner, which we enjoyed very much. Among those present were: L. Washburn, John D'Alma and wife, Fred Darling, Mr. Brownie, manager of Washburn's Show; my wife and myself, and several others. I will be agent next season with J. D'Alma's Shows."

FLETCHER SMITH, for the past two seasons with the Frank A. Robbins Shows, joined Cole Bros.' World Toured Shows at North Adams, Aug. 4, and is meeting with success.

JAS. A. WELCH AND WIFE, and Mr. and Mrs. Archie Maurville, of the Buffalo Bill Show, were entertained by Mr. and Mrs. Jake Seigfried, of the Bijou Theatre, Decatur, Ill., and all had an enjoyable time.

NOTES FROM Ridgway, Pa.: Several of the leading people with the Van Amburg Show, in town Aug. 21, were with the Younger and James Wild West Show when Lee Marshall, the cowboy rider, was killed by a bucking broncho at Dubois a few years ago. Marshall was buried the next day in Pine Grove Cemetery, in Ridgway, and this morning several of the showmen who were his comrades when he died, went up to visit his grave. Those who were with Mr. Marshall when he met his death were: Mr. and Mrs. Chas. Fick, Thos. Tucker, Wm. Baird, J. Reyno and others. Mr. Fick picked Mr. Marshall up the day the horse fell on him, and Mr. Marshall died in Mrs. Marshall's arms. The show people were delighted to find Mr. Marshall's grave so well taken care of, and requested us to tender their thanks to the Ridgway people, who have been so kind to the memory of their dead comrade. After the afternoon performance the entire company marched to the cemetery, led by Prof. Wheeler's band. Memorial services were led by Al. Armer, followed by some very appropriate music by the band, closing with a prayer by Mr. Armer, and the decorating of the grave with flowers by the ladies, who placed several handsome floral decorations given by the members of the company.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Our trip through New York State has been very pleasing, the financial returns being far ahead of any previous season. We have had no serious accidents, very little sickness, and nearly all the people who opened with the show, April 20, are still on the roll of honor. The outfit is moving like clockwork, always in and up on time, and very seldom leaves the lot later than 11.30, while the ring performance is giving the best of satisfaction everywhere. We will stay out until October. Business in the annex of this show has been very good, and from the remarks passed among the townfolks, we take it that we are more than "making good." Roster: Will T. Miller, manager of openings, magic, Punch and ventriloquist; Cleo, mental problem; City of Dreams, our new illusion; Madam Lenora, snake hypnotist; Mr. Dooley, the monkey with the human brain; Capt. Snyder's untamable lion act, and eleven cages of animals. Business staff: Al. F. Wheeler, owner and manager; Adam Gillespie, assistant manager; F. J. Frink, general agent; J. E. Pettit, in charge of second advance; Al. Fletcher, boss bill poster; George Wood, in charge of canvas; M. Murray, assistant; D. Q. Miller, boss hostler and master of transportation; Joe Tracy, in charge of ring stock; Jos. Wolf, charge of ponies; Frank Smith, boss property man; Gus Berry, *chef*; Will T. Miller, superintendent of annex; Ed. H. Bell, superintendent of privileges; Capt. H. Snider, in charge of menagerie.

LA REX is touring the Pacific coast with Ringling Bros., and is meeting with great success doing his aerial contortion act.

MAJOR KELLER, military juggler, last season with Barnum & Bailey, is this season with Buffalo Bill's Wild West.

CLARENCE F. BROWN, bandmaster, and wife (Josephine, aerialist), report very pleasant season with J. A. Jones' Enormous Shows.

NOTES FROM the Annex of Al. F. Wheeler's New Model Shows.—Business in this department has been very good, and from the re-

ANTONIO PUBILLONES writes from Havana, under date of Aug. 21, as follows: "On Sunday, Aug. 18, in Guanajay I finished my Summer season. The circus has had a run of ten months on the Isle of Cuba, having done a splendid business. The elephants that I bought from Thompson & Dundy, of the Hippodrome, New York, have been a wonderful success everywhere they appeared. They are engaged for Mexico, and next year for Europe. I commence my Winter season here at the Payret Theatre (the largest on the island), Nov. 1, and on Dec. 1, at Gran Theatre Circus Yucateco, Merida, Mex., which has all been done over, and now has a beautiful glass roof. Jan. 1 I shall send another company to tour around the Isle of Cuba, and later on it will go to Panama and Central America. I already have a great many first class performers engaged, both from Europe and the United States."

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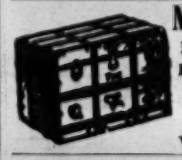

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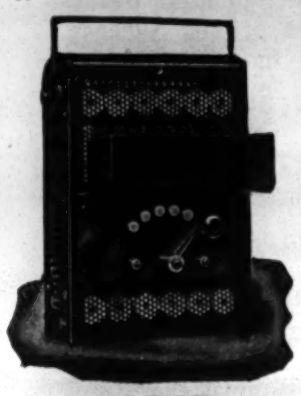

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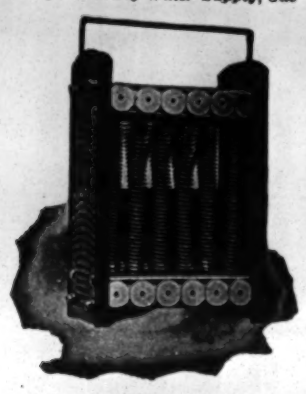

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